

Art | Basel

Hong Kong | March | 24–26 | 2016

PRESS RELEASE

HONG KONG | MARCH 3 | 2016

Conversations and Salon: Art Basel's talks program returns to Hong Kong

Art Basel's Conversations and Salon program returns to Hong Kong with a wide range of panels featuring prominent figures within the international art world, from leading artists, gallerists and collectors, to museum directors, curators and critics. Artists will include Brook Andrew, Charles Avery, Heman Chong, David Diao, Bao Dong, Tracey Emin, Aikaterini Gegisian, Waqas Khan, Bose Krishnamachari, Tiffany Chung, Tatsuo Miyajima, Oscar Murillo, Shahzia Sikander, Sun Xun, Wu Tsang, Tintin Wulia, Lantian Xie, Wang Yuyang, Samson Young, Yu Youhan and Zhao Zhao.

Art Basel's Conversations series will open on Wednesday, March 23. The first of four conversations, the Premiere Artist Talk will feature Chinese American artist **David Diao**. The New York-based artist will be in conversation with **Pauline J. Yao**, Curator, M+, Hong Kong. Wednesday afternoon's Conversation will see Japanese artist **Tatsuo Miyajima**, whose light installation will be displayed on the ICC during Art Basel, in conversation with Hong Kong artist **Samson Young**, the winner of the inaugural BMW Art Journey. On Thursday, March 24, **Anne Pasternak**, Director, Brooklyn Museum, New York; **Defne Ayas**, Director, Witte de With Center for Contemporary Art, Rotterdam; **N'Goné Fall**, Independent Curator and Co-Founder of the Dakar based collective GawLab, Paris; and **Thomas J. Berghuis**, Director, Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta will join a discussion titled 'Building Platforms', moderated by **András Szántó**, Author and Cultural Consultant, New York, exploring the various ways in which independent institutions might flourish as contemporary platforms. The final Conversations event will take place on Friday, March 25, and will consider 'Collecting as a Radical Practice', featuring **Aaron Cezar**, Founding Director, Delfina Foundation, London; **Hideaki Fukutake**, Vice-President, Fukutake Foundation, Naoshima; **Phillip Keir**, Co-founder, Keir Foundation, Sydney and **Sara Puig**, patron of the arts and trustee, Prado Museum Foundation and Fundació Joan Miró, Barcelona. The Conversation will be moderated by **Alan Lau**, Co-Chair, Tate's Asia Pacific Acquisition Committee and Para Site Art Space, Board Member, M+, Hong Kong.

The afternoon **Salon** program this year consists of 18 shorter and often more informal presentations beginning on Wednesday, March 23. The program features talks and panel discussions led by artists, curators, museum directors, leading academics, researchers and media professionals and will cover a broad range of topics, from arts education to cultural journalism, from the influence of empire on artistic practice to the differing roles of public and private art institutions and the nuances of what lies between. As part of Salon, British artist **Tracey Emin** will join **Tim Marlow**, Artistic Director, Royal Academy of Arts, London and **David Tang**, Entrepreneur, Hong Kong in discussion. **Cosmin Costinas**, Curator and Executive Director, Para Site, Hong Kong; **Rupert Myer**, Chair, Australia Council for the Arts, Surry Hills; and **Merve Caglar**, Director, SAHA, Istanbul will examine the different ways in which institutions might be able to survive through funding and how they might navigate the changing landscape of funding bodies. The Salon will be moderated by Art Basel's Encounters Curator and Director, Artspace, Sydney, **Alexie Glass-Kantor**, who will the same day moderate a Salon featuring Encounters artists

Brook Andrew, Melbourne; **Tintin Wulia**, Brisbane and **Charles Avery**, London as they discuss this edition's focus on materiality.

On Friday, **Heman Chong**, artist, Singapore; **Pi Li**, Sigg Senior Curator, M+, Hong Kong; **Philip Tinari**, Director, Ullens Center for Contemporary Art, Beijing; **Mimi Brown**, Founder of Spring Workshop, Hong Kong; and **Chang Tsong-Zung**, Director, Hanart TZ Gallery, Hong Kong, will discuss 'Museums: Public, Private, and the Space in Between', moderated by **Charles Guarino**, Publisher, Artforum, New York.

On Saturday, Salon continues with a discussion entitled 'Mapping Time(s) and Space(s)' featuring **Tiffany Chung**, Artist, Saigon; **Aikaterini Gegisian**, Artist, London; **Morgan Wong**, Artist, Hong Kong, moderated by **Su Wei**, Independent Art Critic and Curator, Beijing, Hong Kong.

Another panel discussion will see Pakistani artist **Waqas Khan** and Indian artist **Bose Krishnamachari** discuss art in South Asia with New York and Lahore based Pakistani artist **Shahzia Sikander**, moderated by **Sneha Ragavan**, Researcher, Asia Art Archive, New Delhi

Conversations will take place daily between Wednesday, March 23 and Friday, March 25 from 10am to 11.30am, with a second artist talk scheduled on Wednesday from 12noon to 1pm.

Salon talks are held daily in the afternoon from Thursday, March 24 to Saturday, March 26, with an additional Salon talk scheduled on Wednesday from 5pm to 6pm.

Both programs take place in the auditorium on Level 1, at the entrance of Hall 1A of the Hong Kong Convention and Exhibition Centre. Talks from the Conversations program are free to the public. Art Basel VIP card or ticket includes admission to all Salon talks. The talks will be accessible in English, Cantonese and Mandarin.

The full talks program is available at artbasel.com/hongkong/talks. High-quality videos of all Conversations and Salon talks will be available shortly after the show at artbasel.com/hongkong/talks.

DETAILED CONVERSATIONS PROGRAM

Wednesday, March 23, 2016

10am to 11.30am | Premiere | Artist Talk | David Diao

David Diao, Artist, New York in conversation with Pauline J. Yao, Curator, M+, Hong Kong

12noon to 1pm | Artist Talk | Tatsuo Miyajima and Samson Young

Tatsuo Miyajima, Artist, Ibaraki in conversation with Samson Young, Artist, Hong Kong

Thursday, March 24, 2016

10am to 11.30am | Public/Private | Building Platforms

Anne Pasternak, Director, Brooklyn Museum, New York; Defne Ayas, Director, Witte de With Center for Contemporary Art, Rotterdam; N'Goné Fall, Independent Curator and Co-Founder of the Dakar based collective GawLab, Paris; Thomas J. Berghuis, Director, Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta
Moderator: András Szántó, Author and Cultural Consultant, New York

Friday, March 25, 2016

10am to 11.30am | Collectors Talk | Collecting as Radical Practice

Aaron Cezar, Founding Director, Delfina Foundation, London; Hideaki Fukutake, Vice-President, Fukutake Foundation, Naoshima; Phillip Keir, Co-Founder, Keir Foundation, Sydney; Sara Puig, patron of the arts and trustee, Prado Museum Foundation and Fundació Joan Miró, Barcelona;

Moderator: Alan Lau, Co-Chair, Tate's Asia Pacific Acquisition Committee and Para Site Art Space, Board Member, M+, Hong Kong

DETAILED SALON PROGRAM

Wednesday, March 23, 2016

5pm to 6pm | Discussion | Hack Space

Simon Denny, Artist, Berlin, New York; Amira Gad, Exhibitions Curator, Serpentine Galleries, London

Moderator: Hans Ulrich Obrist, Co-Director, Serpentine Galleries, London

Thursday, March 24, 2016

2pm to 3pm | Real Talk | Tracey Emin

Tracey Emin, Artist, London in conversation with Tim Marlow, Artistic Director, Royal Academy of Arts, London and David Tang, Entrepreneur, Hong Kong

3pm to 4pm | Discussion | Copyleft: Appropriation

Lisa Movius, China Bureau Chief, The Art Newspaper, Shanghai; Xiang Liping, Head of Exhibitions, Power Station of Art and Chief Coordinator of Shanghai Biennale Office, Shanghai; Marysia Lewandowska, Artist, Artist-in-Residence at Asia Art Archive, London and Hong Kong

Moderator: Gu Ling, Head of Communication, Shekou Design Museum, Shenzhen

4pm to 5pm | Teaching Art in the 21st Century: On Educating

Philippe Pirotte, Director, Staatliche Hochschule für Bildende Künste Städelschule and Curator of 2016 edition of La Biennale de Montréal, Frankfurt am Main; Dorothee Richter, Head of MAS Curating, Institute for Cultural Studies in the Arts, ZHdK and Director of PHD in Practice in Curating, University of Reading, Zurich; Kurt Chan Yuk Keung, Professor, Department of Fine Arts, Chinese University of Hong Kong, Hong Kong
Moderators: Chris Moore, Publisher, Randian, Berlin and Thomas Eller, Artist and Editor, Randian, Beijing

5pm to 6pm | Discussion | Funding and Its (Dis)Contents

Cosmin Costinas, Curator and Executive Director, Para Site, Hong Kong; Rupert Myer, Chair, Australia Council for the Arts, Surry Hills; Merve Caglar, Director, SAHA, Istanbul
Moderator: Alexie Glass-Kantor, Curator of Art Basel's Encounters sector, Director, Artspace, Sydney

6pm to 7pm | Encounters: New Materialities

Brook Andrew, Artist, Melbourne; Tintin Wulia, Artist, Brisbane; Charles Avery, Artist, London

Moderator: Alexie Glass-Kantor, Curator of Art Basel's Encounters sector, Director, Artspace, Sydney

7pm to 8pm | The Post Human Condition

Wang Yuyang, Artist, Beijing; Bao Dong, Critic and Independent Curator, Beijing; David Joselit, Critic and Distinguished Professor, CUNY Graduate Center, New York

Friday, March 25, 2016**2pm to 3pm | Collaborative network: Curating in the 21st Century**

Dr. Isaac Leung, Artist, Curator and Chairperson, Videotage, Hong Kong; Jamie Wyld, Director, videoclub, Brighton; David Elliott, Curator, Writer and Teacher, Berlin; Menene Gras Balaguer, Director for Culture and Exhibitions, CASA ASIA, Barcelona, Madrid
Moderator: Adrian George, Deputy Director & Senior Curator UK Government Art Collection and author of *The Curator's Handbook*, 2015, London

3pm to 4pm | Where are the Art Critics? Cultural Journalism in Today's Media Landscape

John Batten, President, International Association of Art Critics Hong Kong, Hong Kong; Tinny Cheng, Principal Reporter, Culture, Apple Daily, Hong Kong; Ho Siu-bun, Feature Editor & Art Editor, LifeStyle Journal, Hong Kong Economic Journal, Hong Kong; Samwai Lam, Editor, City Magazine, Hong Kong; David Elliott, Curator, Writer and Teacher, Berlin
Moderator: Vivienne Chow, Founding Director, Cultural Journalism Campus, Hong Kong

4pm to 5pm | What Do Galleries Do?

Selma Feriani, Director, Selma Feriani Gallery, London, Sidi Bou Said; Pei-Yu Lin, Director, Project Fulfill Art Space, Taipei; Mihai Pop, Director, Galeria Plan B, Cluj, Berlin; Billy Tang, Curatorial Director, Magician Space, Beijing
Moderator: Umer Butt, Founder and Director, Grey Noise, Dubai

5pm to 6pm | Hybridize or Disappear: A Case Study

Venus Lau, Artistic Director of OCAT Shenzhen (OCT Contemporary Art Terminal), Shenzhen, Beijing; Cécile B. Evans, Artist, London, Berlin; Nadim Abbas, Artist, Hong Kong
Moderator: Joao Laia, Writer and Curator, London

6pm to 7pm | Museums: Public, Private, and the Space in Between

Heman Chong, Artist, Singapore; Pi Li, Sigg Senior Curator, M+, Hong Kong; Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing; Mimi Brown, Founder of Spring Workshop, Hong Kong; Chang Tsong-Zung, Director, Hanart TZ Gallery, Hong Kong
Moderator: Charles Guarino, Publisher, Artforum, New York

7pm to 8pm | A Design for Life: Art and Infrastructure

Winnie Ho, Deputy Head, Development Bureau Energizing Kowloon East Office, Hong Kong; Ryan Gravel, founder of Sixpitch and originator of the Atlanta Beltline, Atlanta; Cassius Taylor-Smith, Managing Director, Giant and curator of Event Horizon, Hong Kong; Inge Goudsmit, Associate, OMA*AMO Asia, Hong Kong
Moderator: Victoria Camblin, Editor and Artistic Director, ART PAPERS, Atlanta

Saturday, March 26, 2016**12noon to 1pm | Artist Talk | The Desert of the Real**

Li Zhenhua, Curator, Art Basel Film sector, and Director and Founder, Beijing Art Lab, Beijing, Zurich in conversation with Sun Xun, Artist, Beijing and Zhao Zhao, Artist, Beijing

1pm to 2pm | Artist Talk | Mao, Warhol, and Yu Youhan: The Legacy

Yu Youhan, Artist, Shanghai, Paul Gladston, Professor in Culture, Film and Media, Faculty of Arts, The University of Nottingham, Nottingham
Moderator: Chiu Ti-Jansen, TV Presenter, Publisher, Writer and founder CHINA HAPPENINGS, New York

2pm to 3pm | Mapping Time and Space

Tiffany Chung, Artist, Ho Chi Minh City; Aikaterini Gegisian, Artist, London; Morgan Wong, Artist, Hong Kong
Moderator: Su Wei, Independent Art Critic and Curator, Beijing

3pm to 4pm | A Regional Perspective: South Asia

Waqas Khan, Artist, Lahore; Bose Krishnamachari, Artist, Mumbai; Shahzia Sikander, Artist, New York, Lahore
Moderator: Sneha Ragavan, Researcher, Asia Art Archive, New Delhi

4pm to 5pm | Fluid Futures: Children of Empire

Lantian Xie, Artist, Dubai; Wu Tsang, Artist, Los Angeles; Robin Peckham, Editor-in-Chief, LEAP, Beijing; Oscar Murillo, Artist, London, La Paila
Moderators: Stephanie Bailey, Writer and Editor, Hong Kong, London

The Conversations and Salon talks are programmed by Stephanie Bailey, Writer and Editor, London, Hong Kong.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network has expanded, so too has UBS's commitment and lead partnership, which includes all three shows in Basel, Miami Beach and Hong Kong. In addition to its support of Art Basel, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff Art Initiative which encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel

the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Additionally, Art Basel is supported globally by Ruinart as Official Champagne Partner, and Sennheiser as Official Audio Partner.

Art Basel's show in Hong Kong has partnerships with Swire Properties, LE FREEPORT and H Queen's; supported by Mandarin Oriental, Hong Kong, Quintessentially Lifestyle and Swiss International Air Lines. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Private View (by invitation only)

Tuesday, March 22, 2016, 3pm to 8pm

Wednesday, March 23, 2016, 1pm to 5pm

Vernissage (by invitation only)

Wednesday, March 23, 2016, 5pm to 9pm

Public Days

Thursday, March 24, 2016, 1pm to 9pm

Friday, March 25, 2016, 1pm to 8pm

Saturday, March 26, 2016, 11am to 6pm

Important information on press accreditation:

Online press accreditation is now open.

Please note that as of 2016 it will no longer be possible to accredit onsite. Therefore it is important to register online by March 21, 2016. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 16 - 19, 2016

Miami Beach, December 1 - 4, 2016

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

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