

Art | Basel

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PRESS RELEASE

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Unlimited: Presenting 88 ambitious and large-scale works spanning six decades

This year Unlimited, Art Basel's unique platform for artworks that transcend the traditional art fair stand, will present 88 projects from galleries participating in the show, a record number of projects for the sector. Curated for the fifth consecutive year by Gianni Jetzer, curator-at-large at the Hirshhorn Museum and Sculpture Garden in Washington D.C., Unlimited will showcase a strong selection of works by renowned international artists including AA Bronson, Ai Weiwei, El Anatsui, Kader Attia, Gretchen Bender, Pablo Bronstein, Elmgreen & Dragset, Tracey Emin, Isa Genzken, Dan Graham, Mike Kelley, William Kentridge, Jannis Kounellis, Joseph Kosuth, Louise Lawler, Sol LeWitt, Laura Lima, Paul McCarthy, Pamela Rosenkranz, Martha Rosler, Dieter Roth, Frank Stella and James Turrell.

Since first introduced at Art Basel in 2000, Unlimited has become a key element of the show, providing galleries with a unique opportunity to showcase large-scale sculptures, video projections, installations, wall paintings, photographic series and performance art that cannot be exhibited in a gallery booth at an art fair. A unique platform for galleries, Unlimited provides an impressive overview of both Modern and contemporary art, with work of significant art historical relevance exhibited alongside new work by artists living and working today, across 16,000 square meters of exhibition space. Unlimited is notable for its embrace of the artworld's globalism including pieces by India's **Archana Hande**, China's **Yan Xing** and **Cheng Ran**, Brazilian artist **Paulo Nazareth**, Singapore's **Ho Tzu Nyen** and **Samson Young** of Hong Kong.

Highlights of Unlimited include **El Anatsui's** 'Gli (Wall)' (2010), presented by Jack Shainman Gallery (New York, Kinderhook), comprised of five hanging curtains made of recycled materials, which come together to create an immense yet contemplative intervention within the space. Presented by David Zwirner (New York, London), **Stan Douglas's** 'Luanda-Kinshasa' (2013) is set within a reconstruction of the legendary Columbia 30th Street Studio in Midtown Manhattan. Featuring a band of professional musicians improvising together, the work is a documentation of a fictitious recording at the famous studio in the 1970s. **galerie frank elbaz** (Paris) and **Gagosian Gallery** (New York, Beverly Hills, London, Paris, Le Bourget, Rome, Athens, Geneva, Hong Kong) will present **Davide Balula's** 'Mimed Sculpture' (2016), a performance with mimes tracing the invisible presence of art-historically significant sculptures. **Gretchen Bender's** monumental 24-monitor multi-projection screen installation, 'Total Recall' (1987), will be presented by Metro Pictures (New York). The work explores the accelerated image flow of television and exemplifies Bender's concept of 'electronic theatre', in which she aims to infiltrate the corporate domain of mass media representation by overloading the viewer with information.

Presented by Chemould Prescott Road (Mumbai), Galerie Nathalie Obadia (Paris, Brussels) and Galerie Krinzinger (Vienna), **Mithu Sen's** 'MUO (Museum of Unbelongings)' (2016) is a display cabinet filled with everyday objects, each individually named and collected by the artist since childhood. In **Hans Op de Beeck's** 'The Collector's House' (2016), presented by Galleria Continua (San Gimignano, Beijing, Boissy-le-Châtel, Havana), Marianne Boesky Gallery (New York) and Galerie Krinzinger (Vienna), the viewer will enter an immersive installation of a black and white neoclassical evocation of a private

room featuring sculptures, paintings, furniture and books, all handcrafted from soft grey colored plaster as if everything has been frozen and petrified. Miguel Abreu Gallery (New York), Karma International (Zurich, Beverly Hills) and Sprüth Magers (Berlin, London, Los Angeles) will present a site-specific installation by **Pamela Rosenkranz**. The work, titled 'Blue Runs' (2016), furthers Rosenkranz's ongoing experiments with liquid forms and consists of a continuously recycled thin blue water stream flowing through the faucet of a ceramic sink. All that will be visible to visitors will be the sink and its perpetual blue stream of running water, evoking cultural, political and scientific meanings. 'Zoom Pavilion' (2015) by **Rafael Lozano-Hemmer** in collaboration with **Krzysztof Wodiczko**, presented by Carroll / Fletcher (London), is an interactive installation that consists of an immersive projection. The piece uses facial recognition algorithms to detect the presence of people within the exhibition space and record their spatial relationship.

Ariel Schlesinger's 'Two Good Reasons' (2015), presented by Galleria Massimo Minini (Brescia), is a repeated choreographed movement between two large sheets of polypropylene. Sprovieri (London) will present 'Jungle Jam' (2010) by **Chelipa Ferro**, a series of food blenders filled with plastic bags in place of the usual cutting devices, which move and shake when activated, creating an original rhythmic sound. **Tunga's** sculptural installation 'Eu, você e a lua (Me, you and the moon)' (2014), presented by Lühring Augustine (New York, Brooklyn) and Galleria Franco Noero (Turin), relies on the repeated use of symbolic forms. Welded, cast, and made of clay, objects are paired with evocative geological and organic materials, exploring the relationships between language, image and object. David Zwirner (New York, London) will present 'Six Columns' (2006) by **John McCracken** – six monumentally scaled black columns first sketched out by the artist in the 1970s.

Unlimited will once again feature a number of significant historical works, including 'Damascus Gate, Stretch Variation I' (1970), a seminal work by **Frank Stella** presented by Marianne Boesky Gallery (New York), Dominique Lévy Gallery (New York, London) and Sprüth Magers (Berlin, London, Los Angeles). **Robert Grosvenor's** 'Untitled (yellow)' (1966), presented by Paula Cooper Gallery (New York) and Galerie Max Hetzler (Berlin, Paris), is a recreation of a sculpture by the artist first shown in a survey exhibition of 'American Sculpture of the Sixties' in 1967, and is emblematic of the artist's early installations, in which he presented monumental sculptures that were cantilevered and suspended in space. Sean Kelly (New York) and Sprüth Magers (Berlin, London, Los Angeles) will present 'Titled (Art as Idea as Idea)' (1968), **Joseph Kosuth's** first ever gallery installation of what has become his dictionary definition series – in this case 10 different definitions of the word 'nothing'. **Alison Knowles' 'Make a Salad'** (1962) will be presented by James Fuentes (New York), fifty-four years after its original debut. Performers will prepare various salad ingredients before emptying the contents onto a large tarp and then encouraging onlookers to toss the salad with the artist by holding the edges of the tarp and catapulting the salad into the air, before it is served. In 1973, **Dieter Roth** began a long-term project known as 'Flacher Abfall / Flat Waste' (1975-1976/1992), for which he collected food packaging and other found scraps, before subsequently encasing them in over 600 binders and filing them in bookshelves. Presented here by Hauser & Wirth (Zurich, New York, Los Angeles, London, Somerset), the piece addresses Roth's artistic role as collector, cataloguer and archivist. Galerie Nagel Draxler (Berlin, Cologne) and Mitchell-Innes & Nash (New York) will present 'House Beautiful: Bringing The War Home' (1967-1972) by **Martha Rosler**, a photomontage work protesting against the Vietnam War, combining Vietnam War photojournalism with cutouts from contemporary home design magazines, thus mixing the prosperity of postwar America with images of soldiers, corpses and wounded Vietnamese civilians to disturbing effect.

A limited-edition catalog, published by Hatje Cantz Publishers, will accompany Unlimited, including descriptive texts and images about each artwork. The catalog is for sale at the show as well as in bookshops. Cost: CHF 50.

Full list of artists and projects presented in Unlimited:

AA Bronson, Esther Schipper
Ai Weiwei, neugerriemschneider
Pierre Alechinsky, Galerie Lelong
El Anatsui, Jack Shainman Gallery
Kader Attia, Lehmann Maupin, Galerie Nagel Draxler
Davide Balula, galerie frank elbaz, Gagosian Gallery
Thomas Bayrle, Gavin Brown's enterprise
Bill Beckley, Galerie Hans Mayer
Gretchen Bender, Metro Pictures
Birdhead, ShanghART Gallery
Marinus Boezem, Borzo
Pablo Bronstein, Herald St, Galleria Franco Noero
Heidi Bucher, The Approach
Pedro Cabrita Reis, Peter Freeman, Inc., Kewenig, Magazzino, Mai 36 Galerie, Sprovieri
Nina Canell, Barbara Wien
Vlassis Caniaris, Galerie Peter Kilchmann
Alan Charlton, Alfonso Artiaco, Konrad Fischer Galerie, A arte Invernizzi, Annely Juda Fine Art, Galerie Tschudi
Chelpa Ferro, Sprovieri
Cheng Ran, Galerie Urs Meile
Colin Siyuan Chinnery, Bernier/Eliades
Christo, Annely Juda Fine Art
Ding Yi, ShanghART Gallery, Waldburger Wouters
Trisha Donnelly, Air de Paris, Casey Kaplan, Galerie Eva Presenhuber
Stan Douglas, Victoria Miro, David Zwirner
Elmgreen & Dragset, Galería Helga de Alvear
Tracey Emin, Xavier Hufkens, Lehmann Maupin, White Cube
Koji Enokura, Taka Ishii Gallery
Jonah Freeman and Justin Lowe, Marlborough Fine Art
Isa Genzken, Hauser & Wirth
Dan Graham, Lisson Gallery
Robert Grosvenor, Paula Cooper Gallery, Galerie Max Hetzler
Peter Halley, Galerie Thomas
Archana Hande, Chemould Prescott Road
Jim Hodges, Stephen Friedman Gallery, Gladstone Gallery, Anthony Meier Fine Arts
Jacqueline Humphries, Galerie Gisela Capitain, Greene Naftali, Stuart Shave/Modern Art
Emilio Isgrò, Tornabuoni Art
Kahlil Joseph, Bernier/Eliades
Anish Kapoor, Gladstone Gallery, Lisson Gallery
Mike Kelley, Skarstedt
Mary Kelly, Susanne Vielmetter Los Angeles Projects
William Kentridge, Goodman Gallery, Marian Goodman Gallery, Lia Rumma
Alison Knowles, James Fuentes
Joseph Kosuth, Sean Kelly, Sprüth Magers
Jannis Kounellis, Sprovieri
Alicja Kwade, 303 Gallery, König Galerie, kamel mennour
Louise Lawler, Blondeau & Cie
Sol LeWitt, Alfonso Artiaco, Paula Cooper Gallery, Konrad Fischer Galerie
Laura Lima, A Gentil Carioca, Tanya Bonakdar Gallery, Galeria Luisa Strina
Rafael Lozano-Hemmer in collaboration with **Krzysztof Wodiczko**, Carroll / Fletcher
Chris Martin, Anton Kern Gallery, David Kordansky Gallery
Paul McCarthy, Hauser & Wirth
John McCracken, David Zwirner
Lucy McKenzie, Galerie Buchholz, Cabinet

Julie Mehretu, carlier gebauer
Prabhavathi Meppayil, Pace, Esther Schipper / Johnen Galerie, GALLERYSKE
Jonathan Monk, Meyer Riegger, Blondeau & Cie, Dvir Gallery, Lisson Gallery
Ciprian Mureşan, David Nolan Gallery, Galeria Plan B
Paulo Nazareth, Mendes Wood DM, Galleria Franco Noero, Meyer Riegger
Hans Op de Beeck, Marianne Boesky Gallery, Galleria Continua, Galerie Krinzinger
Tony Oursler, Lisson Gallery
Adam Pendleton, Galeria Pedro Cera
Tobias Pils, Galerie Gisela Capitain, Galerie Eva Presenhuber
Steven Pippin, Gavin Brown's enterprise
Pope.L, Mitchell-Innes & Nash
Gerwald Rockenschaub, Mehdi Chouakri, Galerie Vera Munro, Galerie Eva Presenhuber
Tim Rollins and K.O.S., Lehmann Maupin, Galerie Eva Presenhuber
Pamela Rosenkranz, Miguel Abreu Gallery, Karma International, Sprüth Magers
James Rosenquist, Galerie Thaddaeus Ropac
Martha Rosler, Mitchell-Innes & Nash, Galerie Nagel Draxler
Dieter Roth, Hauser & Wirth
Ariel Schlesinger, Galleria Massimo Minini
Mithu Sen, Chemould Prescott Road, Galerie Krinzinger, Galerie Nathalie Obadia
Paul Sharits, Greene Naftali
Alan Shields, Van Doren Waxter
Chiharu Shiota, Galerie Daniel Templon
Laurie Simmons, Salon 94
Frances Stark, Gavin Brown's enterprise
Frank Stella, Marianne Boesky Gallery, Dominique Lévy Gallery, Sprüth Magers
Rayyane Tabet, Sfeir-Semler Gallery
Antoni Tàpies, Galerie Lelong
Wolfgang Tillmans, David Zwirner
Tunga, Luhring Augustine, Galleria Franco Noero
James Turrell, OMR
Ho Tzu Nyen, STPI
Haegue Yang, Kukje Gallery / Tina Kim Gallery
Samson Young, Galerie Gisela Capitain, team (gallery, inc.)
Gilberto Zorio, Lia Rumma

For further information, please see artbasel.com/basel/unlimited

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows: Basel, Miami Beach and Hong Kong. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global

contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Art Basel's Associate Partners, supporting all three shows, are Davidoff – the prestigious Swiss cigar brand, whose Davidoff Art Initiative encompasses residencies, art dialogs and grants; Audemars Piguet – the independent high-end watch manufacturer, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. BMW, the renowned car manufacturer, has co-developed with Art Basel the BMW Art Journey, enabling the winning artist to design a journey of creative discovery. Additionally, Art Basel is supported globally by Ruinart, Official Champagne Partner, and Sennheiser, Official Audio Partner.

Art Basel's show in Basel has partnerships with Baloise Group, AXA ART, Vienna Tourist Board and ARVI. Art Basel's Media Partners are The Financial Times and Neue Zürcher Zeitung. For further information about partnerships, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation):

Tuesday June 14, 2016 and Wednesday June 15, 2016

Public opening dates and hours:

Thursday June 16, 2016 – Sunday June 19, 2016: 11am-7pm

Press accreditation:

Online press accreditation is now open.

Please note that as of 2016 it will no longer be possible to accredit onsite. Therefore it is important to register online by June 12, 2016. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 16-19, 2016

Miami Beach, December 1-4, 2016

Hong Kong, March 23-25, 2017

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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