

# aspenartmuseum

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(L to R) **David Shrigley**, *Untitled (Please do not show this to anyone)*, 2009, Image courtesy of the artist and Stephen Friedman Gallery; *Untitled (You're doing OK)*, 2010; *Untitled (I didn't notice the mountains)*, 2011. 3 of the 6 limited- edition lift ticket images for the 2012-2013 winter season as part of the Aspen Art Museum and Aspen Skiing Company collaboration. Images courtesy of the artist and Galleri Nicolai Wallner. Photos: Anders Sune Berg.

**THE ASPEN ART MUSEUM AND ASPEN SKIING COMPANY ANNOUNCE EIGHTH YEAR OF PARTNERSHIP WITH PROJECTS BY TWO INTERNATIONALLY RENOWNED ARTISTS:  
LIMITED EDITION LIFT TICKETS FEATURING ARTWORK BY U.K. ARTIST DAVID SHRIGLEY; SITE-SPECIFIC INSTALLATION BY L.A.-BASED ARTIST DAVE MULLER**

***Groundbreaking collaboration continues to celebrate “Art in Unexpected Places” with newest version of lift ticket and on-mountain exhibition at the new restaurant at Elk Camp, Snowmass Mountain***

**ASPEN, COLORADO**—The Aspen Art Museum (AAM) and Aspen Skiing Company (ASC) announce the selection of six distinct artworks by internationally renowned contemporary artist David Shrigley to be the featured artwork for Aspen Skiing Company limited edition lift ticket products for the 2012–13 ski season. David Shrigley works in a number of artistic media but is perhaps best known for his monochromatic, cartoon-like drawings employing dark-tinged humor to highlight everyday human foibles and existential anxieties, and question everyday perspectives through the use of both image and text. For the past eight years, the AAM and ASC have collaborated to produce ski passes with artworks by such renowned contemporary

artists as Mamma Andersson, Peter Doig, Mark Grotjahn, Jim Hodges, Karen Kilimnik, Carla Klein, and Yutaka Sone.

Shrigley's work was exhibited with the artwork of Lily van der Stokker as part of the 2007, two-artist AAM exhibition, *To the Wall* (October 26 – December 2). Both use humorous content to engender a sense of immediacy and familiarity, and texts that often provide absurd commentaries on even more absurd realities.

### **Artist Dave Muller's Site-Specific installation at Elk Camp, Snowmass Mountain**

In addition to the annual lift ticket project, the AAM and ASC will also present a site-specific project by Los Angeles-based artist Dave Muller. For the 2012–13 season, Muller will create a wall painting for the new restaurant at Elk Camp at Snowmass. An accomplished DJ and musician as well as a visual artist, Muller deftly translates his deep love of music and the communal, cross-generational, and cross-cultural dialogue it generates into graphic form. For the project, Muller will also produce a soundtrack—an epic playlist that will run for an entire year without repeating a song. The wall painting is based on a brief questionnaire given by the artist to Aspen Skiing Company employees in which he inquired about their top 10 favorite albums of all time, as well as their height. Muller's artwork follows historical precedents of public performances, installations, and participatory artworks done by various visiting artists, including Mark Grotjahn, 2011 Turner Prize winner Susan Philipsz, Yutaka Sone, Mark Wallinger, and Jennifer West; as well as the work of photographer Walter Niedermayr, which is installed throughout ASC properties on or adjacent to all four Aspen-area mountains. Muller's installation opens to the public on opening day of the 2012–13 ski season.

In a recent work completed for the new Dallas Cowboys Stadium, Muller employs a whimsical diagram of a portion of the solar system with the Sun represented as a yellow rose, Mercury a ball of dead leaves, Venus a ball of popcorn, and Earth a ball of clover. Muller's large-scale wall drawing *An Up-and-Down Arc w/ White Noise* was included in the Aspen Art Museum's 2008 group exhibition *Marlon Brando, Pocahontas, and Me*.

### **The AAM and ASC: *Art in Unexpected Places***

A history of the first six years of the AAM and ASC partnership is chronicled in the book *Art in Unexpected Places: The Aspen Art Museum and Aspen Skiing Company Collaboration* (2011 / Aspen Art Press / Crown Family / ISBN 978-0-934324-54-0, hardbound / 174 pgs. / fully illustrated), which vividly explores the evolution of an ongoing public-art collaboration that sets Aspen apart as a unique cultural/recreational destination. *Art in Unexpected Places* includes artist commentary, artist interviews, and essays by Terry R. Myers (curator, educator, and contributor to *Art Review* and *Modern Painters*); Michael Miracle (editor of *Aspen Sojourner*); a foreword by Aspen Skiing Company-owners, prominent philanthropists and art collectors Jim and Paula Crown; as well as a conversation between AAM CEO and Director, Chief Curator Heidi Zuckerman Jacobson and Mike Kaplan, President and CEO of Aspen Skiing Company.

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**David Shrigley** was born in Macclesfield, England in 1968, and studied at Leicester Polytechnic (1987) and the Environmental Art at Glasgow School of Art (1988-1991). He is the author of several books, and a cartoon contributor to *The Guardian's* Weekend section since 2005. He has directed music videos for such groups as Blur and Bonnie 'Prince' Billy, and collaborated with musicians David Byrne and the group Franz Ferdinand. His artwork has recently been exhibited at London's Hayward Gallery (2012) and the Museum M in Leuven, Belgium (2010), as well as other venues. He currently lives and works in Glasgow.

**Dave Muller** was born in 1964 in San Francisco and lives and works in Los Angeles. He has exhibited widely over the past twenty years, including solo exhibitions at the Museo de Arte Contemporáneo de Castilla y León, Spain; Institute of Contemporary Art, Boston; San Francisco Museum of Modern Art; St. Louis Art Museum; and the Bard

Center for Curatorial Studies Museum, among many others. In addition to *Marlon Brando, Pocahontas, and Me* at the AAM, recent group exhibitions include *Sympathy for the Devil: Art and Rock and Roll Since 1967* at the Museum of Contemporary Art, Chicago; and *The Record: Contemporary Art and Vinyl*, organized by the Nasher Museum of Art at Duke University and traveling to the ICA Boston and the Miami Art Museum.

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The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

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**AAM MUSEUM HOURS:**

Tuesday - Saturday, 10:00 a.m. – 6:00 p.m.; Thursdays 10:00 a.m. – 7:00 p.m.

Sunday, noon to 6:00 p.m.

Closed Mondays and major holidays

**AAM ADMISSION IS FREE** courtesy of John and Amy Phelan

Visit the AAM online: [www.aspenartmuseum.org](http://www.aspenartmuseum.org)

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