

# aspenartmuseum

FOR IMMEDIATE RELEASE

August 9, 2011



Image: Aspen Art Museum ArtCrush Chair Amy Phelan onstage during the 2011 gala. Courtesy Billy Farrell Agency.

**ASPEN ART MUSEUM'S 2011 ArtCrush SUMMER BENEFIT SETS ALL-TIME, BEST-EVER \$1.7 MILLION RECORD; ARTIST HONOREE RONI HORN ARTWORK DONATION RAISES \$420K—HIGHEST PRICE PAID FOR SINGLE WORK IN EVENT HISTORY**

***Successful evening comes as AAM nears capital campaign goal; \$45.7 million raised, \$20 million endowment portion secured as museum prepares for construction of new Shigeru-Ban-designed building.***

**ASPEN, CO**—On Friday, August 5, 2011, the Aspen Art Museum hosted its seventh annual **ArtCrush** summer benefit, raising an all time best of \$1.7 million in support of the museum's contemporary art programming. ArtCrush honoree and recipient of the AAM's 2011 Aspen Award for Art Roni Horn was celebrated as guests from New York to LA and beyond witnessed the artist's *Clowd and Cloun (Gray) (2000/2001)* auction for a record-breaking \$420K—the highest raised by a single work of art in the 7-year history of the ArtCrush benefit. Other results from the evening's live auction conducted by Sotheby's Deputy Chairman, Principal Auctioneer and Worldwide Head of Contemporary Art **Tobias Meyer**, included **Rashid Johnson's** *Alternator* (2011) sold at \$52K; **Julian Opie's** *Christine Swimming* (2003) at \$42K; **Damián Ortega's** *Supermodernismo IV* (2009) at \$63K; **James Surls's** *Stem Cells 1* (2011) at \$35K; AAM's 2011 Jane and Marc Nathanson Distinguished Artist in Residence **Haegue Yang's**

*Oblique Gymnastic* (2010) at \$45K; **Jim Lambie's** *Reflections in Gold* (2002) at \$30K; **David Altmedjd's** *Untitled* (2011) at \$45K; **Jason Middlebrook's** *You and I and Other Just Like Us* (2011) at \$30K; **Richard Avedon's** *Suzy Parker, Evening Dress by Dior, Paris Studio, August 1956* (1981) at \$42K; and **Gary Simons's** *Savage Sisters* (2010) at \$38K.

The 2011 ArtCrush Live Auction raised a total of \$842K, which, along with a host of silent auction lots of fine art and wine—helped set the evening's record-setting total.

Chaired by veteran ArtCrush Chair and AAM National Council member **Amy Phelan**, the main Friday night gala marked the culmination of the museum's annual three-day ArtCrush benefit hosting 350 of the world's most influential art collectors, wine connoisseurs, artists, gallery owners, museum directors, curators, and global business leaders. 2011 event attendees included such notables as internationally renowned cycling legend **Lance Armstrong** and fashion-world icon **Domenico DeSole** (See extended highlights of guests below). The ArtCrush gala, "an evening at the ice hotel," was preceded by associated events **WineCrush**, a private wine tasting and dinner at the home of John & Amy Phelan guided by master sommeliers; **PreviewCrush**, a public viewing of donated artworks featured in the ArtCrush live auction on view at Richard Edward's Baldwin Gallery; and was followed by a sizzling AfterPartyCrush at Aspen's Syzygy with entertainment by DJ Samantha Ronson.

## 2011 GUESTS

Each year artCRUSH draws major art world figures from across the country and around the globe. Joining event chair Amy Phelan, 2011 attendees included:

### Patrons:

**Lance Armstrong**, Aspen  
**Charles Balbach**, Aspen  
**Barbara & Bruce Berger**, Aspen  
**Frances Dittmer**, Aspen  
**Richard Edwards**, Owner, Baldwin Gallery, Aspen  
**Bruce Etkin**, Aspen  
**Marc & Karen Friedberg**, Aspen  
**Carolyn & Ken Hamlet**, Aspen  
**Bob & Soledad Hurst**, Aspen  
Jonathan Lee, Aspen  
**Nancy & Robert Magoon**, Aspen  
**Judith Neisser**, Aspen  
**Maria & Bill Smithburg**, Aspen  
**Mary & Paul Scanlan**, Aspen

**Jill & Jay Bernstein**, New York  
**Domenico & Eleanore De Sole**, New York  
**Dana Farouki**, New York  
**Glenn Fuhrman**, New York  
**Jan & Ronnie Greenberg**, New York  
**Paul & June Schorr**, Nebraska/New York

**Bradley & Colleen Bell**, Los Angeles  
**Bill Bell**, Los Angeles  
**Bob & Linda Gersh**, Los Angeles

**Larry & Susan Marx**  
**Marc & Jane Nathanson**, Los Angeles  
**Jamie Tisch**, Los Angeles

**Don & Mera Rubell**, Miami  
**Jason & Michelle Rubell**, Miami  
**Dennis & Debra Scholl**, Miami

**Clint & Nancy Carlson**, Dallas  
**Michael & Barbara Gamson**, Dallas  
**Ann & Ed Hudson**, Houston  
**Allen & Kelli Questrom**, Dallas  
**Nancy Rogers**, Dallas  
**John & Lisa Runyon**, Dallas  
**Darly & Dallas Snadon**, Dallas  
**Keith & Sara Dodd-Spickelmier**, Dallas  
**Paul & Gayle Stoffel**, Dallas

**Barbara Bluhm-Kaul**, Chicago  
**Peter & Ginny Foreman**, Chicago  
**Toby Devan Lewis**, Cleveland  
**Nicola & Jeff Marcus**, Palm Beach  
**Stefan Edlis & Gael Neeson**, Chicago  
**Arthur & Pamela Sanders**, Connecticut  
**David & Jennifer Stockman**, Connecticut

**Giancarla & Luciano Berti**, Italy

**Isabella & Theodor Dalenson**, Sweden  
**Gabby & Ramiro Garza**, Mexico  
**Eugenio Lopez**, Mexico

Gallerists, Museum Directors, Curators, Art  
World Luminaries:

**Dan Burns**, Associate Director, Galerie  
LeLong, New York  
**Cristopher Canizares**, Director, Hauser &  
Wirth, New York  
**Lisa Dennison**, Chairman, Sotheby's North  
and South America  
**Kristen Dodge**, Founder/Director, Dodge  
Gallery, New York  
**Larrissa Goldston**, Owner, Larissa  
Goldston Gallery, New York  
**Brannie Jones**, Director, Andrea Rosen  
Gallery, New York  
**Tina Kim**, Owner, Tina Kim Gallery, New  
York  
**Courtney Plummer**, Partner, Lehmann  
Maupin Gallery, New York  
**James Salomon**, Owner, Salomon  
Contemporary, New York  
**Mark Seal**, Contributing Editor, Vanity Fair  
**Phillippe Vergne**, Director, Dia Art  
Foundation  
**Ari Wiseman**, Deputy Director, Solomon R.  
Guggenheim Foundation, New York

**Matt Bangser**, Director, Blum & Poe, Los  
Angeles  
**Mary Leigh Cherry**, Director, Cherry and  
Marin Gallery, Los Angeles  
**Anne Ellegood**, Senior Curator, Hammer  
Museum, Los Angeles  
**Douglas Fogel**, Deputy Director,  
Exhibitions and Public Programs Chief  
Curator, Hammer Museum, Los Angeles  
**Honor Fraser**, Owner, Honor Fraser  
Gallery, Los Angeles  
**Deborah McLeod**, Director, Gagosian  
Gallery, Beverly Hills  
**Esthella Provas**, Founder, Esthella Provas  
Associates, Los Angeles  
**Perry Rubenstein**, Perry Rubenstein  
Gallery, Los Angeles

**Michael Darling**, Chief Curator, MCA  
Chicago  
**Bjorn Wetterling**, Owner of Bjorn  
Wetterling Gallery, Stockholm

Artists:

**Roni Horn**, 2011 Aspen Award for Art  
recipient  
**Delia Brown**  
**Will Cotton**  
**E.V. Day**  
**Gabriel de la Mora**  
**R. Luke DuBois**  
**Nir Hod**  
**Inez and Vinoodh**  
**Rashid Johnson**  
**Jason Middlebrook**  
**Josephine Meckseper**  
**Richard Phillips**  
**James Surls**  
**Fred Tomaselli**  
**Lawrence Weiner**  
**Matthew Weinstein**

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**2011 artist silent auction donations included works by** Selena Beaudry, Huma Bhabha, Colby Bird, Miriam Böhm, Andrea Bowers, Kerstin Braetsch, Chris Caccamise, Aldo Chaparro, Gabriel de la Mora, Ellen de Meutter, Marc Dennis, R. Luke DuBois, Mari Eastman, Nathalia Edenmont, Orly Genger, Ori Gersht, Piero Golia, Sara Greenberger Rafferty, Isca Greenfield-Sanders, Jay Heikes, Patrick Jackson, Brad Kahlhamer, Glenn Kaino, Deb Kass, Kim Keever, Jim Lambie, Annie Lapin, Nathan Mabry, Mark Manders, Ryan McGinley, Jean-Luc Moerman, Gabriel de la Mora, Julian Opie, Anthony Pearson, Mai-Thu Perret, Alex Prager, Ugo Rondinone, Michal Rovner, Matt Saunders, Mindy Shapero, Kate Shepherd, Stephen Shore, Gary Simmons, Suzannah Sinclair, Yutaka Sone, Mickalene Thomas, Lane Twitchell, Sara VanDerBeek, Lawrence Weiner, Cathy Wilkes, Dustin Yellin, and Don ZanFagna.

**2011 donating galleries to evening auctions included:** 303 Gallery, Andrea Rosen Gallery, Andrew Kreps Gallery, Anthony Meier Fine Arts, Bitforms Gallery, Cherry and Martin, CRG Gallery, Cumulus Studio, David Floria Gallery, David Kordansky, Dodge Gallery, Edward Tyler Nahem Fine Art, LLC, Eleven Rivington, Francois Ghebaly Gallery, Gagosian Gallery, Galeria OMR, Galerie LeLong, Galerie Rodolphe Janssen, Gió Marconi, Gladstone Gallery, Greene Naftali Gallery, Harris Lieberman, Hasted Kraeutler Gallery, Hauser & Wirth, Honor Fraser Gallery, Jim Kempner Fine Art, John Berggruen Gallery, kurimanzutto gallery, Larissa Goldston Gallery, Lehmann Maupin, Lisson Gallery, Marc Selwyn Fine Art, Marianne Boesky Gallery, MECKSEPER studio, Metro Pictures, Nicole Klagsbrun, Paul Kasmin Gallery, Perry Rubenstein Gallery, Rachel Uffner Gallery, Ratio 3, Regen Projects, Roberts & Tilton, Sadie Coles HQ, Salon 94, Samson Projects, Shane Campbell Gallery, Team Gallery, The Modern Institute, Wetherling Gallery, Yancey Richardson Gallery, ZanFagna Foundation, and Zeno X Gallery.

In addition to the ArtCrush festivities, AAM Director and Chief Curator **Heidi Zuckerman Jacobson** officially announced that the museum's capital campaign to construct a new Shigeru Ban Architects (SBA) designed 30,000 square-foot facility—Ban's first museum in the U.S.—was nearing its funding goal of \$50 million with the new building's \$20 million endowment fund goal newly secured in full. AAM capital campaign funds currently total \$45.7 million.

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The **Aspen Art Museum** is a non-collecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

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**AAM MUSEUM HOURS:**

Tuesday - Saturday, 10:00 a.m. – 6:00 p.m.; Thursday's 10:00 a.m. – 7:00 p.m.

Sunday, noon to 6:00 p.m.

Closed Mondays and major holidays

Visit the AAM online: [www.aspenartmuseum.org](http://www.aspenartmuseum.org)

**AAM ADMISSION IS FREE** courtesy of John and Amy Phelan

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