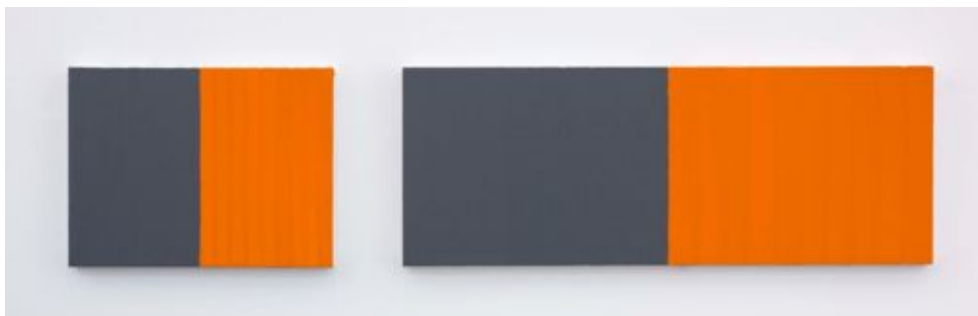


## UPCOMING EXHIBITIONS | WINTER 2012 - 2013



**MORGAN FISHER**  
**December 14, 2012 – February 3, 2013**

Morgan Fisher, Anamorphic Pendant Pair Paintings Red/Green (detail), 2011. Acrylic on canvas. Grey and Red Painting: 18 x 24 inches and Grey and Red Painting: 18 x 36 inches. Image courtesy of the artist and Bortolami Gallery, New York.

Los Angeles-based artist and filmmaker Morgan Fisher (b. 1942, Washington, DC) first achieved widespread recognition in the early 1970s for a body of experimental films that deconstructed the language of cinema. Since the late 1990s, Fisher has focused his attention on the problems and possibilities of painting, questioning and reframing the subtle conventions of the medium with an equally rigorous self-reflexivity. Fisher's paintings and painting installations investigate systems of perspective and color relations; the shape, thickness, or orientation of each painting; the position of the viewer; and especially the relationships between paintings or groups of paintings and the architectural spaces they occupy. For his exhibition at the AAM—the first American museum exhibition devoted to his painting practice—Fisher has conceived of a new body of work, to be installed in relation to temporary, modular structures based on the architectural plans for the AAM's Shigeru Ban-designed future home.



**BLOCK, PILLAR, SLAB, BEAM**  
**December 14, 2012 – January 20, 2013**

Amalia Pica, Eavesdropper, 2011. Courtesy of Herald St, London. Image courtesy of Herald St, London and Marc Foxx, Los Angeles.

*BLOCK, PILLAR, SLAB, BEAM* brings together four artists from Latin America who explore the evocative potential of found objects and the basic elements of the built environment. The exhibition takes its title from a game devised by philosopher Ludwig Wittgenstein that examines the language of building to explore the nature of language itself. The artists included in this exhibition—**Jorge Méndez Blake, Alexandre da Cunha, Amalia Pica, and Gabriel Sierra**—share a playful approach to both physical and cultural materials, building works that recall objects of everyday life that derive their meaning from their practical use.

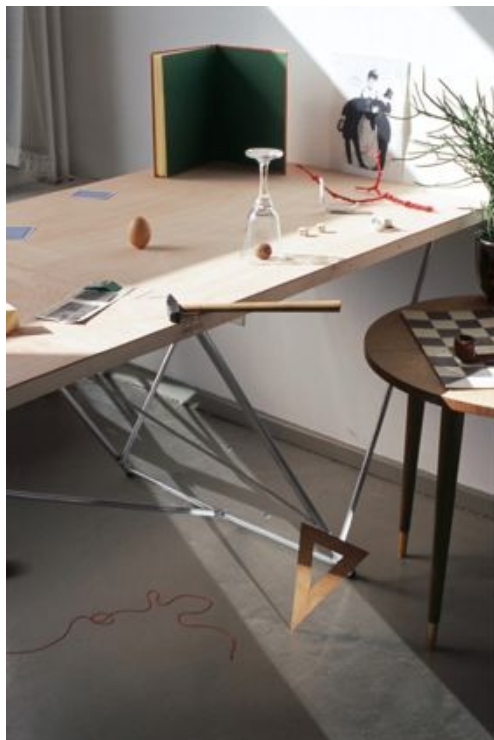
UPCOMING EXHIBITIONS | WINTER



**MONIKA SOSNOWSKA**  
**February 15 – April 21, 2013**

Monika Sosnowska, *Stairway*, 2010. Installation view, Herzliya Museum, Israel, (2010). Courtesy the artist, Foksal Gallery Foundation, The Modern Institute, Galerie Gisela Capitain, Kurimanzutto, Hauser & Wirth, New York.

Monika Sosnowska's sculptural and architectural works take up specific forms and spaces and manipulate them into disorienting new configurations that question what is rational or even possible within the languages of sculpture and architecture. In *1:1*, her widely acclaimed project for the 2007 Venice Biennale, Sosnowska compressed the steel skeleton of a Communist-era housing block, cramming its twisted, contorted form into the much smaller interior of the Polish Pavilion. Freed from their original functionality, Sosnowska's architectonic works and environments evoke a moment when, as she puts it, "architectural space begins to take on the characteristics of mental space." Sosnowska's exhibition at the Aspen Art Museum will feature an AAM commissioned site-related work and will be accompanied by a fully illustrated catalogue including new essays by international scholars.

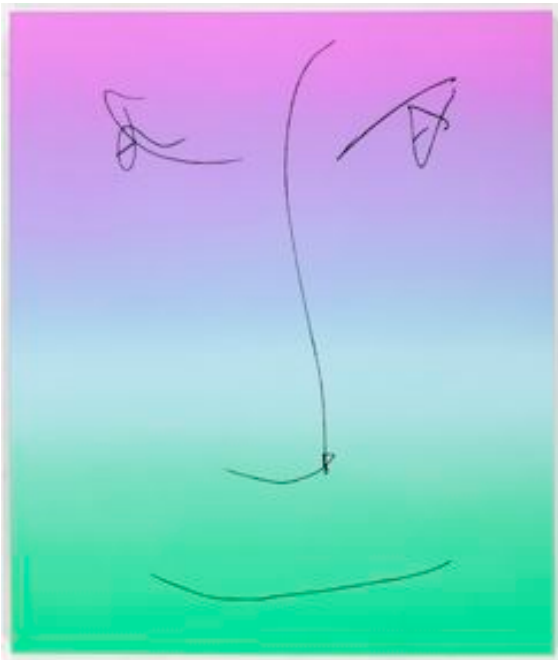


**KATHRIN SONNTAG**  
**February 15 – April 21, 2013**

Kathrin Sonntag, *BLAME IT ON MORANDI*, 2011, 81 slides, 27 motifs, Kodak-slidecarousel projection, sound, loop, size variable, detail. Courtesy of the artist and Galerie Kamm, Berlin.

Berlin-based photographer Kathrin Sonntag creates complex arrangements of quotidian objects that encourage viewers to question how and what we see. Encompassing not only photography, but also film, sculpture, and installation, Sonntag's multifaceted practice reveals an uncanny world of odd angles, visual puns, and unexpected likenesses. Architectural space and photographic space blend into one another, as objects and images variously reflect, distort, and intersect in seemingly impossible configurations.

## UPCOMING EXHIBITIONS | SUMMER 2013



### ROB PRUITT May 3 – July 14, 2013

Rob Pruitt, *Sweet Revenge*, 2012. Courtesy of the artist and Gavin Brown's enterprise, New York.

Since the early 1990s, Rob Pruitt's risk-taking investigations into American popular culture have taken many forms. From his notorious *Cocaine Buffet* (1998) and glitter portraits of pandas to such events as his ongoing *Flea Market* and *Annual Art Awards*, Pruitt has employed a post-Pop sensibility to playfully satirize the art world and its ambivalent relation to celebrity and popular culture. His exhibition at the AAM will be the artist's first ever solo museum survey, simultaneously charting a path through Pruitt's diverse oeuvre and staying true to the spirit of disruption that has long been central to his practice.



### THEA DJORDJADZE May 3 – July 14, 2013

Thea Djordjadze. Installation view of *Let me disclose the gifts reserved for age*, 2011. Courtesy of the artist and Rat hole Gallery.

Originally trained as a painter, Thea Djordjadze is best known for creating sculptural installations that combine found and constructed elements in carefully choreographed settings. Employing materials ranging from the elegant to the everyday, Djordjadze's installations often suggest fragmentary arrangements of furniture and other functional objects, oscillating between such categories as abstraction and decoration, model and reality, process and product. And while her works may develop out of her interests in cinema, architecture, and literature, their

references remain oblique, in effect setting a mood rather than telling a story. This will be Djordjadze's first major solo exhibition in North America.

UPCOMING EXHIBITIONS | SUMMER 2013 (CONT.)



**LORNA SIMPSON: Works on Paper**  
**2013 Jane and Marc Nathanson**  
**Distinguished Artist in Residence**  
**July 26–September 22, 2013**

Courtesy of the artist and Salon 94, New York.

*Lorna Simpson: Works on Paper* highlights a recent body of work that explores the complex relationship between the photographic archive and processes of self-fashioning. As in Simpson's earlier works, these new drawings and collages take the African-American woman as a point of departure, continuing her longstanding examination of the ways that gender and culture shape the experience of life in our contemporary

multi-racial society. This will be the first museum exhibition dedicated to Simpson's drawings and collages—including a new series of works created during her tenure as the Aspen Art Museum's 2013 Jane and Marc Nathanson Distinguished Artist in Residence—and will be accompanied by a fully illustrated, scholarly catalogue.



**HAYLEY TOMPKINS**  
**July 26–September 22, 2013**

Hayley Tompkins, *Chair*, 2011 Installation view. Courtesy of the Artist, The Modern Institute/Toby Webster Ltd., Glasgow and Andrew Kreps, New York

In her paintings and painted objects, Hayley Tompkins emphasizes the energy found in small things and economical gestures. From sticks and scraps of wood to spoons and mobile phone casings, her choice of support insistently draws attention to the boundary between painting and reality. Organized in suggestive and deceptively informal arrangements, Tompkins's minimal, lo-fi objects highlight the acts of looking, touching, and experiencing space. In so doing, Tompkins prompts us to slow down and attend to our surroundings in a concentrated way that is decidedly at odds with the pace of contemporary life. Her exhibition at the AAM will be her first solo presentation in a North American institution.

## ART IN UNEXPECTED PLACES | WINTER 2012 - 2013

A core element of the AAM's innovative programming is the exhibition of art in a variety of environments. From installations in local businesses to ambitious on-mountain projects, the AAM has developed a reputation as an incubator for the arts and creativity in the Aspen community.



### KAY ROSEN

Kay Rosen's "Construction Zone" conceptual computer rendering for the AAM Future Home site (2012). Image courtesy/copyright the artist.

Aspen Art Museum presents thought-provoking programming on the site of its future home. Commissioned by the AAM, artist Kay Rosen has created a site specific installation designed for the covered walkway that wraps around the South Spring Street and East Hyman Avenue sides of the New Aspen Art Museum construction site. Playing on the anagram PEEK/KEEP, Rosen's installation simultaneously asks passersby to "keep out" but also to "peek in," humorously acknowledging the need for safety while also encouraging curiosity. Rosen is internationally renowned for her language-based paintings, drawings, and public installations.

**Please see page 7 for information on the new Shigeru Ban-designed AAM facility.**

Kay Rosen's project is funded with major underwriting from Nancy and Robert Magoon. Works are created as part of the New Aspen Art Museum Site Commissions.

A key partner in building our program of Art in Unexpected Places has been the Aspen Skiing Company. Since 2005, the AAM and SkiCo have invited artists to design lift tickets and to create installations, performances, and events around Aspen and Snowmass.

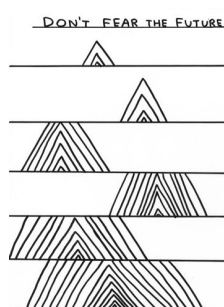
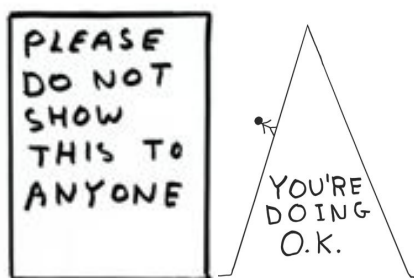


### DAVE MULLER November 22, 2012– September 2, 2013

Image courtesy/copyright the artist.

Dave Muller's wall drawings and large-scale works on paper employ iconic forms such as the

top-ten list to create diagrammatic but uniquely personal portraits based on the cultural and artistic passions of their subjects. Stemming from his deep love of music and the communal dialogue it generates across generations and cultures, Muller's work deftly translates these concerns into graphic form. For the 2012-13 season, Muller will create a large, site-specific wall drawing for a newly constructed restaurant at the top of the Elk Camp gondola on Snowmass Mountain based on a survey distributed to Aspen Skiing Company employees asking for their top-10 favorite albums as well as their height.



### DAVID SHRIGLEY 2012–2013 lift-ticket artist

(L to R) David Shrigley, *Untitled (Please do not show this to anyone)*, 2009. Image courtesy of the artist and Stephen Friedman Gallery; *Untitled (You're doing OK)*, 2010; *Untitled (Don't fear the future)*, 2011. 3 of the 6 limited- edition lift ticket images for the 2012-2013 winter season as part of the Aspen Art Museum and Aspen Skiing Company collaboration. Images courtesy of the artist and Galleri Nicolai Wallner. Photos: Anders Sune Berg.

Each year, the AAM and Aspen Skiing Company invite a contemporary artist to design a special edition lift ticket. For the 2012–2013 season, skiers and

snowboarders will receive lift tickets bearing one of six different drawings by Scottish artist David Shrigley, each one featuring Shrigley's trademark blend of humor and pathos.



## SPECIAL EVENTS



### **FREESTYLE | Friday, December 28, 2012 4:00 – 7:30 p.m. ST. REGIS RESORT, ASPEN**

The Aspen Art Museum's annual Freestyle winter benefit is the season's most-anticipated annual après ski event. Freestyle is a no-holds-barred evening of champagne, fine caviar, and a top-shelf bar all benefitting the AAM and featuring amazing auction items and an ever-popular runway fashion show. Simon de Pury, Chairman of NY-based auction house Phillips de Pury & Company, will once again preside over the evening's fabulous live auction of must-have luxury items and travel packages that can't be found anywhere else.



### **ARTCRUSH | Friday, August 2, 2013**

Prominent artists, art collectors, curators, gallery owners, celebrities, and philanthropists from around the world gather in Aspen every year during the first week in August to celebrate ArtCrush, the Aspen Art Museum's annual summer benefit.

ArtCrush has evolved into a week full of social events aimed at engaging the arts community here in Aspen and around the globe. An eagerly anticipated event that quickly sells out, the benefit features a remarkable wine tasting and auction, seated dinner for 350 guests, and both a live and silent auction of major works of contemporary art.



In addition to the gala and auction, each year the AAM presents the Aspen Award for Art to an important contemporary artist. Distinguished artists such as Richard Tuttle, Tony Feher, Jim Hodges, Ed Ruscha, Fred Tomaselli, Marilyn Minter, Roni Horn, and Tom Sachs have been honored in the past.

## NEW AAM SITE



Construction of a new 30,000-square-foot Shigeru Ban-designed Aspen Art Museum (AAM) facility is underway with a grand opening targeted for summer 2014. The AAM continues its programming of internationally significant contemporary art at its current location throughout construction.

Designed by internationally renowned architect Shigeru Ban of Shigeru Ban Architects (SBA) the new AAM will be located at the corner of South Spring Street and East Hyman Avenue in downtown Aspen. The new AAM will include key design elements that comprise Ban's vision for the new facility as a state-of-the-art space to experience the museum's mission of bringing contemporary art to Aspen

and its visitors from around the globe. Shigeru Ban is critically heralded for his innovative approaches to environmentally sound architecture and his devotion to humanitarian efforts in the wake of some of the most devastating natural and manmade disasters of the past two decades. This will be Ban's first U.S. museum to be constructed.

The new AAM will feature 12,500 square feet of exhibition space; a grand staircase along the South Spring Street side of the building that allows for natural blending of the outdoor and the interior spaces of the Museum to create contemplative and relaxing breaks between gallery spaces infused with natural light, as well as Ban's idea of mobile pedestals whereby art can be exhibited on the staircase; a "moving room" glass elevator that will animate the northeast corner of the new facility; a woven exterior screen and roof structure to allow the building to remain a transparent facility that will marry interior and exterior spaces; and "walkable" skylights that will modulate the abundance of natural light illuminating the main gallery on the second floor and act as a main feature of the rooftop sculpture garden that faces Aspen's picturesque main skiing/snowboarding mountain, Ajax Mountain.



Construction of the new AAM facility is completely privately funded. The AAM continues fundraising as part of an overall Capital and Endowment Campaign with 100% of an Endowment goal of \$20,000,000 fully secured and over \$33,000,000 of its new building project budget goal currently pledged.

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AAM exhibitions are funded in part by the AAM National Council.

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

### AAM MUSEUM HOURS:

Tuesday - Saturday, 10:00 a.m. – 6:00 p.m.; Thursdays 10:00 a.m. – 7:00 p.m.  
Sunday, noon to 6:00 p.m. ; Closed Mondays and major holidays

**AAM ADMISSION IS FREE** courtesy of Amy and John Phelan

Visit the AAM online: [www.aspenartmuseum.org](http://www.aspenartmuseum.org)



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