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Art 43 Basel Art Parcours

The Art Parcours sector at Art Basel presents site-specific artworks and performances in the historical quarters of Basel. In its third year, the 2012 edition of Art Parcours has moved to the St. Johann neighborhood of Basel. From Wednesday, June 13 to Sunday, June 17 thirteen locations will be transformed by renowned international artists, including Pawel Althamer, Abraham Cruzvillegas, Rodney Graham, Aleksandra Mir, Maria Nordman, Pedro Reyes and Dieter Roth.

The array of high-caliber works, again curated by Jens Hoffmann, Director of the CCA Wattis Institute, San Francisco, will engage with Basel's past and present, weaving artistic interventions into the fabric of the city. Venues in Basel's St. Johann area include Druckerei Ackermannshof, which once was a medieval printing shop; Dieter Roth's former studio; a hidden water-pumping station; Predigerkircher (Preacher's Church), one of the first Gothic churches in the Upper Rhine region; opulently decorated Renaissance dining rooms at the Philosophicum; and the Restaurant Zur Mägd, where in 1538 a banquet was held in honor of the painter Hans Holbein the Younger, as well as various public sites throughout the area.

On Wednesday June 13, from 8pm to midnight, the Art Parcours Night presents an evening of performances conceived by Los Angeles based artist Kathryn Andrews. During "Voix de Ville" performances by clowns, acrobats, musicians, jugglers and various Vaudevillian acts will take over the banks of the River Rhine.

The full list of Art Parcours projects is listed below. Further information on the artworks, will be available at artbasel.com/parcours soon.

Pawel Althamer

Bruno, 1998 – 2012 Foksal Gallery Foundation, Warsaw; neugerriemschneider, Berlin Skulpturhalle Werkstatt

Eduardo Basualdo

L'Innombrable, 2012 Ruth Benzacar Galería de Arte, Buenos Aires St. Johanns-Rheinweg 71

Los Carpinteros

A Hundred and Fifty People, 2012 Fortes Vilaça, Sao Paulo; Sean Kelly Gallery, New York Predigerchurch

Abraham Cruzvillegas

Autoconstrucción, 2009 kurimanzutto, Mexico City Ackermannshof, Druckerei

Simon Dybbroe Møller

Animate V, 2012 Laura Bartlett Gallery, London; Galerie Kamm, Berlin St. Johanns-Rheinweg 55

Rodney Graham

Small Modernist Paintings, 2005-present 303 Gallery, New York; Hauser & Wirth, Zurich; Johnen Galerie, Berlin; Lisson Gallery, London; Donald Young, Chicago; Restaurant Zur Mägd

Henrik Håkansson

Monarch – The Eternal, 2008 Galleria Franco Noero, Torino; Meyer Riegger, Karlsruhe; The Modern Institute, Glasgow Water Pump Station

Allan Kaprow

Push and Pull: A Furniture Comedy for Hans Hofmann, 1963/2012, reinvention by Mateo Tannatt Hauser & Wirth, Zurich Restaurant Zur Mägd, Festsaal

Claude Lévêque

Ring of Fire, 2011 kamel mennour, Paris Totentanzpark

Aleksandra Mir

La 600, 2012 Magazzino, Rome St. Johanns-Vorstadt

Maria Nordman

Actions in Real Time With Any Person(s) Arriving, 2012 Marian Goodman Gallery, New York St. Johanns-Vorstadt/Spitalstrasse

Pedro Reyes

Baby Marx, 2008-present Galeria Luisa Strina, São Paulo - in collaboration with Alumnos 47 Ackermannshof, Philosophicum

Dieter Roth

The Studio of Dieter and Björn Roth, 1995 – 2008 Hauser & Wirth, Zurich Ackermannshof, former Atelier Dieter Roth

Opening Times Art Parcours:

Wednesday, June 13, 10am – 12 midnight Thursday, Friday, Saturday, June 14–16, 11am – 10pm Sunday, June 17, 11am – 7pm Open to public, free of charge

Art Parcours Night:

Wednesday, June 13, 8pm – 12 midnight St. Johanns-Rheinweg, Basel and Art Parcours locations Open to public, free of charge, bars and food vendors on-site

Guided Tours:

Individuals: CHF 20 per person Guided Tours for individuals are available daily at 4pm in English, 2pm & 6pm in German. Groups: CHF 400 for groups up to 20 participants Register directly onsite at the Guided Tours Desk at the entrance of Hall 1 or call +41 76 509 44 45.

New Opening Hours of Art Basel:

Please note the new public opening times for Art 43 Basel: Thursday, June 14, 2012 to Sunday, June 17, 2012, from 11am to 7pm.

New opening times of Art 43 Basel for accredited media representatives:

Tuesday, June 12, 11am – 8pm (Art Unlimited and Art Statements in Hall 1) Tuesday, June 12, 3 – 8pm (Art Galleries, Art Feature, Art Editions, Art Magazines in Hall 2) Wednesday, June 13, 11am – 8pm (Halls 1 and 2)

Public Show Days: Thursday, June 14, 2012 to Sunday, June 17, 2012, 11am to 7pm.

Media Reception: Tuesday, June 12, 2012, 2pm, Auditorium, Hall 1.

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

Online press accreditation has now closed.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel and follow us on Twitter at twitter.com/artbasel.

Information on Art Basel is available from:

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