

Art|43|Basel|14–17|6|12

Art 43 Basel Art Film

The Art Film program at Art 43 Basel features a varied program of films by and about artists, screened at the Stadtkino Basel. The program curated for the fifth consecutive year by film curator Marc Glöde (Berlin), presents films by artists including Luke Fowler, Pierre Huyghe, Bruce McLean and Dieter Meier. On Friday evening, This Brunner, the Zurich film connoisseur, will present the Swiss premier of 'Ai Weiwei: Never Sorry' (2012) by Alison Klayman. Further highlights include 'Marina Abramović: The Artist Is Present' (2011) by Matthew Akers.

Art Film | Program Overview:

MONDAY | June 11

8:30pm | **'The Host and the Cloud'** by **Pierre Huyghe** | 2009/2010 | The screening is followed by a Q&A with **Pierre Huyghe** and **Hans Ulrich Obrist**, moderated by **Marc Glöde**.

TUESDAY | June 12

8:30pm | Short Film Program **'Resensitization'**

10pm | Short Film Program **'Observation – Reflection – Projection'** | The screening is followed by a Q&A with **Adam Vačkář** and **Guy Ben-Ner**.

THURSDAY | June 14

8pm | **'An Evening with Dieter Meier'** | The screening is followed by a Q&A with **Dieter Meier**.

10pm | Short Film Program **'Resensitization'** | The screening is followed by a Q&A with **Bethan Huws**.

FRIDAY | June 15

8pm | **'Ai Weiwei: Never Sorry'** by **Alison Klayman** | 2012 | The screening is followed by a Q&A with **Ruth Noack** and **Uli Sigg**.

10pm | **'An Evening with Dieter Meier'** (film program only)

SATURDAY | June 16

11am | **'Marina Abramović: The Artist Is Present'** by **Matthew Akers** | 2011 | The screening is followed by a Q&A with **Marina Abramović** and **Sean Kelly**.

8pm | **'All Divided Selves'** by **Luke Fowler** | 2011

10pm | Short Film Program **'Observation – Reflection – Projection'** | The screening is followed by a Q&A with **Isabell Heimerdinger** and **Bruce McLean**.

Art Film | Program Details:

'The Host and the Cloud' | 2009/2010 | by **Pierre Huyghe** | Running Time 122' | Marian Goodman Gallery | Selected by Marc Glöde

In 'The Host and the Cloud' Pierre Huyghe transforms a Parisian museum into an experimental theater stage. The museum becomes a site for varied activities: It serves as a courtroom, meeting place, nightclub, and laboratory. Only the empty display cases recall the original function of the museum, where sculptures and pictures used to be presented. This film is Huyghe's trenchant way of questioning the role that museums and exhibitions play today.

'Resensitization' | Running Time 60' | Curated by Marc Glöde

All the works in this program present film as a medium that is experienced through the senses. In an illuminating dialog, the selected films address cinematic 'Resensitization,' both in the form of one's own sensual perception of the films as a viewer and of the sensual exploration of the films themselves.

Bas Jan Ader | I'm too sad to tell you, 1971, 3'08" | Museum Boijmans van Beuningen, Galerie Thomas Schulte

Aïda Ruilova | Meet the Eye, 2009, 7' | Galerie Guido W. Baudach

Bethan Huws | Fountain, 2009, 7'30" | Galerie Tschudi

Melvin Moti | Prisoner's Cinema 2008, 22' | Meyer Riegger

Sam Taylor-Wood | Love You More, 2008 15' | White Cube

'Observation – Reflection – Projection' | Running Time 60' | Curated by Marc Glöde

Observation, reflection, projection – these three aspects of the medium film are being explored in this program. The presented works provide evidence of film's diversity and complexity by focusing either on certain situations or on the medium itself. Within this dynamic the program explores the critical potential and use of the filmic medium.

Goran Trbuljak | Cut, 1976, 31" | Galerija Gregor Podnar

Guy Ben-Ner | Foreign Names, 2012, 4'30" | Konrad Fischer Galerie
Adam Vačkář | Death of a Philosopher, 2012, 11' | Gandy Gallery
Yuri Ancarani | Il Capo, 2010, 15' | Zero...
David Maljkovic | Retired Form, 2008, 5'33" | Sprüth Magers
Alejandro Cesarco | The Two Stories, 2009, 9' | Murray Guy
Isabell Heimerdinger | Blind Date, 2012, 6'11" | Galerie Mehdi Chouakri
Bruce McLean | Soup (A Concept Consommé), 2010, 5' | Tanya Leighton Gallery

The screening on Tuesday, June 12, is followed by a Q&A with **Adam Vačkář** and **Guy Ben-Ner**. The screening on Saturday, June 16 is followed by a Q&A with **Isabell Heimerdinger** and **Bruce McLean**.

'An Evening with Dieter Meier' | Running Time 90' | Curated by Marc Glöde

Swiss artist Dieter Meier has selected rarely shown films from his own archive. From his early, more structural films to video clips produced with his band 'Yello', and an excerpt from his latest feature film, 'Lightmaker,' the program showcases Meier's filmic oeuvre, spanning from the late 1960s to the present day.

Dieter Meier | My Grandparents, 1972, 9'15" | Galerie Thomas Zander
Dieter Meier | Portrait H. Lachmayer, 1972, 7' | Galerie Thomas Zander
Dieter Meier | Shutter, 1969, 2'10" | Galerie Thomas Zander
Dieter Meier | Fast Mirror, 1971, 2'30" | Galerie Thomas Zander
Dieter Meier | Akrobatik I, IV & VI, 1977, 12'10" | Galerie Thomas Zander
Dieter Meier | Moving Frescos, 1986, 16'08" (Excerpt) | Galerie Thomas Zander
Dieter Meier, Yello | The Race, 1988, 3'20" | Galerie Thomas Zander
Dieter Meier, Yello | Bostich, 1984, 3'16" | Galerie Thomas Zander
Dieter Meier, Yello | Do It, 1994, 7'46" | Galerie Thomas Zander
Dieter Meier | Lightmaker (Director's cut), 2010, 73' (Excerpt) | Galerie Thomas Zander

The screening on Thursday, June 14, is introduced and moderated by **Dieter Meier** and **Marc Glöde**.

'Ai Weiwei: Never Sorry' by Alison Klayman | 2012 | Running Time 91' | Selected by This Brunner.

Art Basel is delighted to present the Swiss premiere of 'Ai Weiwei: Never Sorry'. The award-winning film is the first feature-length documentary about the internationally renowned Chinese artist and activist Ai Weiwei. Filmmaker Alison Klayman gained unprecedented access to Ai Weiwei while working as a journalist in China. Her detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures.

The screening is followed by a Q&A with **Ruth Noack** and **Uli Sigg**.

'All Divided Selves' by Luke Fowler | 2011 | Running Time 93' | Galerie Gisela Capitain, The Modern Institute | Selected by Marc Glöde

'All Divided Selves' is the latest film by Glasgow-based artist Luke Fowler, whose work centers on the questioning of classical documentary film conventions. In 'All Divided Selves,' Fowler produces a uniquely individual collage interweaving archival footage of Glaswegian psychiatrist R.D. Laing with his own filmic material, photographs, interviews, diagrams, and writings.

'Marina Abramović: The Artist Is Present' by Matthew Akers | 2011 | Running Time 106' | Selected by This Brunner

This documentary film accompanies Marina Abramović prior to, during, and after her extensive 2010 MoMA exhibition 'The Artist Is Present'. For the entire duration of the exhibition, Abramović spent six days a week sitting motionless on a chair in the middle of the museum's atrium. One by one, visitors had the opportunity to sit opposite the artist. The film offers an intimate look behind the scenes and observes Marina Abramović's interactions with her audience, curators, gallerists and students.

The screening is followed by a Q&A with **Marina Abramović** and **Sean Kelly**.

Art Film | Admission

Art Film tickets are CHF 16.

The Stadtkino Basel box office opens 30 minutes prior to the screenings. As seating is limited, please email artfilm@artbasel.com for advance ticket reservation or reserve your ticket on site at Art 43 Basel at the Art Film information desk in the entrance area of Hall 2.

Art Film | Bar

The Stadtkino Bar will be open before and after the screenings for drinks and snacks. Monday through Friday, 7pm – midnight and Saturday 10am – 2pm

Art Film | Stadtkino Basel

Stadtkino Basel
Klostergasse 5
4051 Basel

Tram number 1 (direction SBB) or 2 (direction Binningen) from Messeplatz to Bankverein. From Bankverein it is a 3-minute walk to the Stadtkino (located adjacent to the Restaurant Kunsthalle and the Campari Bar)

New Opening Hours of Art Basel:

Please note the new public opening times for Art 43 Basel:

Thursday, June 14, 2012 to Sunday, June 17, 2012, from 11am to 7pm.

New opening times of Art 43 Basel for accredited media representatives:

Tuesday, June 12, 11am – 8pm (Art Unlimited and Art Statements in Hall 1)

Tuesday, June 12, 3 – 8pm (Art Galleries, Art Feature, Art Editions, Art Magazines in Hall 2)

Wednesday, June 13, 11am – 8pm (Halls 1 and 2)

Public Show Days: Thursday, June 14, 2012 to Sunday, June 17, 2012, 11am to 7pm.

Media Reception: Tuesday, June 12, 2012, 2pm, Auditorium, Hall 1.

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

Online press accreditation is now open and available until May 26, 2012. Please visit artbasel.com/accreditation.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel and follow us on Twitter at twitter.com/artbasel.

Information on Art Basel is available from:

Dorothee Dines, PR / Media Manager, Art Basel & Art Basel Miami Beach

Tel. +41 58 206 27 06, dorothee.dines@artbasel.com

Art Basel, CH-4005 Basel

US Office Art Basel:

FITZ & CO, Dan Tanzilli / Concetta Duncan

Tel. +1 212 627 1455 ext. 232, concetta@fitzandco.com

423 West 14th Street, 2nd Fl / Suite 429, New York, NY 10014

For the UK:

Sutton PR, Catherine McClelland

Tel. +44 20 7183 3577, catherinem@suttonpr.com

Somerset House, Strand, UK - London WC2R 1LA