

# PAUL KASMIN GALLERY

FOR IMMEDIATE RELEASE  
January 20, 2011



**PAUL KASMIN GALLERY PRESENTS DUAL EXHIBITION OF NEW WORKS AND  
ICONIC PAINTINGS BY ARTIST  
KENNY SCHARF**

***NATURAFUTURA* And *THREE DOZEN!*  
January 27 – February 26**

**New York**— Paul Kasmin Gallery announces a two-fold exhibition of works by the renowned pop artist Kenny Scharf, on view at the gallery's Chelsea locations from January 27<sup>th</sup> through February 26, 2011. *NATURAFUTURA*, a new series of large-scale paintings inspired by the surroundings of Scharf's coastal studio in Bahia, Brazil will premiere at 293 Tenth Avenue, and *THREE DOZEN!*, a collection of his iconic donut paintings will be shown at 511 W. 27<sup>th</sup> Street.

293 TENTH AVENUE, NEWYORK, NY 10001  
TEL 212 563 4474 FAX 212 563 4494  
[www.paulkasmingallery.com](http://www.paulkasmingallery.com)

# PAUL KASMIN GALLERY

Born from the transitional zone where the jungle meets the sea, the paintings in *NATURAFUTURA* explore the richness of this landscape and humankind's multilayered connections to it. In these paintings, Scharf uses his own visionary lens to bring forth images of a fragile paradise populated by vivid flora and fauna set against voluminous grounds of highly keyed, patterned color. While Scharf completed two of *NATURAFUTURA*'s major paintings, which depict underwater scenes, BP's deep-sea oil rig explosion and subsequent spill took over the media. A longtime rainforest activist, Scharf incorporated elements of this event into "Oil Painting" (2010), which was previously featured in *The Artist's Museum* exhibition at The Museum of Contemporary Art, Los Angeles (MOCA LA), and "Vivagua" (2010).

Across the street at 511 W. 27<sup>th</sup> Street, the gallery will present *THREE DOZEN!*, a pop confection comprised of 36 of Scharf's signature donut paintings. The brightly colored images of assorted donuts floating against surreal skyscapes showcase the artist's trademark wit and fascination with optimistic fantasy.

Kenny Scharf was born in Los Angeles and rose to prominence alongside his friends and contemporaries Jean-Michel Basquiat and Keith Haring in the 1980s. One of the first artists to inject elements of street culture into the main stream of contemporary art, Scharf has continued to pioneer projects like his Cosmic Cavern—a now legendary all-night DayGlo disco party held in the basement of a Brooklyn warehouse from 2009-2010. Scharf recently completed a large mural wall project on the corner of Houston Street and the Bowery, and will create unique spray-can paintings on 100 roll-up storefront shutters throughout Manhattan for a new public art project by the Mediacy Group's *Gatescapes* program. In the spring of 2011, his work will be featured in The MOCA LA's *Art in the Streets* exhibition.

\*Image credit: Kenny Scharf's *Untitled* (2010-2011). Courtesy Paul Kasmin Gallery.

For more information, contact: Nick Olney, Paul Kasmin Gallery, 212-563-4474,  
[nick@paulkasmingallery.com](mailto:nick@paulkasmingallery.com)

For media and image requests, contact: Dan Tanzilli/Concetta Duncan, FITZ & CO,  
212-627-1455 x226/232, [dan@fitzandco.com](mailto:dan@fitzandco.com) / [concetta@fitzandco.com](mailto:concetta@fitzandco.com)

###

293 TENTH AVENUE, NEW YORK, NY 10001  
TEL 212 563 4474 FAX 212 563 4494  
[www.paulkasmingallery.com](http://www.paulkasmingallery.com)