

***OPEN CALL FOR APPLICATIONS TO THE SHANDAKEN PROJECT
AT STORM KING BEGINS JANUARY 7, 2016***

**Artist Residency Program Offers Housing and Private Studios at Storm King,
Administered by The Shandaken Project**



Private studio for *The Shandaken Project* at Storm King.

Mountainville, NY, January 7, 2016 – **Storm King Art Center** and **The Shandaken Project** are pleased to announce the opening of the application cycle for the second season of ***The Shandaken Project at Storm King***, an artist residency program hosted at Storm King Art Center.

This program's first season, in 2015, awarded 17 artists private studios on Storm King's 500-acre site. The residency, offered at no cost to participants, follows the process-focused model of The Shandaken Project—giving preference to experimentation, research, and risk-taking in the studio—and residents are given unique opportunities for behind-the-scenes access to the Storm King Art Center. Last year's participants worked in and across the disciplines of sculpture, video, photography, performance, poetry, music, and critical writing.

The Shandaken Project at Storm King will award approximately 16 residencies as part of the 2016 season. The residency season begins in June and ends in early October. Residencies are two to six weeks, with three artists on site at a time. This intimate scale encourages dialogue between residents, while the private setting of Storm King Art Center's grounds allows for intense focus on individual practice. The artists are housed together on Storm King's site and are each given a simple, private studio, following plans developed and executed for Shandaken's original campus.

An open call for applications to *The Shandaken Project at Storm King* residency begins January 7, 2016 and closes February 8, 2016. *The Shandaken Project at Storm King* offers residents the opportunity to focus exclusively on process, and is open to cultural producers of all disciplines. An anonymous panel of art professionals will judge applications, and successful candidates will be announced in late March. More information and applications are available at <http://www.shandakenproject.org/applynow.html> and <http://www.stormking.org/artistresidence> .

Storm King President John Stern explains, “Storm King was delighted to inaugurate *The Shandaken Project at Storm King* in 2015, and is excited to welcome new artists to our site. In 2016, we are again very happy to be able to provide artists with space to think, learn, and develop ideas through *The Shandaken Project at Storm King*.”

The Shandaken Project’s Founding Director Nicholas Weist adds, “We are thrilled to continue our partnership with Storm King Art Center following a successful first season. Having unstructured studio time is a crucial need for all artists. It is also an unrivaled privilege to have ready access to Storm King’s permanent collection, new programming, and incomparable grounds. We are proud to offer both at once to important but under-recognized cultural producers.”

“*The Shandaken Project at Storm King* gave me the time and space I needed to complete a project for an upcoming show,” said Carey Denniston of her residency in 2015. “The generous studios suggested expansive possibilities for new work, and the chance to walk into Storm King Art Center from our back door was inspirational.”

Additionally, the 2016 season of Storm King’s *Wanderings and Wanderings* series will feature alumni of the 2015 residency season. These artists, who have lived at Storm King, will invite visitors to experience new and creative perspectives inspired by the Art Center. *Wanderings and Wanderings* is a public program launched in 2013 that invites artists, poets, scholars, and performers to engage Storm King’s visitors, collection, and grounds through creative explorations.

About The Shandaken Project

The Shandaken Project offers free residencies to important but under-recognized cultural producers. These significant opportunities enable residents to create new pathways in their work, and thereby the world, by encouraging risk in the studio while limiting the pressures of everyday life. Since its founding in late 2011, The Shandaken Project has awarded more than 60 residencies over four summer seasons. The Shandaken Project’s organizational structure is inspired by Community Supported Agriculture: a unique model that complements the organization’s interest in emergent forms with transformative potential, and that ensures it receives its mandate directly from its primary constituency. The Shandaken Project presents frequent public programs in New York City and the Hudson Valley area.

Website: www.shandakenproject.org | **Instagram:** [@shandakenproject](https://www.instagram.com/shandakenproject)

About Storm King Art Center

Located in New York’s Hudson Valley about an hour north of the George Washington Bridge, Storm King is one of the world’s leading sculpture parks, encompassing over 500 acres of rolling hills, verdant fields, and woodlands. These provide space for a collection of more than 100 large-scale sculptures by

some of the most acclaimed artists of our time, including Alexander Calder, Mark di Suvero, Andy Goldsworthy, Zhang Huan, Maya Lin, Louise Nevelson, Isamu Noguchi, Claes Oldenburg, Richard Serra, David Smith, and Ursula von Rydingsvard among others.

Storm King is located at 1 Museum Road in New Windsor. For information about hours and admission, public transportation, directions, Zipcar discounts, special events, family activities, bike rentals, and the cafe, visit www.stormking.org, or call 845-534-3115.

Facebook: [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

Join the conversation on social media by mentioning **Storm King Art Center** and using **#StormKing** and **#ShandakenAtStormKing** hashtags when posting.

Information Sessions

Applicants to *The Shandaken Project at Storm King* are encouraged to attend one of the following information sessions to learn more about the application, the residency, and each organization.

Thursday, January 21

6:30 – 7:30 PM

2 Alices Coffee Lounge – Newburgh

117 Broadway

Newburgh, NY 12550

RSVP required by January 19 to info@shandakenproject.org

Monday, January 25

Session 1: 6:30 – 7:30 PM

Session 2: 8:00 – 9:00 PM

59 E 4th Street, 7th floor

New York, NY 10003

RSVP required (with preferred time) by January 22 to info@shandakenproject.org

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