



PARRISH ART MUSEUM

FOR IMMEDIATE RELEASE

July 13, 2015



Parrish Art Museum Midsummer Party 2015. Photo: Joe Schildhorn/BFANYC.com

PARRISH ART MUSEUM'S 2015 MIDSUMMER PARTY ATTENDED BY ARTISTS, PHILANTHROPISTS, BUSINESS LEADERS, AND ART-WORLD GUESTS ON SATURDAY, JULY 11

EVENT HOST:

Parrish Art Museum
Director, Terrie Sultan

WHAT:

A summer highlight, the Parrish Art Museum's annual Midsummer Party in Water Mill, NY is a festive social gathering of art collectors, artists, socialites, entertainers, philanthropists, and business leaders from the Hamptons and beyond. The elegant affair was attended by approximately 1,000 guests who enjoyed the party and the Museum's current exhibitions of world-class artwork, including Chuck Close's photographs, Tara Donovan's new site-responsive sculptures, and a selection of works from the Museum's permanent collection.



PARRISH ART MUSEUM

ATTENDEES INCLUDED:

Distinguished Guests:

Mrs. Veronica Atkins
Henri Barguirdjian
Douglas Baxter
Patricia Birch Becker
Cee Scott Brown
Zarah Burstein
Liliana Casabal
Pamela J. Cohen
Florence Fabricant
Susan de França
Mary and Howard Frank
Gale & Ira Drukier
Julian R. Ellison
Madeline & Thomas Elghanayan
Whitney Fairchild
Helene & Ziel Feldman
Andrea Glimcher
Marc Glimcher & Fairfax Dorn
Barbara Goldsmith
H. Peter Haveles Jr.
Dorothy Herman
Philip Hilal
Caroline Hirsch
Anne Huntington
Tony Ingrao & Randy Kemper
Lisa Jackson
Michael Klug
Nicholas Korniloff
Barbara & Richard Lane
Bonnie Comley & Stewart F. Lane
Chad A. Leat
Howard Lorber
Susan & Louis Meisel
Nicole Miller
Allison Morrow
Kathy Murphy
Mary Kathryn & Alex Navab
James Nederlander & Margo MacNabb
Nederlander
Inga Maren Otto
Liliane & Norman L. Peck
Sandy & Stephen Perl binder
Lisa Perry
Michèle & Steve Pesner

Tatiana & Campion Platt
Douglas Polley
Polina Proshkina
Hala & James Salomon
Robin & Fred Seegal
Jean & Martin Shafiroff
Barbara J. Slifka
Marcia Dunn Sobel & Jonathan Sobel
Susan & Peter J. Solomon
Alexandra Stanton & Sam Natapoff
Andrew Sugrue
Abby Terkuhle & Eva Faye
Fern & Lenard Tessler
Jane & David Walentas
David Wassong & Cynthia Clift
Ron Wendt
Arthur Zeckendorf

Artists:

Alice Aycock
Louisa Chase
Tara Donovan
Jules Feiffer
Eric Fischl
Connie Fox
April Gornik
Bryan Hunt
Mel Kendrick
Steven Ladd
William Ladd
Donald Lipski
Malcolm Morley
Dan Rizzie
Dorothea Rockburne
Alexis Rockman
Toni Ross
Hope Sandrow
Keith Sonnier
Michelle Stuart
Billy Sullivan
Donald Sultan
John Torreano
Jack A. Youngerman
Robert Wilson
Joe Zucker



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WHERE:

Parrish Art Museum, 279 Montauk Highway, Water Mill, NY

EVENING ITINERARY:

6:30 pm—Cocktails

7:30 pm—Dinner

10:00 pm—1:00 am—After Ten Party (Dancing and Dessert)

CATERER:

Olivier Cheng Catering & Events

DÉCOR:

Ron Wendt Design presented the 2015 Midsummer Party's décor, inspired by Chuck Close's "Anthurium" and "Chrysanthemum" photographs. Ron Wendt Design dramatically contrasted sharp acid green tablecloths with the black wood paneled walls of the Mildred C. Brinn Terrace, where equally dramatic chartreuse stems of Midori anthurium and Fuji chrysanthemum flowers populated the tables, sprouting from an eclectic and fun ensemble of green tinted bottles and vases. Overhead, bands of greenery inset into the terrace's structural I-Beams popped with bands of bright green rope lighting, highlighting the architecture, while day-glo green cording will zigzag across the ceiling in phosphorescent green illuminated patterns.

MUSIC:

New York-based Coleman Music

PRESENTING SPONSOR GRAND PRIX CAFÉ:

Thirty classic cars from presenting sponsor Grand Prix Café (GPC) were displayed on the Stewart F. Lane and Bonnie Comley Foundation Event Lawn in two lit seating areas. The vehicles, from the personal collection Julian Ellison, founder and chairman of liveauctioneers.com, ranged from an unrestored 1967 Astin Martin DB6 Vantage RHD, to a meticulously restored Vintage Jaguar E-type series and a 1982 Porsche Targa SC in Arrow Blue—a rare color for a Porsche. Guests were invited to sit in both the restored and unrestored cars.

ON VIEW IN THE GALLERIES:

Chuck Close Photographs (May 10 – July 26, 2015)

This comprehensive survey explores how Chuck Close—perhaps one of the most important figures in contemporary art—has stretched the boundaries of photographic means, methods, and approaches. *Chuck Close Photographs* delves into the full range of his photographic works, presenting nearly 90 images spanning 1968 to the present, ranging from straightforward black and white portraits to monumentally scaled, composite Polaroids to the intimately scaled daguerreotypes.



PARRISH ART MUSEUM

Platform: Tara Donovan (July 4 – October 12, 2015)

As the Parrish's 2015 *Platform* artist, Tara Donovan developed a new installation that relates to the space, context, and environmental conditions of the Museum. Donovan creates large-scale installations and sculptures made from everyday objects. Known for her commitment to process, she discovers the inherent physical properties of a material and transforms it into art. In Donovan's hands, accumulated objects such as drinking straws, pins, toothpicks, index cards, or wire springs take on forms that appear geological, biological, or otherwise naturally occurring.

The Permanent Collection: Art. Illuminated. (Through November 2015)

The third installation of the Museum's permanent collection in its Water Mill home presents a series of highly focused exhibitions that can be enjoyed individually and, when taken together, provide a fresh context and overview of the key ideas and impulses that inspire the creative process. The exhibition features recent acquisitions, and new perspectives on traditional themes including landscape, portraiture, nontraditional materials and techniques, and still life.

The Parrish Art Museum is grateful for the generous support of Presenting Sponsor Grand Prix Café. Additional support has been received from Participating Sponsors ArtSouthampton; and ArtElliman by Douglas Elliman Development Marketing.

Chuck Close Photographs is made possible, in part, by the generous support of the Lannan Foundation; Jon and Mary Shirley Foundation; Louise and Leonard Riggio; The Muriel F. Siebert Foundation; Pace Gallery, New York; Amanda and Glenn Fuhrman; Jennifer Rice and Michael Forman; Marie-Josée and Henry R. Kravis; The Robert Mapplethorpe Foundation; Joseph M. Cohen; Andrea Krantz and Harvey Sawikin; Gretchen and Andrew McFarland; Arthur Loeb Foundation; and those who wish to remain anonymous.

Platform: Tara Donovan is made possible, in part, by the generous support of PHILLIPS; Pace Gallery, New York; Amanda and Glenn Fuhrman; Linda Hackett/ CAL Foundation; Marcia and Jonathan Sobel; Sandy and Stephen Perlbin; and The Barbara Lee Family Foundation. Additional support was provided by the Friends of Linda Fischbach in her honor.

The Permanent Collection: Art. Illuminated. is made possible, in part, by the generous support of Maren Otto, the Joseph and Sylvia Slifka Foundation, Suzanne and Bob Cochran, Linda and Gregory Fischbach, Christopher Harland and Ashley Leeds, Calvin Klein Family Foundation, Melva Bucksbaum and Raymond Learsy, and Galerie Lelong. The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

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