



PARRISH ART MUSEUM

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Parrish Art Museum Midsummer Party 2014. Photo: Joe Schildhorn/BFANYC.com

PARRISH ART MUSEUM MIDSUMMER PARTY

Saturday, July 11, 2015

EVENT HOST:

Parrish Art Museum
Director, Terrie Sultan

WHAT:

A summer highlight, the Parrish Art Museum's annual Midsummer Party in Water Mill, NY is a festive social gathering of art collectors, artists, socialites, entertainers, philanthropists, and business leaders from the Hamptons and beyond. The elegant affair will treat guests to the Museum's current exhibitions of world-class artwork, including Chuck Close's photographs, Tara Donovan's new site-specific sculptures, and a selection of works from the Museum's permanent collection.

WHERE:

Parrish Art Museum, 279 Montauk Highway, Water Mill, NY

EVENING ITINERARY:

6:30 pm—Cocktails

7:30 pm—Dinner

10:00 pm—1:00 am—After Ten Party (Dancing and Dessert)



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HOST COMMITTEE:

Veronica Atkins
Deborah F. Bancroft
Douglas Baxter
Pamela J. Cohen
Susan de França
Julian R. Ellison
Marc Glimcher & Fairfax Dorn
Dorothy Herman
Tony Ingrao & Randy Kemper
Michael Klug
Nicholas Korniloff
Chad A. Leat
Dorothy Lichtenstein
Howard Lorber
Mary Kathryn & Alex Navab
Michèle & Steve Pesner
Phillips
Robin & Fred Seegal
Marcia Dunn Sobel & Jonathan Sobel
Alexandra Stanton & Sam Natapoff
David Wassong & Cynthia Clift

AFTER TEN CO-CHAIRS:

Zarah Burstein
Kathy Murphy
Hala & James Salomon
Andrew Sugrue

AFTER TEN COMMITTEE MEMBERS:

Kevin Michael Barba
Karen Boyer
Kipton Cronkite
Whitney Fairchild
Alexandra Fairweather
Lily Himmelsbach
Anne Huntington
Arielle Patrick
Tripoli Patterson
Robin Perkins
Alana Tung
Curtis D. Young

ADDITIONAL EXPECTED GUESTS:

Distinguished Guests:

Henri Barguirdjian
Mildred C. Brinn
Liliana Casabal
Joseph M. Cohen
Gale & Ira Drukier
Amanda & Glenn Fuhrman
H. Peter Haveles Jr.
Bonnie Comley & Stewart
F. Lane
Susan & Louis Meisel
Nicole Miller
Allison Morrow
Maren Otto
Liliane & Norman L. Peck
Sandy & Stephen
Perl binder
Tatiana & Campion Platt
Douglas Polley

Polina Proshkina
Jean & Martin Shafiroff
Barbara J. Slifka
Susan & Peter J. Solomon
Jane & David Walentas
Arthur Zeckendorf

Artists:

Alice Aycock
Ross Bleckner
Chuck Close
Tara Donovan
Jules Feiffer
Eric Fischl
April Gornik
Mary Heilmann
Bryan Hunt
Mel Kendrick
Steven Ladd

William Ladd
Donald Lipski
Malcolm Morley
Dan Rizzie
Dorothea Rockburne
Toni Ross
David Salle
Hope Sandrow
Keith Sonnier
Michelle Stuart
Billy Sullivan
Donald Sultan
John Torreano
Jack A. Youngerman
Joe Zucker



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TICKETS:

DINNER TABLES

Steel: \$50,000 - 12 tickets premier seating

Concrete: \$25,000 - 12 tickets preferred seating

Wood: \$15,000 - 10 tickets

INDIVIDUAL DINNER TICKETS

Glass: \$2,500 per person

Aluminum: \$1,500 per person

AFTER TEN TICKETS

Dancing, Drinks, and Dessert; 10:00 pm–1:00 am: \$200 per person (\$225 after July 5)

CATERER:

Olivier Cheng Catering & Events

DÉCOR:

Ron Wendt Design presents the 2015 Midsummer Party's décor, which is inspired by Chuck Close's "Anthurium" and "Chrysanthemum" photographs. Ron Wendt Design will dramatically contrast sharp acid green tablecloths with the black wood paneled walls of the Mildred C. Brinn Terrace, where equally dramatic chartreuse stems of Midori anthurium and Fuji chrysanthemum flowers will populate the tables, sprouting from an eclectic and fun ensemble of green tinted bottles and vases. Overhead, bands of greenery inset into the terrace's structural I-Beams will visually pop with bands of bright green rope lighting, highlighting the architecture, while day-glo green cording will zigzag across the ceiling in phosphorescent green illuminated patterns.

MUSIC:

New York-based Coleman Music

ON VIEW IN THE GALLERIES:

Chuck Close Photographs (May 10 – July 26, 2015)

This comprehensive survey explores how Chuck Close—perhaps one of the most important figures in contemporary art—has stretched the boundaries of photographic means, methods, and approaches. *Chuck Close Photographs* delves into the full range of his photographic works, presenting nearly 90 images spanning 1968 to the present, ranging from straightforward black and white portraits to monumentally scaled, composite Polaroids to the intimately scaled daguerreotypes.

Platform: Tara Donovan (July 4 – October 12, 2015)

As the Parrish's 2015 *Platform* artist, Tara Donovan is developing a new installation that relates to the space, context, and environmental conditions of the Museum. Donovan creates large-scale installations and sculptures made from everyday objects. Known for



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her commitment to process, she discovers the inherent physical properties of a material and transforms it into art. In Donovan's hands, accumulated objects such as drinking straws, pins, toothpicks, index cards, or wire springs take on forms that appear geological, biological, or otherwise naturally occurring.

The Permanent Collection: Art. Illuminated. (Through November 2015)

The third installation of the Museum's permanent collection in its Water Mill home presents a series of highly focused exhibitions that can be enjoyed individually and, when taken together, provide a fresh context and overview of the key ideas and impulses that inspire the creative process. The exhibition features recent acquisitions, and new perspectives on traditional themes including landscape, portraiture, nontraditional materials and techniques, and still life.

For tickets, please call 631-283-2118 x133, or e-mail benefitevents@parrishart.org, or visit parrishart.org/midsummerparty2015

The Parrish Art Museum is grateful for the generous support of Presenting Sponsor Grand Prix Café. Additional support has been received from Participating Sponsors ArtSouthampton; and ArtElliman by Douglas Elliman Development Marketing.

Chuck Close Photographs is made possible, in part, by the generous support of the Lannan Foundation; Jon and Mary Shirley Foundation; Louise and Leonard Riggio; The Muriel F. Siebert Foundation; Pace Gallery, New York; Amanda and Glenn Fuhrman; Jennifer Rice and Michael Forman; Marie-Josée and Henry R. Kravis; The Robert Mapplethorpe Foundation; Joseph M. Cohen; Andrea Krantz and Harvey Sawikin; Gretchen and Andrew McFarland; Arthur Loeb Foundation; and those who wish to remain anonymous.

Platform: Tara Donovan is made possible, in part, by the generous support of PHILLIPS; Pace Gallery, New York; Amanda and Glenn Fuhrman; Linda Hackett/ CAL Foundation; Marcia and Jonathan Sobel; Sandy and Stephen Perlbin; and The Barbara Lee Family Foundation. Additional support was provided by the Friends of Linda Fischbach in her honor.

The Permanent Collection: Art. Illuminated. is made possible, in part, by the generous support of Maren Otto, the Joseph and Sylvia Slifka Foundation, Suzanne and Bob Cochran, Linda and Gregory Fischbach, Christopher Harland and Ashley Leeds, Calvin Klein Family Foundation, Melva Bucksbaum and Raymond Leary, and Galerie Lelong. The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

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