



PARRISH ART MUSEUM

FOR IMMEDIATE RELEASE

July 14, 2014



Parrish Art Museum Midsummer Party 2014. Photo by Joe Schildhorn/BFANYC.com

PARRISH ART MUSEUM'S 2014 MIDSUMMER PARTY RAISES \$1.25 MILLION

APPROXIMATELY 1,000 ARTISTS, PHILANTHROPISTS, BUSINESS LEADERS, AND ART-WORLD GUESTS ATTENDED THE GALA ON SATURDAY, JULY 12

EVENT HOST:

Parrish Art Museum
Director, Terrie Sultan

WHAT:

For the second year, the Parrish Art Museum's annual Midsummer Party was held in its new home in Water Mill, NY. A summer highlight, the Midsummer Party is a festive social gathering of art collectors, artists, socialites, entertainers, philanthropists, and business leaders from the Hamptons and beyond.

This year, the Parrish honored philanthropist Inga Maren Otto and award-winning author and filmmaker Katharina Otto-Bernstein, for their contributions to both the Parrish and arts and culture around the world.

FUNDS RAISED: \$1,250,000



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GUESTS:

Cocktails and Dinner: 600

After Ten: 400

ATTENDEES INCLUDED:

Distinguished Guests:

Veronica Atkins
Deborah Bancroft
Janna Bullock
Liliana Casabal
Melissa Chiu
Stewart Lane & Bonnie Comley
Beth Rudin DeWoody
Kyle DeWoody
Gale & Ira Drukier
Helene & Ziel Feldman
Wendy Finerman
Susan de Franca
Mary & Howard Frank
Barbara Goldsmith
H. Peter Haveles Jr.
Kim Heirston
Dottie Herman
Caroline Hirsch
Lucia Hwong-Gordon
Tony Ingrao & Randy Kemper
Chad A. Leat
Sandra Lee
Dorothy Lichtenstein
Howard Lorber
Nicole Miller
Richard Mishaan
Alexandra Stanton & Sam Natapoff
Mary Kathryn & Alexander Navab
Charlene & James M. Nederlander
Margo MacNabb Nederlander & James
L. Nederlander
Jamie Niven

Inga Maren Otto (*Honoree*)
Katharina Otto-Bernstein (*Honoree*)
Sandy & Stephen Perl binder
Lisa Perry
Douglas Polley
Polina Proshkina
Hilary Geary & Wilbur Ross
Robin & Frederic M. Seegal
Jean & Martin Shafiroff
Ramona & Mario Singer
Barbara J. Slifka
Marcia Dunn Sobel & Jonathan Sobel
Kelly & Jay Sugarman
Cynthia Clift & David K. Wassong
Arthur Zeckendorf

Artists:

Alice Aycock
Jennifer Bartlett
Ross Bleckner
Bryan Hunt
Mel Kendrick
Maya Lin
Donald Lipski
Josephine Meckseper
Dan Rizzie
Dorothea Rockburne
Clifford Ross
Keith Sonnier
Ned Smyth
Donald Sultan
Robert Wilson
Joe Zucker

WHERE:

Parrish Art Museum, 279 Montauk Highway, Water Mill, NY

EVENING ITINERARY:

6:30 pm—Cocktails

7:30 pm—Dinner



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10:00 pm–1:00 am—After Ten Party (Dancing and Dessert)

CATERER:

Olivier Cheng Catering & Events

DÉCOR:

Ron Wendt Design presented the 2014 Midsummer Party's décor, inspired by artist Jennifer Bartlett's painting, *Amagansett Diptych #1*. Guests enjoyed a cocktail reception inside the Museum, followed by a sit-down dinner al fresco on the Mildred C. Brinn Terrace at long tables featuring custom blue washed denim tablecloths offset by electric pink chair covers. Reflecting the prominent grid pattern of Bartlett's work, Wendt lined the tables with handmade narrow gridded wire boxes filled with beach stones and tall hand blown glass vases which reflected the candlelight and supported Nerine lilies overhead. Bands of projected water imagery reflected down the length of the charcoal wooden walls of the terrace while ultra violet lights illuminated glowing pink architectural details in the ceiling. After dinner, guests danced in the Museum's Lichtenstein Theater, relaxed in lounge areas around the Museum, and visited the exhibitions in the galleries.

MUSIC:

New York-based Coleman Music

PERFORMANCES:

Dancer/Choreographer Richard Move and his multidisciplinary dance/theater company *MoveOpolis!*

ON VIEW IN THE GALLERIES:

Jennifer Bartlett: History of the Universe—Works 1970–2011 (closed July 13)

This first major museum survey of work by the groundbreaking artist Jennifer Bartlett features prime examples of work from each of her creative periods and series, ranging from her signature plate pieces, to complex architectural combinations of paintings and sculpture, to expansive diptychs and triptychs.

Platform: Maya Lin (through October 13)

Maya Lin's ecologically inspired works exist at the intersection of art, architecture, and environmental science. This exhibition features sculpture, as well as Lin's work *Pin River–Sandy*, 2013, a massive geographical installation depicting the boundaries of Hurricane Sandy's flood plain.

Second Installation of the Permanent Collection (through October 26)

The Parrish Art Museum's collection features nearly 3,000 works ranging from the nineteenth century to the present. The portion of the collection currently on view features some works that are being presented for the first time in the Museum's 115-year history, ranging from masterworks by American Impressionist William Merritt Chase and post-war American realist Fairfield Porter, to work by prominent contemporary artists.



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