12th Biennale de Lyon

from 12 September 2013 to 05 January 2014 biennaledelyon.com AND THEN

MEANWHILE...

Press Release September 5 2013

Artistic Director Thierry Raspail

Curator

Gunnar B. Kvaran

The Biennale de Lyon kicks-off!

On September 12th, the 12th Biennale de Lyon opens its doors for threeand-a-half months of exhibitions, performances and other events. Key dates include:

September 7, 17.00

Grigny, between Le Manoir and La Rotonde a performance by artist Dan Colen (Veduta)

September 10 and 11

Preview Days

September and October

successive openings of the various MaisonVeduta venues

October 19 and 20

Performance weekend hosted by Jean-Max Colard, from Les Inrocks

November 22, 9.00 > 19.00

Planetarium in Vaulx-en-Velin: "The World Is Made of Stories" colloquium, in conjunction with the Rencontres Jacques Cartier event and with the involvement of Jean Moulin Lyon 3 University (Veduta)

November 28, 18.00 > midnight

Lyon city centre

La Nuit Résonance (Résonance)

30 November and 1 December

Video weekend hosted by Fabrice Bousteau

December 6, evening event, La Sucrière

Reading of the winning short stories in the Télérama / Biennale de Lyon Short Story Competition (Veduta)

December 14 and 15

Robot weekend staged by Awabot

Full programme: www.biennaledelyon.com

The Biennale de Lyon spans over three platforms

The international exhibition, curated by Gunnar B. Kvaran, features work by 77 artists from 21 countries.

Titled Meanwhile... Suddenly, and Then, it is being held at five different venues: La Sucrière, mac^{LYON}, the Bullukian Foundation, Saint-Just Church, and a former boiler plant, La Chaufferie de l'Antiquaille.

Veduta is the Biennale platform dedicated to amateur projects. Veduta 2013 is building a network of over 100 houses - found, or built for the occasion - to host artist residencies, collections from macLYON, artworks from the international exhibition and amateur narratives...that tell multiple stories. The houses include 60 private apartments that will accommodate 60 pieces from the international exhibition.

Résonance is the platform with 200 projects – exhibitions, gigs, residencies – spread across the Rhône-Alpes region. Résonance is coordinated by the Biennale, but is staged by artist collectives, associations, galleries, art centres, and institutions.

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