

# FAGGIONATO

“The House at Faggionato”, *The Week*, 25 July 2014

Where to buy...

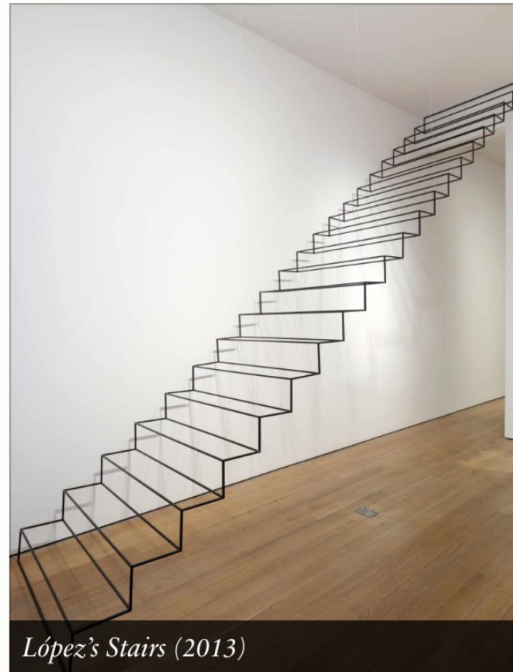
The Week, 25 July 2014

## The House at Faggionato

*Faggionato, 49 Albemarle St, London W1  
(020-7409 7979).*

*Until 15 August.*

The dog days of summer have arrived in the art world. While moneyed clients sit on their yachts, a lot of galleries take the opportunity to mount mixed shows – a selection of works by different artists, some of whom are big names – which are presented around a central theme. Faggionato, for example, has a particularly intriguing exhibition on the subject of “the house”. Some of the works – such as Sherrie Levine’s *The Cradle* or Richard Hamilton’s print *Toaster* – are obvious candidates for the show. Others, like Urs Fischer’s light bulb hanging on a wire, are more oblique. Titled *Mr Watson – come here – I want to see you* (2005), it refers to the first words spoken down the telephone by Alexander Graham Bell to his assistant. Another thought-provoking work is Gonzalo Lebrija’s *La vida no vale nada (Life is worth nothing)* (2012), a childhood memory of domesticity that takes the form of a clock made out of straws from the brooms used to clean the home in Mexico. And Mateo López’s set of stairs that lead nowhere are beautiful yet sinister.



*López’s Stairs (2013)*