

# FAGGIONATO

## ANNA CAMNER

1977 Born in Stockholm, Sweden  
Lives and works in Stockholm.

### Solo Exhibitions

2014 New York, Stellan Holm Gallery, *The Frozen Borderline*  
2012 London, Faggionato Fine Arts, *Dust, Dirt and Dingy Weeds*  
2010 New York, Stellan Holm Gallery, *The Triumph of Time*  
2008 Stockholm, Natalia Goldin Gallery  
2006 Stockholm, Natalia Goldin Gallery, *Night and Daydream*

### Group Exhibitions

2014 Cartagena de Indias, 1a Biennial Internacional de Arte Contemporáneo  
2010 Stockholm, Magasin 3, Stockholm Konsthall, *Thrice upon a time*  
2007 Basel, LISTE, with Natalia Goldin Gallery  
2006 Basel, LISTE, with Natalia Goldin Gallery  
2003 Helsingborg, Dunkers Kulturhus, *Invasion*

### Collections

Stockholm, Magasin 3 Stockholm Konsthall  
Sweden, The National Art Council  
Sweden, Wanas Konst  
UBS Art Collection  
Private collections in Sweden, US, UK and Europe

### Awards and Grants

IASPIS Tokyo stipendium  
Marianne and Sigvard Bernadotte Stipendium, 2007  
Konstnarsnamnden work scholarship, 2006  
Helge Ax:son Jonson travel grant, 2003

# F A G G I O N A T O

## **Selected Bibliography**

*Tankeväckande blandning av levande och döda*, Lars-Erik Selin, Svd, 8/3-2008

*Dreams of death on glass*, Scanorama, Feb 2008

*Spindeln i nätet*, Peter Cornell, Expressen, 6/3-2008

*Anna Camner*, Anders Olofsson, Konsten.net, 27/2-2008

*Förgänglighet i tunna penseldrag*, Clemens Poellinger, Svd, 16/12-2008

*Fantasivärld parad med teknisk briljans*, Milou Allerholm, DN, 22/4-2006

*Förbluffande säkert och vackert om döden*, Lars-Erik Selin, Svd, 22/4-2006