Martha Russo  
(b. 1962, Milford, CT)

**Artist Statement: .....thoughts about the nomos series 1995-2013**

Before children have the language and cognitive skills to name an object, they explore the world with all of their senses. For instance, a chair is not a “chair” but something to climb on, to crawl under, to pile things on, and, perhaps, even to lick. With the acquisition of language and the awareness of what the thing is and what its purpose is, the investigations dwindle and the senses simmer.

My hope is that people approach the works and stay with them because they are not quite sure what they are. Questions arise: What are those forms? What are they made out of? How are they staying on the wall, suspended from the ceiling, or hovering in space?

Hence, the title, nomos comes from the Greek root ‘to wander’ and ‘to wonder’. Simply, I make abstract organic sculptures to give people a place to let language and purpose slip away and to allow the senses to frolic, to ponder, to delight.

*For more information about the artist, please contact us at info@claudiastonegallery.com.*