

## CLAUDIA STONE GALLERY

### **Derrick Guild**

(b. 1963, Perth, Scotland)

#### Artist Statement: *Sign (after Goya)*, 2013

*“Gerald Holt was the designer of the sign for nuclear disarmament's, aka the “peace sign.” One of the influences on his design was the peasant with raised arms in Goya's Third of May. Holt inverted the figure with raised arms.*

*In Scotland we refer to a sandwich as “a piece.” The antique nail makes reference to crucifixion. These are the literal meanings of the different elements within *Sign (after Goya)*. However, my work does not always have a fixed meaning. I work on ideas over a long period of time, and they achieve for me a kind of totemic presence that encapsulates my thoughts.”*

The Scottish artist Derrick Guild is an artist who seems to go out of his way to make certain that nothing that he does appears trendy or avant-garde or looks anything like modernism – or even post modernism. This gives his work a sly conceptual edge unlike anything else around today and makes it avant-garde despite itself. It veers into the surrealist with elements of surprise, unexpected juxtapositions and non sequitur.

*For more information about the artist, please contact us at [info@claudiastonegallery.com](mailto:info@claudiastonegallery.com).*