

CLAUDIA STONE GALLERY

Derrick Guild

(b. 1963, Perth, Scotland)

Artist Statement: Fête Galante

“Antoine Watteau invented the Fête Galante form of painting. A kind of bucolic fiction where the idle rich of pre-revolutionary France elegantly passed the time. I have always loved Watteau's drawing studies for his paintings, especially the idea that his drawn figures exist within the physical aged paper space that surrounds them. I like the idea that my objects invade these drawings, force a reaction from the figures, like two worlds colliding. I am very interested in the illusionistic paper space becoming a space where different visual languages can coexist. I also see them as studies for something for the future, a choreographed dance with 18th Century clad dancers performing with oversized apples, pears, etc., in a stained paper space.”

The Scottish artist Derrick Guild is an artist who seems to go out of his way to make certain that nothing that he does appears trendy or avant-garde or looks anything like modernism – or even post modernism. This gives his work a sly conceptual edge unlike anything else around today and makes it avant-garde despite itself. It veers into the surrealist with elements of surprise, unexpected juxtapositions and non sequitur.

For more information about the artist, please contact us at info@claudiastonegallery.com.