

connect / collect
October 2-5, 2014

(e)merge art fair



Washington, DC's (e)merge art fair wrapped up a remarkable fourth edition on October 5, 2014.

Recently dubbed "America's Coolest City" by **Forbes**, DC turned out its cultural, political, diplomatic, and business communities in force to support gallerists and artists from over thirty countries at (e)merge. In an on-site panel discussion on emerging markets presented by **The Washington Post**, **DC Councilmember David Grosso** observed, "Art continues to keep the heartbeat of the city going to make our city the coolest city in the world."

Highlights of the four-day art fair include an exuberant VIP preview and opening night party, performance art, educational programming, social media initiatives, and a visit by **Democratic Mayoral Nominee, Muriel Bowser**.

Over 85 exhibitors presented works of contemporary art on three floors of the fair. (e)merge received critical recognition in extensive press coverage and exhibitors reported many sales throughout the run of the fair.

Exhibitor Response

"Works by William McCartin and Charles van Gisbergen sold every day of the show. Avner Sher received very nice press coverage and the collector interest in his work was certainly palpable. (e)merge has a very upbeat atmosphere. Thanks for a great introduction to DC." - Johan Westenburg, GKV/Magenta Projects, Ostende, Belgium

"We've been selling art in the Washington area since 1992, but it took (e)merge to place one of our artists in the collection of one of the top DC area collectors!" -Lenny Campello, Alida Anderson Art Projects, Potomac, MD

"The exhibition in Washington DC is really the leading one of its kind to showcase emerging artists. People have been impressed at the level of creative talent we have coming out of the Kingdom." -Wided Khadraoui, Naila Art Gallery, Riyadh, Saudi Arabia

"(e)merge offered us a platform to engage with investors who are thinking about their role in the development and positive growth of the visual arts industry. We sold photographs by Ian Deleón and Storm Saulter." -Holly Bynoe and Deborah Anzinger, ARC & NLS, Kingston, Jamaica

Press Response

"(e)merge art fair: It's the biggest game in town for contemporary artists." -Kriston Capps, Washington City Paper

"True to its name, (e)merge has earned a reputation for introducing Washington to unknown talent." -Michael O'Sullivan, The Washington Post

"This year's roster features more than 150 artists hailing from 30 countries (and many rockstars from right here in the District), and after three hours spent roaming the Capitol Skyline grounds last night, I was giddy on an art high." -Christina Cauterucci, Washington City Paper

"The (e)merge art fair is not to be missed - especially since there are so few opportunities to see this breadth of international contemporary art in the city." -Kayleigh Bryant Greenwell, The Washington Times

Attendees

(e)merge's 5,000 attendees, art supporters, dignitaries, curators, and collectors included: Peter Abrahams, Catherine Albertini, James Alefantis, Luis Ernesto Alipaz, Wolfram Anders, Darryl Atwell, Philip Barlow, Sylvia Blume, Glenn Bonnard, Pamela and Jay Bothwell, Marvin Bowser, Muriel Bowser, Jane and Calvin Cafritz, Christopher Carr, Paul Carter, Ruben Charles II, Jean and Gary Cohen, Walter Cutle, Brian Dailey, Kate Damon, Kate Taylor Davis, Laura Deming, Alice Denney, Molly Donovan, Wilfried Eckstein, Andrea Evers, Carole Feld, Izette Folger, Angela Fox, Rhona Wolfe Friedman, Ann Garkinkle, Annie Gawlak, Lisa Gilotty, Jefferson C. Glassie, Judy Greenberg, David Grosso, Andy Grundberg, Kristin Guter, Annabeth Guthrie, Evelyn Hankins, Peter Hapstak, Juanita Hardy, David Hatfield, Jeffreen Hayes, Giselle and Benjamin Huberman, Joette James, Martha Joseph, Rodrigo Idrovo, Robyn Kennedy, Greet De Keyser, Janice Kim, Dorothy Kosinski, Thomas Krahenbuhl, Dani Levinas, David Levy, Alexia and Rod Von Lipsey, Mohini Malhotra, Renee Maurer, Renato Miracco, Shamim Momin, Kim and Patrick Nettles, Sarah Newmann, Rose Nossier, Frederick Ognibene, Anthony Otten, Klaus Ottmann, Peter Pappas, Marquis Perkins, Stephen Bennett Phillips, Michael Pollack, Yvonne Quahe, Robert Raben, Tatiana de German Ribon, Anne Robinson, Joe Rodota, Mera Rubell, Princess Sora Bint Saud, Martha Schloetzer, Nora Severson, Robert Shapiro, Serra Sippel, William Kennedy Smith, Tomas Snoreck, Vesela Sretenovic, Sidney Stolz, Silvana Straw, Prince Abdulaziz Bin Talal, Sarah Tanguy, Henry Thaggert, Daren Thomas, Antonia Dapena-Tretter, Bart Vandaele, Diana Murray Watts, A.M. Weaver, Septime Webre, Nord Wennerstrom, Sylvia Davis White, Christopher With, Johnny Wright, and Susan Ziadeh.

The Phillips Collection Emerging Artist Prize

At (e)merge, on October 4, 2014, **Phillips Collection Director Dorothy Kosinski** and **Curators Klaus Ottmann** and **Vesela Sretenovic** awarded **The Phillips Collection Emerging Artist Prize to Justine Otto**, represented by **polarraum** gallery in Hamburg, Germany. Two paintings were selected from works on display at the fair to become part of the Phillips's permanent collection. The prize is made possible by the generous support of **Hank and Carol Brown Goldberg**.

Thank You

We would like to thank our **Exhibitors, Cultural Partners, Sponsors, Media Partners, Host Committee, Vetting Committee, Advisory Committee** and **supporters** for another great year and we look forward to the next edition of (e)merge!

*(e)merge 2014, photography, Ben Droz