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Third annual (e)merge art fair returns to Capitol Skyline Hotel

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In one week's time, the [Capitol Skyline Hotel](#) will be overrun with art lovers.

The third annual [\(e\)merge art fair](#) opens Oct. 3 with a preview and poolside party from 7 to 11 p.m. and continues through Oct. 6. Attractions at this year's celebration of contemporary art include 30 miniature art shows by exhibitors on one of the hotel's upper floors; diverse work by 48 artists scattered throughout the building; panel discussions; and tons of performance art everywhere, including in the hotel pool. A full schedule of programs is available [here](#), but be sure and check out my [sneak peek](#), too, along with this photo gallery of scenes from fairs past and present.



(e)merge 2011 / Performance artist J.J. McCracken, covered in wet clay and blindfolded, was a standout of the inaugural fair / Michael O'Sullivan/The Washington Post



(e)merge 2011 / Artist Patrick McDonough's "Doghouse" installation featured a live (but very old and docile) dog / Michael O'Sullivan/The Washington Post



(e)merge 2011 / A goldfish swims inside part of Kyan Bishop and Kate Hardy's installation "Near Distant Past" at the 2011 fair / Michael O'Sullivan/The Washington Post



(e)merge 2011 / The aftermath of performance artist Bradley Chriss's "Meat Poem: For Georges": Raw eggs and chicken feet. Yum / Michael O'Sullivan/The Washington Post



(e)merge 2012 / In 2012, Alex Podesta's series of "Self-Portraits as Bunnies" could be found throughout the hotel, including in the exercise room / Michael O'Sullivan/The Washington Post



(e)merge 2012 / Chajana Denharder opened the 2012 fair with "Singularity," a mesmerizing performance in the hotel pool / Michael O'Sullivan/The Washington Post



(e)merge 2012 / Is it art or is it furniture? Vistors to the 2012 fair rested on fiberglass-resin sculptures by artist Yerin Kim / Michael O'Sullivan/The Washington Post



(e)merge 2012 / Gallery exhibitors showcase their wares (in this case, a video by Victoria Fu) in hotel bedrooms / Michael O'Sullivan/The Washington Post



(e)merge 2012 / Michel Modell's "Candida Albicans" was hung in the hotel garage / Michael O'Sullivan/The Washington Post



(e)merge 2013 / For the duration of this year's fair, Andrew Wodzianski will sit in the hotel lobby, emulating the protagonist of "The Shining" by typing the phrase "All work and no play makes Jack a dull boy" ad infinitum / Andrew Wodzianski



(e)merge 2013 / Photographer Ann-Marie VanTassell is one of 11 resident artists from D.C.'s Pleasant Plains Workshop featured in this year's fair / Ann-Marie VanTassell



(e)merge 2013 / Amsterdam's Amstel Gallery has participated in (e)merge all three years, showcasing the art of Dutch photographer Agniet Snoep. / Agniet Snoep/Amstel Gallery



(e)merge 2013 / Photographer Larry Cook, a 2013 graduate of GWU's art school, is one of many emerging talents showcased at the fair. His work will be on view at Brooklyn's Present Company gallery / Larry Cook/Present Company



e)merge 2013 / Artist Holly Bass will perform a secular "art baptism" in the hotel pool /
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