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Cynthia Corbett Gallery at (e)merge. Washington DC. USA

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Lottie Davies / *Viola as Twins* / 2008 / Cynthia Corbett Gallery (e)merge / Washington, DC, USA / 3 - 6 October

Lottie Davies
Viola as Twins, 2008

While Lottie Davies' work takes inspiration from Old Masters such as Constable and Delaroche, her primary focus is stories; personal histories and identity, while also referencing popular culture, such as cinema and television.

Her large photographic images, in the format of a widescreen cinema (16:9), are designed to prompt the viewer into expecting a story hidden in the scene presented to them. The way in which we view the Old Masters, described by the artist as 'looking habits', is not a result of an understanding of art history in her eyes but rather a reflection of our everyday "visual consumption".

After obtaining a masters in philosophy at St Andrews University in Scotland, Davies decided to learn the photographic trade in London where she is now based. She has enjoyed success with numerous awards such as the Association of Photographers' Award, the Schweppes Photographic Portrait Award and the first prize at the Taylor Wessing Photographic Portrait Award in 2008 at the National Portrait Gallery.

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The third edition of (e)merge takes place October 3-6, 2013 at the Rubell Family's Capitol Skyline Hotel, in Washington, DC.

The (e)merge art fair connects emerging-art professionals from around the globe with collectors, curators and cultural decision makers in Washington, DC.

The GALLERY PLATFORM features participating galleries in hotel rooms on designated floors. The ARTIST PLATFORM features a vetted selection of works by unrepresented artists throughout the hotel's public areas and grounds. (e)merge's two exhibition platforms inspire a new echelon of art collectors and provide curatorial access to the latest movements in emerging art.