



## I heart performance art

By Philippa Hughes on September 25, 2012



(e)merge art fair

Having just seen "The Artist Is Present," a movie about my favorite art person in the world Marina Abramovic, and having seen it with four of the best performance artists in DC (Eames Armstrong, Holly Bass, Kathryn Cornelius, and Chajana Denherder), two of whom will be performing at the (e)merge art fair next week, I felt compelled to post the fair's performance art schedule. It's going to be fantastic and you can bet I'll be there for all of it. If you want to understand the DC art scene a little better, you should definitely check out the performance art. There's a lot more of it happening here and it feels like it's starting to be a defining characteristic of the DC art scene.

### THURSDAY, OCTOBER 4

#### **Chajana denHarder** - *Singularity*

The artist explores the desire to connect/return to a singular point where there is no separation.

time: 2 hours

Pool, 7pm

## FRIDAY, OCTOBER 5

### **Andrew Wodzianski** - *Self Portrait as Ishmael*

36 hour endurance performance replicating the survival of Herman Melville's protagonist in Moby Dick. Floating on a casket-turned-life buoy, the artist/Ishmael is left to silently contemplate the folly of man until his rescue.

time: 36 hours

Pool, 5am

### **Ian McDermott** - *A Brief Demonstration of Interference Theory*

The musical/sound performance will take place at four sculptures located on the ground level of the fair.

time: 30 minutes

Performance Area/Room 1, 12pm

### **Holly Bass** - *Come Clean*

A ritualized performance in which strangers are invited to wash the artist's hair and engage in structured dialogue. By allowing others to wash her hair, the artist evokes the relationship between mother and child, as well as ideas of culture, identity, privacy, pleasure, renewal and surrender.

time: 45 minutes

Room 1, 3:30 pm

### **David B. Smith** - *Collaborative Karaoke*

Doom Trumpet, a blindfolded one-man band with multiple personalities, will invite audience members to sing - karaoke-style - to his new album with him.

time: 45 minutes

Performance Area/Room 1, 5:30pm

## SATURDAY, OCTOBER 6

### **Holly Bass** - *Come Clean*

A ritualized performance in which strangers are invited to wash the artist's hair and engage in structured dialogue. By allowing others to wash her hair, the artist evokes the relationship between mother and child, as well as ideas of culture, identity, privacy, pleasure, renewal and surrender.

time: 45 minutes

Room 1, 1 pm

### **Ian McDermott** - *A Brief Demonstration of Interference Theory*

The musical/sound performance will take place at four sculptures located on the ground level of the fair.

time: 30 minutes

Performance Area/Room 1, 4pm

### **Andrew Wodzianski** - *Self Portrait as Ishmael*

Endurance performance replicating the survival of Herman Melville's protagonist in Moby Dick.

time: culmination of 36 hour performance

Pool, 5pm

**Chajana denHarder** - *Singularity*

The artist explores the desire to connect/return to a singular point where there is no separation.

time: 2 hours

Pool, 5pm

**Sheldon Scott** - *Down in the Valley*

Related to Dr. Martin Luther King Jr.'s "Letter from Birmingham Jail" – this spoken word performance confronts the idea of Civil Rights as a continuum, not a destination, championed by a new minority in each subsequent incarnation.

time: 1 hour

Performance Area/Room 1, 5:30 pm

**SUNDAY, OCTOBER 7**

**J.J. McCracken** - *The Huntress*

The artist constructs a portrait of a woman punished for voicing political opinion in the Capitol Hill neighborhood less than two centuries ago. Through details

mined from DC history, a character sketch emerges through performative gesture.

time: 1hour

Performance Area/Room 1, 1 pm

**Chuckwuma Agubokwu** - *The Portrait of the Artist as a Greek Myth*

A relational, mixed-media performance consisting of an artist talk and Q & A focusing on the artistexhibition at the fair last year. The work explores concepts of failure and rebirth.

Performance Area/Room 1, 3pm

**DAILY, throughout the FAIR:**

**Mandy Cano Villalobos** - *Voces*

This is a performative installation commemorating the femicide victims of Juarez, Mexico. In this ongoing project, the artist embroiders the names of individual women into old shirts as a ritual of homage and mourning. While murders continue in Ciudad Juarez, Cano continues to sew.

Pool deck, 12pm, various times

**Katie Kehoe** - *Mary Ellen Likes Free Magazines*

Mary Ellen is a transient character, originally from Canada and has taken to flipping through free magazines to get a sense of the places she travels to. At the (e)merge Art Fair, she flips through free magazines collected in DC, reacting to the content while performing for a live and online audience.

Pool deck, 12pm, various times