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October 2-5, 2014

# (e)merge art fair

FOR IMMEDIATE RELEASE

The (e)merge art fair announces fourth edition in Washington, DC; Ai Weiwei joins the (e)merge Artist Platform Vetting Committee; The Phillips Collection to award Emerging Artist Prize at (e)merge; (e)merge now accepting applications from galleries and artists

March 12, 2014--Washington, DC

The fourth edition of the (e)merge art fair will take place October 2 - 5, 2014, in Washington, DC, at the Capitol Skyline Hotel. The Washington Post returns as the Presenting Sponsor of the fair.

Applications are now being accepted from galleries and artists.

The (e)merge art fair connects emerging-art professionals from around the globe with **collectors, curators and cultural decision makers** in Washington, DC. The relaxed environment of (e)merge creates a focused, authentic art experience for a new generation of art consumers in the capital region.

“It doesn’t take more than a couple of hours to stroll through compact fairs like Liste in Basel, Independent in New York, Untitled in Miami Beach or (e)merge in Washington, D.C., and each has enjoyed increasing cachet in recent years.”

-Kelly Crow, “An Art-Fair Survival Guide,” *The Wall Street Journal*, March 6, 2014

Metropolitan Washington DC. is home to one of the nation’s **wealthiest, youngest and most highly educated** populations according to recent reports from *Forbes*, *The Economist* and *The Washington Post*. (e)merge delivers inside access to this rapidly expanding cultural market.

In 2013, 80 exhibitors, including Present Company, Brooklyn, NY; NOMAD Gallery, Brussels; and Cynthia Corbett Gallery, London, presented rising talent from all over the world at (e)merge. More than 5,500 art supporters engaged with painting, sculpture, digital media, performance and installation work by **150 artists from 30 countries** in the fair’s Gallery and Artist Platforms. (e)merge’s exhibition program **inspires** a new echelon of **art collectors** and offers curatorial access to the latest movements in emerging art.

“Because (e)merge is committed to helping gallerists meet the challenges of today’s art market, we have expanded our Gallery Platform with **new pricing and format options**, offering exhibition spaces on the first three floors of the hotel, including second-floor guest rooms, main-level booths, and spaces in the garage.”

-Jamie Smith, director, (e)merge art fair

The (e)merge Artist Platform presents a vetted selection of works by independent artists displayed throughout the hotel's public areas. (e)merge is the only art fair that gives free exhibition space to artists without gallery representation. The 2014 (e)merge Vetting Committee members are: **AI WEIWEI**, artist, Beijing; **MIKA YOSHITAKE**, assistant curator, Hirshhorn Museum and Sculpture Garden, Washington, DC; and **JEFFREEN M. HAYES**, director, Rebuild Foundation, Chicago, St. Louis & Omaha.

The 2014 (e)merge Advisory Committee members are: Petra Leene, director, Amstel Gallery, Amsterdam; Amy Raehse, director, Goya Contemporary, Baltimore; José Ruiz, artist/curator, Present Company, Brooklyn; and Yvonne Force Villareal, co-founder, Art Production Fund, New York.

The Phillips Collection, Washington, DC, will present the second annual **Phillips Collection Emerging Artist Prize** at the 2014 edition of (e)merge. Museum Director Dorothy Kosinski and Curators Klaus Ottmann and Vesela Sretenović will select the winner from works on display at the (e)merge art fair. The Phillips Collection Emerging Artist Prize is made possible by the generous support of Hank and Carol Brown Goldberg.

**APPLICATIONS FOR (e)merge ARE NOW BEING ACCEPTED from GALLERIES AND ARTISTS.** Please visit our exhibitor page (<http://www.emergeartfair.com/exhibitor-services>) for more information.

For Media Inquiries Contact:

sarah@masseymedia.com, 202 445-1169

faith@masseymedia.com, 202 744-8770

press@emergeartfair.com