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Collector's results from (e)merge art fair

By Kayleigh Bryant

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F. Lennox Campello, *The Artist Overwhelmed*, 2013, in a private collection.

[\(e\)merge art fair](#) wanted to get you, yes you!, [collecting](#) art. So did you? According to the fair results - you did! In fact, one of your favorite artists was a local, [F. Lennox Campello](#). The [local hit blogger](#) and [artist](#) sold a whopping 20 drawings with local gallery [Alida Anderson Art Projects](#).

The international fair is one of the area's biggest annual moments for the visual arts. Of all the hundreds of artists represented from around the world, a local guy was one of the most successful! Congrats, Lenny!

But what does it all mean? Well, for those of you who scrapped up his work while the getting was good, it means that not only have you graciously supported the arts, but you've made a good investment.

Yes, collecting art is a good investment. Artworks increase in value over time – as the artist continues to be collected and exhibited. Collecting art is also good for your soul. Jamie and Leigh of CONNERSMITH. gallery, co-founders of (e)merge art fair, are all about expanding and improving the art collecting scene in D.C. Why? Well we really can't call ourselves a real "art city" if we don't have committed arts patrons – for the visual arts that means collectors.

Even the professionals crowd should be a part of the art collecting art scene – to support our fellow art enthusiasts and to do something really useful with hard-earned paychecks, other than blowing it all at the bar and over-priced skinny jeans. If you visited the fair, but weren't quite ready to take the collecting plunge, here's what you missed.

As an artist, F. Lennox Campello uses multimedia mediums to express a distinct art-criticism perspective. You could say his art is about art. But he is more than your typical artist focusing on the art canon. He's a critic, a writer, and a thought leader. No wonder he was so successful at the fair. His work is compelling and important to the D.C. arts scene because it brings a decisive national, international, historical-and-beyond discourse to our blossoming art city.

We're lucky in D.C. to have artists like this thriving in our arts scene. If (e)merge is any indication of the future of our arts scene (and in many ways it is) then F. Lennox Campello – and all his new collectors – have a bright artistic future ahead of them. So what are you waiting for? Go visit his studio and get yourself in the collecting game! You won't ever regret enriching your home and your life with original [artwork](#).