

Published on *Daily Campello Art News*
(<http://dcartnews.blogspot.com>)

Wodzianski and (e)merge

By F. Lennox Campello
Published: September 23, 2013

In the last two years, many have noted that (e)merge has somewhat carved out a niche for itself in the area of performance art. And there is some very strong merit in this assessment - after all, who can forget Andrew Wodzianski's exhausting performance while re-enacting the shipwreck scene from *Moby Dick* and floating in the Skyline Hotel's pool atop a coffin for two days?

Wodzianski is back for 2013 (e)merge, this time doing "Self Portrait as Jack Torrance." In this endurance-based performance, "the artist replicates the obsession of Stephen King's protagonist/antagonist in *The Shining*. Repetitively typing a prescriptive proverb inside the hotel lobby, the artist, acting as Jack Torrance, is condemned to artistic failure."



To help with the performance there's a [Kickstarter campaign](#) going on - Check it out and contribute [here](#) and check out Andrew's performance next week at the [\(e\)merge art fair](#) -- October 3-6 at the Skyline Hotel.