

The D.C. Docent

(e)merge Art Fair Opens One Week From Today!

Posted on September 27, 2012

Rest up DC! The (e)merge art fair makes its second appearance starting next Thursday, October 4, 2012 and running through Sunday, October 7, 2012. A few observations about this year's fair:

- There are over 50 unrepresented local artists showing. This is a good thing; art fairs should be about discovering new artists and we've got some good ones.
- Most of the "gallery" exhibitors from DC are non-profits. Which feels like a "very DC" phenomenon.
- Some important local galleries are missing: Hemphill Fine Art (having their own photography-focused fair), Civilian Art Projects (saving it for Seattle) and Curator's Office (saving it for Miami).
- 3 Ps: Panels, Projects and Performance Art. The WPADC/Corcoran collaboration for the Take It to The Bridge series has me hungry for MORE performance art! I'm guessing others are feeling the same and happy on the surplus at (e)merge.
- Sponsors got a little more solid this year, and that includes the ESL empire which will be providing music AND food.

In the meantime, check out the website and start mapping out your game plan because all art fairs require a game plan, no matter their size. Please trust me on this. Also, I will be live tweeting from the Thursday Press Preview so follow me on Twitter for full-on color commentary. Likely I will also be there on Friday or Saturday. See you in the mix!

(e)merge Art Fair Opens Tonight!

Posted on October 4, 2012

I'll be there mixing it up and live tweeting and instagramming. See my previous post for thoughts on the fair itself; see the fair's webpage for additional details.

Tomorrow, I'll post more on (e)merge and Saturday you can expect more info on the OTHER art fair in town, Hemphill Fine Arts' DC Fine Art Photography Fair.

Only the strong (or drunk) will survive this weekend!

Art Hangover

Posted on October 10, 2012

I'm still recovering from this last weekend's art bonanza in case you couldn't tell.

The longer version of my reactions to both the (e)merge Art Fair and the DC Fine Art Photography Fair will be written this weekend, but in case you missed them, or are just wondering what I thought: (e)merge was a mixed bag with a few wow moments, but several obstacles to overcome, yet overall I would say it was successful; the photography fair was high quality, but not really a fair and more of a group display, but if you love photography you walked away satisfied.

Success and satisfaction—not too bad for a holiday weekend.