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BYT ART GUIDE: Fall / Winter 2013

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It is a pretty fabulous DC Fine Arts FALL/WINTER ahead. So much so that listing everything that's going on in any kind of comprehensive way seemed near impossible. Instead, sort of like with our other guides, we decided to focus on the unmissables (in our opinion, that is-please feel free to suggest your choices in the comments). From museum shows to gallery exhibits to the fairs and festivals and great events, we got you covered here. Please note that we will be keeping you posted on this throughout the season, so read our [ART SECTION all the time](#).

BONUS: Check out our [FILM GUIDE here](#) and our [MUSIC GUIDE here](#).

ENJOY, and follow us on [facebook](#) and [twitter \(@BYT\)](#) for ongoing updates.

DO NOT MISS: MUSEUM SHOWS

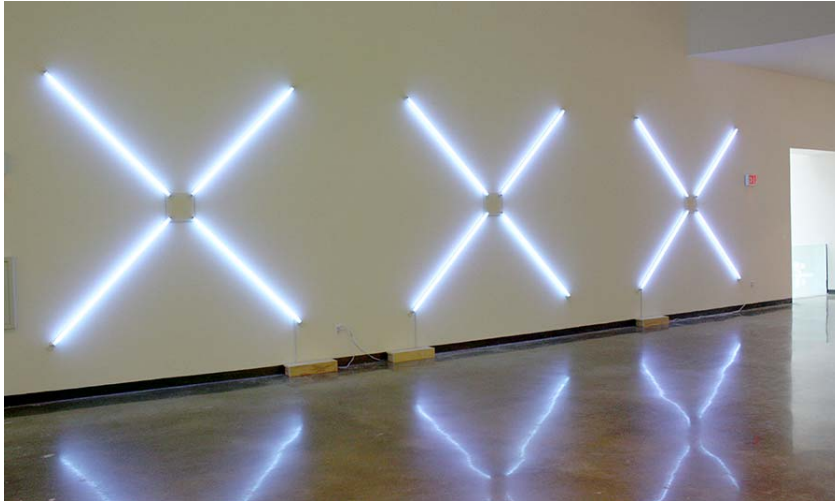
(chronologically)

[Andy Warhol: Silver Clouds @ Artisphere](#) (open now-October 20) — *From the Artisphere website:* One hundred and fifty of Andy Warhol's mesmerizing Silver Clouds are floating towards the Washington, DC region for the first time and will land at Artisphere in Arlington in September of this year. This uplifting installation defies the traditional perceived constrictions of art as the Silver Clouds interact with the viewer and each other, inviting response and igniting a sense of wonder.



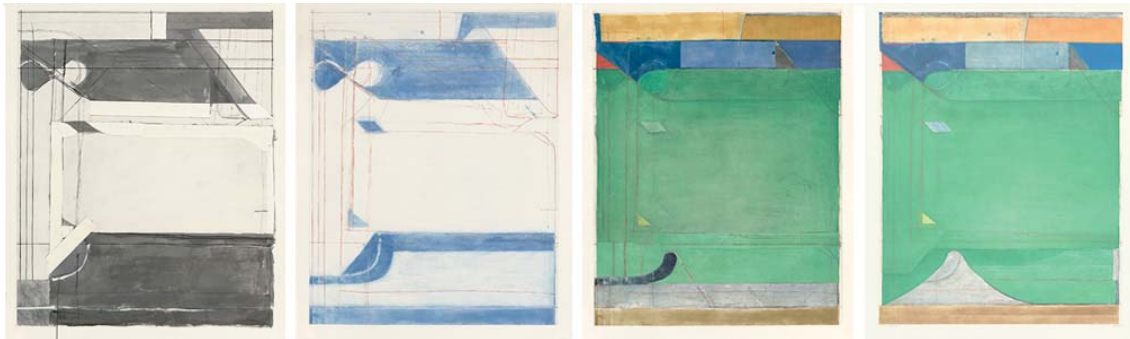
JEFF MARTIN

One of the largest installations of Silver Clouds ever done on the East Coast, the exhibition is on loan from The Andy Warhol Museum in Pittsburgh, Pennsylvania and on view with permission of the Andy Warhol Foundation for Visual Arts. First exhibited in 1966 at the Leo Castelli Gallery in New York, Silver Clouds has at its origin, the then groundbreaking intersection of art and technology.



[Patrick McDonough – brightveridiansentinelvents @ Katzen](#) (now through October 20th) -in this site specific show DC's own McDonough "explores the relationship between sustainability and aesthetics, a timely and important topic in the face of climate change and increased interest in alternative energy

and technologies" (image: tanning bulbs Pro Bronzer 5% UVB Tanning Lamps, Lamp Ends, Wiring, Tanning Bed Ballasts 2013)



[Yes, No, Maybe: Artists Working at Crown point Press @ National Gallery of Art](#) (open now-January 5) — *From the National Gallery Website:* Featuring 125 working proofs and edition prints produced between 1972 and 2010 at Crown Point Press in San Francisco, one of the most influential printmaking studios of the last half century, *Yes, No, Maybe* goes beyond celebrating the flash of inspiration and the role of the imagination to examine the artistic process as a sequence of decisions.

(images: Richard Diebenkorn, *Green (working proof 1)*, 1986, drypoint in black with wash and pasted-down elements, Kathan Brown, © The Estate of Richard Diebenkorn; Richard Diebenkorn, *Green (working proof 2)*, 1986, spitbite aquatint in blue and drypoint in red, Kathan Brown, © The Estate of Richard Diebenkorn; Richard Diebenkorn, *Green (working proof 7)*, 1986, color spitbite aquatint, soapground aquatint, and drypoint with pasted-down elements, Kathan Brown, © The Estate of Richard Diebenkorn; Richard Diebenkorn, *Green*, 1986, color spitbite aquatint, soapground aquatint, and drypoint, National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund and Patrons' Permanent Fund, 1996, © The Estate of Richard Diebenkorn)

Mindy Weisel: Not Neutral @ The Kreeger Museum

(open now- December 28) — *From the Kreeger Website:* This exhibition is comprised of three significant bodies of work that parallel one another in large-scale human and environmental tragedies - *Paintings of the Holocaust* (ca. 1980), *Survival of Beauty* (2010), and *After Tohoku* (2012) - to reveal in each series the artist's

exploration of deep emotion through color, gestural marks, surface tension, and composition. These works are profound expressions of the triumph of beauty, reconciliation, and healing over human tragedy, loss, and destruction. (image: Mindy Weisel, "Who's the Driver?," 1986)



Van Gogh: Repetitions @ The Phillips

Collection (opens October 12) — *From the Phillips Collection Website:* *Van Gogh Repetitions* takes a fresh look at the artistic process of Vincent van Gogh (1853-1890). While recognized for the intensity and speed with which he painted, the artist could also work with careful deliberation, creating numerous versions of some of his most famous subjects. The first exhibition in Phillips Collection history devoted to the artist, *Van Gogh Repetitions* goes beneath the surface of some of his best-known paintings to examine how and why he repeated certain compositions during his 10-

year career, inviting viewers to look more closely than ever before at van Gogh's celebrated works. (image: Vincent Van Gogh, "The Road Menders," 1889. The Phillips Collection, Acquired 1949)



Damage Control: Art and Deconstruction Since 1950 @ The Hirshhorn

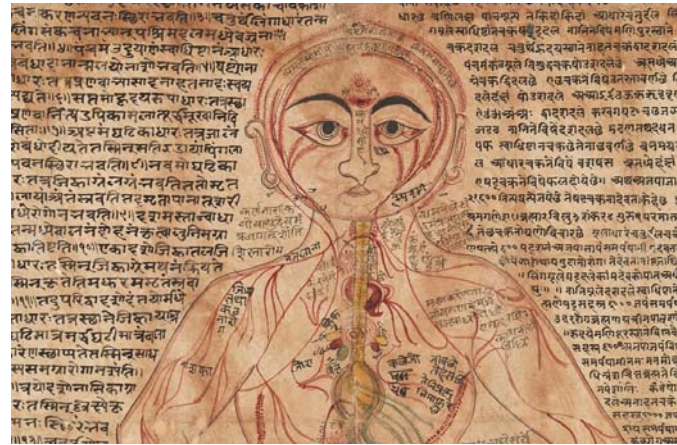
(opens October 24) — *From the Hirshhorn Website:* *Damage Control: Art and Destruction Since 1950* is the first in-depth exploration of the theme of destruction in international contemporary visual culture. In all areas of art production since the mid-twentieth century, the notion of destruction has played an important role, whether as spectacle, as

catharsis, as a reaction to world-weariness, as a means of depersonalizing emotional or cultural angst, as a form of rebellion against institutions, or as an essential component of re-creation. This ground-breaking exhibition includes works by a

diverse range of international artists working in painting, sculpture, photography, film, installation, and performance. (image: Jeff Wall, "The Destroyed Room," 1978. Glenstone.)

[Yoga: The Art of Transformation @ Freer Sackler](#) (opens October 19) —

From the Freer Sackler Website: Yoga is a global phenomenon practiced by millions of people seeking spiritual insight and better health. Few, however, are aware of yoga's dynamic history. Opening this fall at the Smithsonian's Arthur M. Sackler Gallery is *Yoga: The Art of Transformation*, the world's first exhibition of yogic art. Temple sculptures, devotional icons, vibrant manuscripts, and court paintings created in India over 2,000 years—as well as early modern photographs, books, and films—reveal yoga's mysteries and illuminate its profound meanings. (image: "Anatomical Body," 18th century. India, Gujarat. Wellcome Library, London, Asian Collections, MS Indic Delta 74.)



[Shaping a Modern Identity: Portraits From the Joseph and Charlotte Lichtenberg Collection @ The Phillips Collection](#) (opens October 24) —

From the Phillips Collection Website: This exhibition of 16 photographs and one etching from the Lichtenbergs' collection expands our understanding of portraiture as an invention forged between artist and subject. Created by artists including Ansel Adams, Tina Barney, Chuck Close,

and Imogen Cunningham, the images span more than 80 years and depict subjects ranging from well-known artistic and literary figures to anonymous men and women from all walks of life. (image: "Untitled (Kate #18)" Chuck Close 2005)

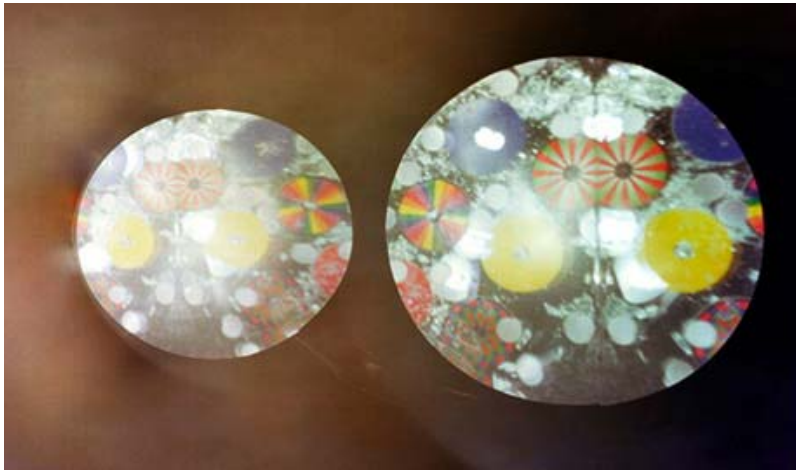
[Our America: The Latino Presence in American Art @ The Smithsonian American Art Museum](#) (opens October 25) —

From the American Art Museum Website: *Our America: The Latino Presence in American Art* presents the rich and varied contributions of Latino artists in the United States since the mid-twentieth century, when the concept of a collective Latino identity began to emerge. The exhibition is drawn entirely from the Smithsonian American Art Museum's pioneering collection of Latino art. It explores how Latino artists shaped the artistic movements of their day and re-calibrated key themes in American art and culture. The exhibition presents



works in all media by 72 leading modern and contemporary artists. (image: Carlos Almaraz, "Night Magic (Blue Jester)," 1988, Smithsonian American Art Museum, Gift of Gloria Werner © 1988, Carlos Almaraz Estate)

[Equal Exposure: Anita Steckel's Fight Against Censorship @ National Museum of Women in the Arts](#) (opens November 4) — *From the NAMW website:* On view at the Betty Boyd Dettre Library and Research Center. Anita Steckel (1930–2012), a feminist American artist, countered the art-world establishment through depictions of heterosexual female desire. She sparked a media scandal in 1972 by refusing to self-censor an exhibition of her exuberant and shameless female and male erotic figures, instead creating the Fight Censorship Group. Personal papers, photographs, and art from the Betty Boyd Dettre Library and Research Center's Anita Steckel Papers illustrate her boundary-pushing art and activism.



[Lisa McCarthy: Lumen @ Artisphere](#) (opens November 6) — *From the Artisphere website:* The series *Lumen* is an ongoing experiment to create and test handmade 4x5 film cameras. Made from scrap boxes, McCarthy seeks to reexamine the fundamentals of photography in an era when the science of imagemaking is far

removed from the act of taking a picture. Both photographs, and the cameras that created the images will be on display. Created over the course of two years, *Lumen* is a component of McCarthy's graduate thesis at Duke University where she was a member of the inaugural MFA class in Experimental and Documentary Arts. (2:00–1:00 a.m. (Kaleidoscope Picture), 2012, LightJet Print, Made with: Binocular Camera)

[Alex Prager: Face in the Crowd @ The Corcoran](#) (opens November 23) — *From the Corcoran Website:* As Prager's most ambitious and complex series to date, *Face in the Crowd* features large-scale photographs of people assembled in congested public spaces such as an airport terminal, lobby, beach, and movie theater. Blurring the line between fiction and reality, Prager directed the actions of hundreds of actors in costume on specially constructed sets. Densely detailed and shot from seemingly impossible vantage points, these scenes enact psychological narratives of private and public revelation, repulsion, fear, and the desire for basic human interaction and personal safety. The stories of various characters within these crowds culminate in a new film featuring actress Elizabeth Banks. (image: Alex Prager, "Crowd #2 (Emma)," 2012. Archival pigment print. Courtesy of the artist.)



DO NOT MISS: INDEPENDENT GALLERY SHOWS



[Olivia Rodriguez -The Great Expedition @ Curator's Office Pop-Up at Studio 1469](#)

(Now Through October 6th) - Rodriguez transformed the gallery into a mysterious environment of poignant arctic abandonment by creating large-scale sculptures. The exhibition features: the calving of a glacier, a large fallen tree limb, an array of forest stumps, a snow bank and a dying swan plus a special installation in the project room of smaller scale works she calls specimens. A must see.

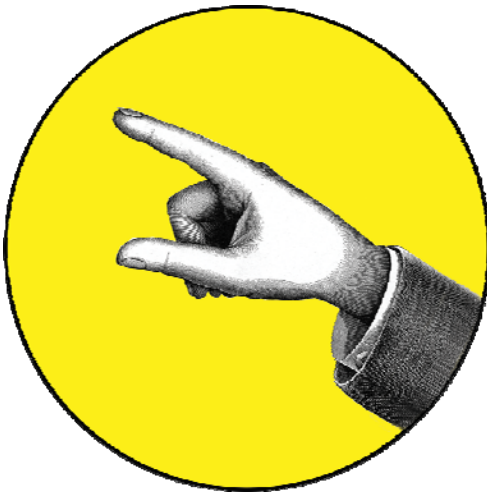


[A Modest Occupation @ Transformer](#) (Now Through October 26th) - Highlighting art subscription services, the new Transformer show is a perfect introduction for the budding collector. Pick and choose from the 15 businesses, or at prices as low as \$10 or \$20 a month, HAVE THEM ALL. Also, save [the date for October 12th and a Project Dispatch](#) (a local art subscription operation) trunk show at the gallery. (image: Eric Fleischauer, *Universal Paramount*)



Marissa Long: Offerings @ Civilian Art Projects (now through October 19th) – Long, a DC based artists, explores the world of still life assemblage photography in her first solo show. The results are both gorgeous and unsettling, walking the thin line between seductive and grotesque. While her techniques in terms of photography are almost classical, the objects she uses and the ways she presents them present a fresh outlook of an age-old canon. (image: from the show)

Elizabeth Huey: Hydrotherapy @ Heiner Contemporary (now through November 9th) – the summer may be mostly behind us but there is no reason not to relive it through Huey's small, colorful paintings of humans and architecture in interaction with water. Rejuvenating! (image: Swan Dive Into Blue)



REPRESENT @ Hemphill Fine Art (now through November 27th) – Hemphill turns 20 with a bang. They collected 3 works from each of their 30 artists and are rotating them 30 by 30 throughout the run of the show. A celebration a contemporary gallery deserves: dynamic, unexpected and playful, all at once.

Lauren Rice & Brian Barr: Fake Empire @ Flashpoint (opens November 8th) – *From the Flashpoint website:* Detroit-based artists Lauren Rice and Brian Barr use collage, animation, painting and sculpture to examine the shifting cultural significance of ideas, objects and images. Through the lens of living and working in Detroit's collapsed economy, they will investigate how context constructs



meaning, how images can change over time and how information can be lost or reconstituted. (image, courtesy of Flashpoint)



Maria Friberg: Between Solitude and Belonging @ ConnerSmith (Opens Nov 9th) - while there is little information on this show currently available, what we've seen of Friberg's work before and what we're aware of in terms of ConnerSmith's track record, implies a haunting show, just in time for the winters of our mutual discontent. *(image: still lives #1 2004, cibachrome, 47 x 62 inches)*

DO NOT MISS: (E)MERGE ART FAIR HIGHLIGHTS

In perfect harmony with BYT FALL ARTS guide, [\(e\)merge art fair](#) starts **THIS WEEK (Thursday to be exact)**! Pretty much every DC gallery is participating, so be excited to roam the Capitol Skyline Hotel and explore and there is great programming throughout the four days.

Things kick off [on October 3rd with an opening party by the Capitol Skyline pool](#) and continue through Sunday, with performance art, panels, and, of course, 80 exhibitions feat. 150+ artists from 20+ countries strewn around the Capitol Skyline rooms. Check out [our feature interview with the co-founders Leigh Conner and Jamie Smith right here](#). *((photo credit: Lucian Perkins))*



OTHER AWESOME SOUNDING ART EVENTS

[FotoBazaar \(October 4th\)](#) - running concurrently with (e)merge, FotoBazaar is FotoWeek's foray into sellable art. Opening party is on the 4th and it looks like a great time.



[FAD @ Georgetown](#) (October 10-12) - in the wake of Fashion's Night Out, Georgetown is bringing to life a concept that now, on top of style, spotlights ART AND DESIGN too. It is also bigger and better, spanning a whole weekend vs. just one night. Expect: including progressive style parties, interactive public art projects, street style, gallery walks, design showroom activities, red carpets and more.



[Night of a 1000 Andys @ Artisphere \(October 12th\)](#)- Artisphere turns three the weekend of October 12th and the party is a beaut - Dress in your pop art finest or don silver wigs and black turtlenecks a la Andy Warhol for the Night of 1,000 Andys dance party celebrating the legendary pop artist in conjunction with his [Silver](#)

[Clouds](#) installation in motion in Artisphere's Terrace Gallery. Emceed by comedian **Andrew Bucket** and DJ'ed by **Baby Alcatraz** and **Ian Svenonious**, the evening includes access to play with *Silver Clouds*, a pop art photo station, a live game show, and music by the genre-busting costumed musical spectacle that is the **MarchFourth Marching Band** and acclaimed electro-pop funk duo, **Javelin**.

[FotoWeek \(Nov 1st-10th\)](#) - DC's biggest celebration of photography returns in November. Keep checking both the link and BYT for more details.

[Smithsonian @ 8 - SMITHSONIAN REMIX: NEW SPIN OF ARCHIVAL SOUNDS](#) (November 15th) - an evening where "the guests make the music and the audio archives of the Smithsonian provide the inspiration. Mix up some amazing files (and your own music, too) into tracks that provide the backdrop for an evening devoted to the art and the tech of sound."

BOOKS ARE ART TOO

A brief run-down of some author-in-person events we think you should go to.



[Jonathan Lethem @ Politics & Prose](#) -

October 3rd - Lethem will be in hand to discuss his 10th novel, *DISSIDENT GARDENS*, a sweeping look at American life and politics from the 1930s to today as experienced by Rose Zimmer of Sunnyside, Queens,

and her daughter, Miriam. Chances of meeting a dude who invites you on a post reading date @ Comet so you two can talk about merits of DC vs. Brooklyn literature scene - pretty high.

[Chuck Palahniuk's DOOMED tour @ Pratt Library in Baltimore](#) - October 11th - the best selling author of *CHOKE* and *FIGHT CLUB* is back with a new book (out October 8th). Read it fast so you can ask all the right questions at this event.



[Jewish Literary Festival](#) - October 6th - 16th The DC JCC book festival celebrates the year's best Jewish authors and writing. From fiction to politics and from well established authors to new faces. To put on your calendar: E.L Doctorow (10/6), Walter Mosley (10/7), Dan Savage (10/12) and the Local Author Fair (10/13)

[Marisha Pessl @ Politics & Prose](#), October 11th - [to quote our thrillers-by-women-are-all-the-rage-right-now book guide](#): "If you were a certain kind of girl back in 2006, [Marisha Pessl's SPECIAL TOPICS IN CALAMITY PHYSICS](#) was the kind of book



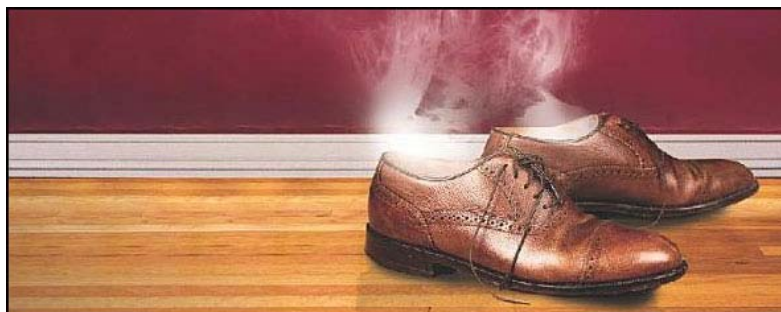
you'd been waiting for a while for: our very own, non-testosterone-driven INFINITE JEST (granted, a slightly less ambitious one but ours nonetheless). Now, in 2013 Pessl is no longer a girl, but a grown woman of 36, with a divorce and some backlash under her belt, and NIGHT FILM shows it. Goodbye to the precocious narrator, and the hand illustrations and closing chapters presented as FINAL EXAMS to a subject. Hello to a heroine that dies at

the very start (even if, yes, she was a precocious teenager once, a prodigy no less), and adult men who cannot be trusted. The tale involves underground film, betrayal, abuse, cult fans who go overboard and a whole lot of auxiliary materials sprinkled throughout the book building into an almost mythology instead of a straightforward narrative. She loses her footing here and there but she never stops making you want to turn the page."

[Lemony Snicket @ MLK Memorial Library](#), October 17th – The author of A SERIES OF UNFORTUNATE EVENTS will be on (trecherous) hand to discuss and sign copies of his latest, WHEN DID YOU LAST SEE HER? Enter at your own risk.

[David Sedaris @ Lisner](#), October 18th – no explanations necessary.

[Helen Fielding in conversation with Radhika Jones @ Sixth & I](#) -October 20th - Author of the award winning (and hilarious) "Bridget Jones Diary, Helen Fielding will be discussing her new book, "Bridget Jones: Mad About the Boy", which takes place in present day London, with the Executive Editor of Time, Radhika Jones.



[Tom Perrotta and Maria Semple @ Folger Elizabethan Library](#) – October 22nd – between them Perrotta and Semple have a great track record of funny writing: ELECTION, WHERE DID YOU GO, BERNADETTE? and writing credits for ELLEN and ARRESTED DEVELOPMENT, among others. So, if you're going to sit in on ANYONE discussing how to employ humor in writing, these two are a damn good choice.

[Donald Fagan in conversation with Cary Sherman @ Sixth & I](#) - October 29th -Donald Fagan, lead singer of Steely Dan, wites about music, his life, and influences in his book "Eminent Hipsters". He'll be discussing the book with Cary Sherman, the CEO of the Recording Industry Association of America. In prep, [read this ODE TO STEELY DAN](#) we published a while back.

[George Pelecanos @ Busboys & Poets](#), October 30th -spend the evening with the king of DC Noir as he discusses his new book, THE CUT.

Please feel free to let us know in the comments if you feel we missed something (and we probably missed a bunch, lets face it). And please read the rest of the all the other FALL/WINTER GUIDES: [FILM](#), [MUSIC](#), (with THEATRE/STYLE/FOOD en route).