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## (e)merge Interview 3: All We Art and Director Pablo Brito-Altamira

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As part of an ongoing inquiry into the mechanics and energy behind the [\(e\)merge art fair](#) happening at the Capital Skyline Hotel October 2 – 5 in Washington, DC, BmoreArt editor Cara Ober reached out to several participating galleries to get a sense of their purpose and aesthetics.

Pablo Brito-Altamira is the Director of [All We Art](#) in Washington, DC.

**Cara Ober: Can you tell me about your organization's mission and programming?**

Pablo Brito-Altamira: All We Art is a multidisciplinary space dedicated to promote international cultural exchange through exhibitions, cultural programs and related services.



Anrika Rupp "Galaxy in a Box"

**CO: How long have you been in existence and where are you located?**

PB-A: We are in the Book Hill area of Georgetown, on 33rd street and Wisconsin, in front of the Public Library. We belong to the [Georgetown Galleries on Book Hill Group](#). The address is 1666 33rd Street NW / Washington DC 20007. We opened in June 2014.

**CO: Why did you choose to participate in (e)merge this year? What are your goals for this fair?**

PB-A: (e)merge is a good showcase in DC. We are new in the city and we want to introduce our artists in this marketplace.

CO: How do you see (e)merge as being different than other commercial art fairs?

PB-A: Let's see... This is the first time we have attended (e)merge. We hope it's different.



Pajaro "AKUARIUM"

CO: Whose work will you be bringing?

PB-A: ANTONIO BRICEÑO

"The patterns in the unconscious mind have always been revealed through protective and beneficent images that permit the soul's drama to be projected out into cosmic space. These are the primordial images that Jung called archetypes, because of the universal coincidence of mythological themes". Antonio Briceño works with images coming from the nature,



including the human one, and translates the meaning of the essential and inaccessible arcane forms to the language of art with a very contemporary style and a touching magnetism”.

#### PÁJARO

“What is possible is part of reality” (Hölderling), at least until proven otherwise. And since imagination knows no bounds, everything is possible, and everything imaginable is part of possible reality. If this is so, it could not be said that the fantastic images painted by Pájaro do not reflect reality. Maybe that is the reason (reason?) why he tends to paint fiction as if it were reality. He makes fictitious things look true, whilst real things become imaginary” - Perán Erminy

#### ANRIKA RUPP

What is the real frontier between art and science, thinking and feeling, mind and soul? Anrika Rupp's enchanted artifacts suggest an answer to these question through the aesthetic of the purity and the intrinsic magic of simple, transparent objects. The virtual forms that live only in the eye of the witness and the eternal spheres with dual meaning and resonance, both physics and metaphysic, hypnotize the senses and the mind with the beauty of a perfect logical theorem.



Antonio Briceño- Rató. Spirit of the Waterfall, Pemon Culture, Venezuela, 2005.

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