



Published on *Artsy*
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The Phillips Collection Honors (e)merging Artists

Published: October 3, 2013

In America's historic capital, [\(e\)merge art fair](#) honors what's new. Beginning today, the rooms of the Capitol Skyline Hotel in Washington, D.C. will be filled with galleries and its grounds adorned with the work of still-unrepresented artists. Just three years old, (e)merge has already created a national buzz by connecting young artists with the most influential curators, collectors, and art enthusiasts from around the city.

Among this young talent, America's oldest modern art museum but one of its hippest landmarks, [The Phillips Collection](#), will choose one exceptional artist for its first-ever Emerging Artist Prize. In keeping with (e)merge's vision and its own, Phillips' director, Dorothy Kosinski, and curators Klaus Ottmann and Vesela Sretenovic have committed both international publicity and financial support to the lucky, local winner. The artist's work will join the Collection's hallowed walls among Impressionist and Modern American and European masterpieces by [Degas](#), [Matisse](#), [Cézanne](#), [Monet](#), and [Rothko](#)—to name a few.

"This prize gives the Phillips the opportunity to support not only D.C.'s local creative community," Ottmann explained, "but also to benefit from the international reach of this fast-rising art fair."



(e)merge Art Fair runs from October 3rd through the 6th. The winner of the Phillips Collection Emerging Artist Prize will be announced on October 5th.