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(e)merge Art Fair: Head to Second Floor for Marathon of Exhibits

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WASHINGTON, DC — Marking its third year, the [\(e\)merge art fair](#) is showcasing up-and-coming artists from the Washington region and around the world. Hosted by the Capitol Skyline Hotel, the fair takes its cue from satellite shows that have popped up in recent years alongside major international fairs such as the Armory Show in New York and Miami Art Basel, where South Beach hotels have hosted events including [Select Fair](#) and [Aqua Art Fair](#). Small galleries and individual artists convert hotel rooms into exhibition spaces and art crowds take over the common areas of the hotels at these festive affairs.



From the *Packhorse* series by Peter Cole at [Aureus Contemporary](#) of Basel, Switzerland.

All weekend (e)merge activities are planned poolside and in lobby-level spaces, but the heart of the fair is on the second floor, where doors to hotel rooms along the entire corridor are open to visitors and feature art on walls, beds and in some cases in bathrooms.

Make sure to visit the following rooms: Amstel Gallery, Room 234; Aureus Contemporary, Room 227; Goya Contemporary, Room 228; NOMAD, Room 230; and Washington Project for the Arts, Rooms 224 and 225.

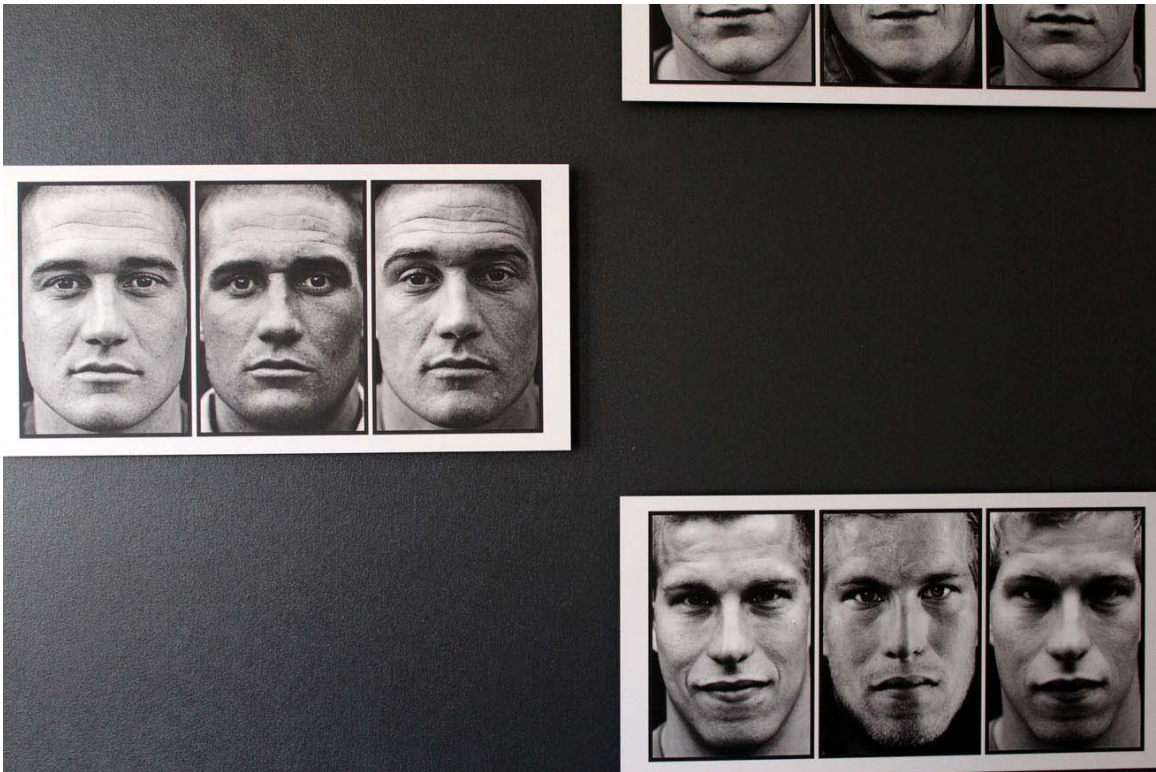
The (e)merge art fair runs from Oct. 3-6, 2013.



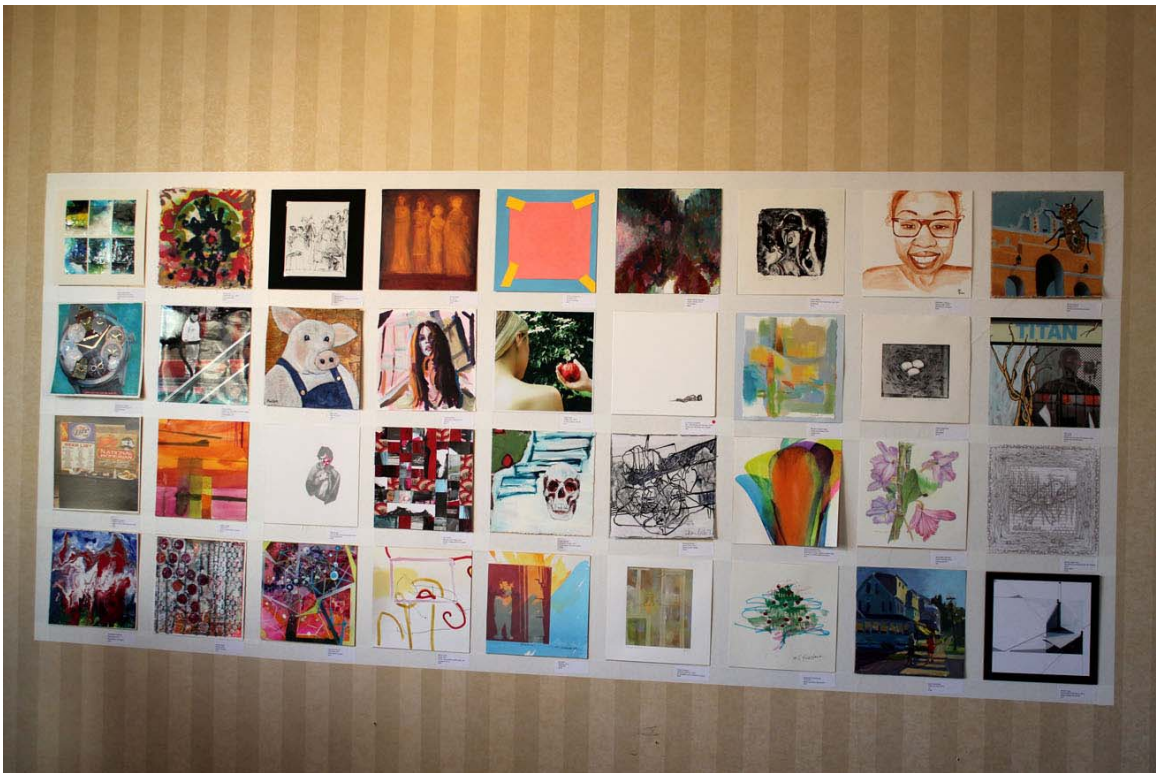
"Mask of Perfection" series by Marc Erwin Babej at [Amstel Gallery](#) of Amsterdam.



Installation view of "Mask of Perfection" series.



From "Here are the Young Men" by Claire Felicie, photographic triptychs depicting Dutch marines before, during and after deployment to Afghanistan, at Amstel Gallery.



The [Washington Project for the Arts](#) is featuring a member well, selling small works by its artists.



Bead sculptures by Baltimore artist Joyce Scott, in background, ink on paper works by David Brown, at [Goya Contemporary](#) of Baltimore.



A series of ink on paper works by David Brown, featuring the numbers 0-9, at Goya Contemporary.



Works by Rwandan-born artist [Dahirwe Rushemeza](#), at [NOMAD Gallery](#) of Brussels.