

# ART + AUCTION

## POWER PERSONALITIES

### ALAN FAENA

With a fashion fortune under his belt, the Argentine entrepreneur donned a white suit and remade himself as a real-estate developer and cultural promoter. The latest chapter in his reclamation of a desolate district of Buenos Aires is the Faena Arts Center, the perfect place to house shows by winners of his pan-Latin American F a las Artes prize. For his next act, look for the man in the white suit in Miami.

### YVONNE FORCE VILLAREAL

Force Villareal's Art Production Fund has become essential to the cultural fabric of New York, backing both high-art installations along Park Avenue and storefront graffiti on the Lower East Side. Lately she has expanded her evangelizing for contemporary art to new venues, sponsoring murals in a Las Vegas garage and appearing on Bravo's *Work of Art*.

### SYLVAIN & DOMINIQUE LEVY

The founders of the DSL Collection of contemporary Chinese art intend to establish an online private museum of these works. This year they launched a YouTube trailer for their clicks-not-bricks approach, and a forthcoming white paper will give artists and curators a say in the collection's future.

### EUGENIO LOPEZ

In 2001 the heir to the Jumex-juice fortune founded Museo Jumex an hour's drive from Mexico City. Now Lopez is preparing to move

one of the largest collections of contemporary art in Latin America closer to the action, constructing a David Chipperfield-designed space in the Granada neighborhood of the capital. The opening is set for late 2012.

### JEAN PIGOZZI

The photographer and collector, known for his extensive holdings of African contemporary art, revealed another side of his collection with "JapanCongo." The Carsten Höller-curated show, pairing works by Congolese and young Japanese artists, toured Europe this year.

### JULIE REYES TAUBMAN

A zealous proponent of the Motor City, her adoptive hometown since marrying the scion of the shopping-mall Taubman family, the chief force behind the Museum of Contemporary Art Detroit just released *Detroit: 138 Square Miles*, her book documenting the metropolis's crumbling architecture.

### MERA & DON RUBELL

The indefatigable founders of Miami's Rubell Family Collection are getting serious about expanding their influence in Washington. This year they hosted the debut of the (e)merge art fair at their Capitol Skyline Hotel, and a touring show of works from their collection arrived at the Corcoran Gallery. Next up, an exhibition space in the city's southwest quadrant.

### BASMA AL-SULAIMAN

At the Basma al-Sulaiman Museum of Contemporary Art, which debuted last April, the art is real, but the museum exists only in cyberspace. As chief curator, the Jeddah-born al-Sulaiman spotlights works from her collection by contemporary Saudi and Gulf artists alongside those by international stars.

### DAVID WALSH

In January the Australian gambling millionaire opened his Museum of Old and New Art to house his eclectic collection of antiquities, contemporary art, and Australian modernist paintings. The Hobart, Tasmania, structure was built underground and designed to disintegrate, illustrating one of the collector's favorite artistic themes: death.

### ANITA & POJU ZABLUDOWICZ

The powerhouse collectors' project space, 176, housed in a North London church, has become a showcase for edgy young talent. But with purchases piling up, they needed room. Next summer they are launching an initiative in Poju's native Finland: an art center and residency program on the island of Sarvisalo. ☐



YVONNE FORCE VILLAREAL



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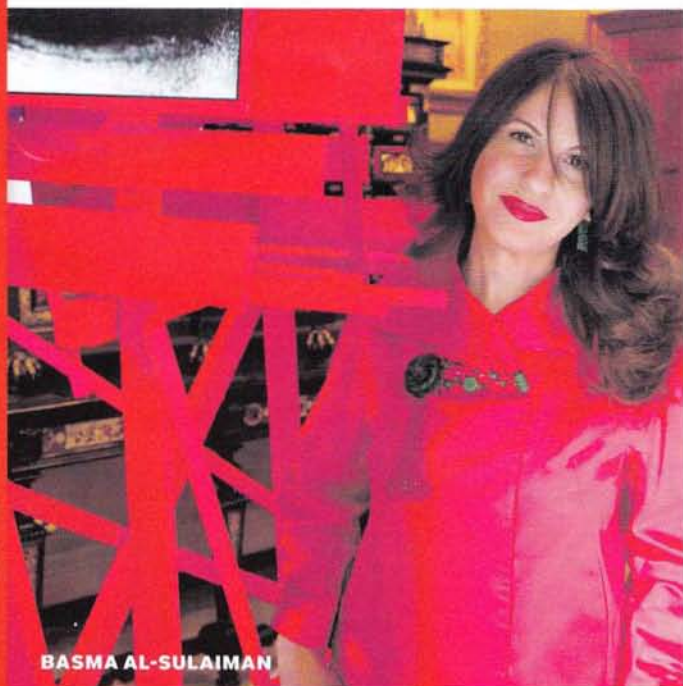
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