

International collectors, curators and tastemakers select  
from Design Miami/ 2011



**Hyper Surface Constellation II** by  
Haresh Lalvani as presented by

MOSA

"Haresh's pieces by Dr. Haresh Lalvani, based on his decades-long search to unlock the "morphological genome," can't be anything but compelling, lying as they do at the intersection of design and science, form and mathematics."

Alex Chen  
Curator, Being Design West



**Quartz Mirrors** by Study O Portable  
as presented by Caroline van Hoek

"The Quartz Mirror series by Study O Portable is a subtle yet philosophical series that bridges the primitive and technological through its choice of material, form and ideology."

Libby Selton  
Director  
Gallerie Libby Selton



**Octopus Chair** by Lee Sam Woongby  
as presented by Gallery SEOMI

George Liebmann  
Entrepreneur and Collector



**B.B.D Console**  
by Martin Szekely  
as presented by Galerie kreo

"Martin Szekely is undoubtedly one of the leading designers working today, elegantly navigating the worlds of industrial production and limited edition with equal aesthetic and intellectual consideration for both. The B.B.D. is a classic example of the latter, combining luxury and discretion in a minimalist console that brings the most unexpected of materials together (marble, crystal, stainless), to create the most expected of forms."

Yana Pool  
Director  
Oxart



**Apache Table** by Konstantin Greic  
as presented by Galerie kreo

"My favorite is of course the Apache Table by Konstantin Greic. It is such a clearly constructed and very readable piece. In terms of reading, you may think and feel many, different things at the same time: it is solid and liquid, it is chrome and latex, it is about mobility and immobility, about racing and yet having to make a pit stop, it is a desk and a robotic or ceremonial table, I could even imagine a potlatch or an eucharistic, and yet it could be also a homage to another great inventor of "good" tables like the late, Swiss designer Maarten van Severen. Yes Apache Table makes you feel at home while imagining a stranger's."

Chris Doran  
Director  
Tom Modern



**Dandelion** by  
Harry Bertoina  
as presented by  
Todd Merrill

Cecilia Beaman  
Associate Director  
Cooper-Hewitt, National Design Museum



**Amphis Sofa** by  
Pierre Paulin as  
presented by  
Demisch Danant

"Since The Wellman is going French this year, really interested in how this object represents a mastery of French design."

Coby Laff  
Director  
The Wellman



**"Table"** Jean Prouvé as presented  
by Jousse Entreprise

"As once, both a work and highly dynamic form, masterfully futuristic for its time of production."

Rafael de Cárdenas  
Rafael de Cárdenas Ltd. / Architecture At Large



**Ebonized coffee table** by  
Joaquim Tenreiro as  
presented by R 20th Century

"This is my favorite piece because it beautifully expresses the singular vision of a designer with a strong and unique point of view."

Dennis Freedman  
Creative Director, Barney's New York and Collector



**1951 Bridge  
Office Chair** by  
Jean Prouvé  
as presented by  
Galerie Patrick  
Seguin

"It would be perfect in my office behind my black Jacques Aubert desk."

Paul Eisenberg  
Founder, editorial director  
architect