

DAVID NOLAN **NEW YORK**

527 West 29th Street New York NY 10001

Tel 212-925-6190 Fax 212-334-9139

info@davidnolangallery.com

www.davidnolangallery.com

Ian Hamilton Finlay: *Vessels*

September 17 – October 16, 2004

Now in his 80th year, Ian Hamilton Finlay continues his garden outside Edinburgh, Little Sparta. This landscape of groves, paths, and ponds is a meditation on the sublime, where form and idea are conjoined. Its purpose is to revive the serene presence and relevance of the classical past, in order to restore its immortal grace and logic to our polluted consciousness. This process is what Finlay calls “classical rearmament.”

This exhibition is composed of pure forms, inscribed with words, phrases, or poetry that often implies an uncompromising analysis of contemporary culture. In a world overwhelmed by pop culture and ephemera, Finlay’s work is an affirmation of the eternal.



Wild Flower Vases design after Siegmund Schütz (1935)

We understand the wild flower ethically, the garden flower aesthetically

A wild flower is a garden flower permeated by morality and poetry.

A wild flower is the realization of a concept. A garden flower, of an effect.

Virgil discovered the evening. Rousseau picked the first wild flower.

Ian Hamilton Finlay’s printed works will be on view at the UBS Gallery, from September 23 to December 3. The exhibition will include a selection of the hundreds of prints, cards, and booklets on various themes that Finlay has published since the 1960’s. The UBS Gallery is located in Midtown, at 1285 6th Ave. @ 51st Street, and is open Monday – Friday from 8 a.m. to 6 p.m. Admission is free.