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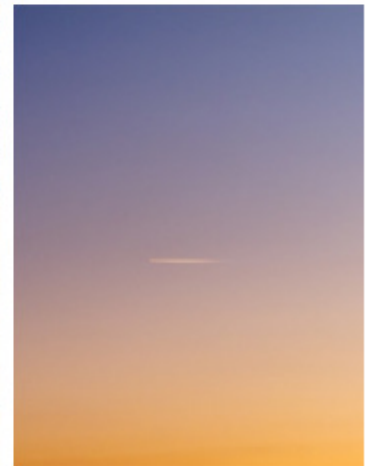
## ARMCHAIR TRAVELER: WHITE NOISE

By THE ARMCHAIR TRAVELER

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**September, 19, 2014** — The art world too global for you? Each week, Interview highlights in pictures the shows you'd want to see—if you could jetset from one international hub to the next.

Agnes Martin, *Untitled #2*, 1977, India ink, graphite, and gesso on canvas, 72 x 72 in. On view indefinitely at The Museum of Contemporary Art, Los Angeles.



Rudolf Staffel, *Light Gatherer*, translucent porcelain, hand-built over a balloon form, 5 1/2 x 8 in, 14 x 20.3 cm. On view through October 25 as part of "White Magic: Robert Ryman, Rudolf Staffel" at David Nolan Gallery, New York.

Jan Asselijn, *The Threatened Swan*, c. 1650, oil on canvas, h 144cm x w 171cm. On view indefinitely at The Rijksmuseum, Amsterdam.

Wagner Malta Tavares, *Turbulence* (video still), 2014, installation, photo projection, subwoofer and mirror. On view through November 16 as part of an exhibition displaying finalists for PIPA 2014 (the most important prize in contemporary Brazilian art) at Museu de Arte Moderna, Rio de Janeiro.