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ȘERBAN SAVU

Born 1978 Sighișoara, Romania

Lives and works in Cluj, Romania

Education

2001 University of Art and Design, Cluj, Romania

Selected Solo Exhibitions

- 2015 *Pictures at an Exhibition*, Plan B Gallery, Berlin
Manastur, Dawid Radziszewski Gallery, Warsaw
- 2014 *Sometimes My Eyes are the Eyes of a Stranger*, Monica de Cardenas Gallery, Milan
- 2012 *Daily Practice for the End of the World*, Galeria Plan B, Berlin
Overview, Mihai Nicodim Gallery, Los Angeles
- 2011 *Close to Nature*, David Nolan Gallery, New York
Under the Radar, Pitzhanger Manor House & Gallery, London
- 2010 *Unimportant Stories*, Mihai Nicodim Gallery, Los Angeles
Essay on Limits, Galerie Hussenot, Paris
- 2009 *Recent Paintings*, Galeria Plan B, Berlin
The Edge of the Empire, David Nolan Gallery, New York
Behind the Walls, Laika, Cluj
- 2007 *Harvest*, Mihai Nicodim Gallery, Los Angeles
Girls, Plan B Gallery, Cluj
Along The River, FA Projects, London
- 2006 *The New Man*, Mie Lefever Gallery, Ghent
Foia de pontaj, H'art Gallery, Bucharest
- 2004 *Vietato l'ingresso ai non addetti ai lavori*, Cube Gallery, Venice
Ichtyos, Spazio Arte Pisanello, Verona
- 2001 *Other Marine Species*, Radio Gallery, Cluj

Selected Group Exhibitions

- 2016 *Layers*, Nicodim Gallery, Bucharest
- 2015 *Tracing Shadows*, PLATEAU, Samsung Museum of Art, Seoul
Appearance and Essence, Art Encounters Biennial, Timisoara (Ro)
Pocket Revolutions, Korea Foundation, Seoul
Group Exhibition, Nicodim Gallery, Los Angeles
- 2014 *Defaced*, Boulder Museum of Contemporary Art, Colorado
Through the Collector's Eye, The Office, Cluj
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw
This Side of Paradise, curated by Jane Neal, S|2 Contemporary Art Gallery, Sotheby's, London
- 2013 *Romanian Scenes*, Espace Culturel Loius Vuitton, Paris
Km/h, Utopies automobiles et ferroviaires (1913-2013), Musée du château des ducs de Wurtemberg, Montbéliard; traveled to: Musée de Belfort, Belfort
Hotspot Cluj, New Romanian Art, Arken Museum, Copenhagen

- 2012 *Nightfall. New tendencies in figurative painting*, curated by Jane Neal, (MODEM) Centre for Modern and Contemporary Art in Debrecen, Hungary; traveled to: Galerie Rudolfinum, Prague (2013)
European Travellers: Art from Cluj in the New Millenium, Mucsarnok Kunsthalle, Budapest
Referencing History, Green Art Gallery, Dubai
Salonul de vara, Plan B Gallery, Cluj
- 2011 *Anthem of People's Love*, Mihai Nicodim, Los Angeles
Communism never happened, Charim Gallery, Vienna
Salonul de mai, Plan B Gallery, Cluj
East Ex East, Brand New Gallery, Milan
- 2010 *Figurative Painting in Romania 1970-2010*, Club Electro Putere, Craiova, Romania
After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, New York; traveled to:
 Knoxville Museum of Art, Knoxville, Tennessee
Berlin Show #2, Galeria Plan B, Berlin
Romanian Cultural Resolution, Spinnerei, Leipzig
Mircea Pinte Collection, Museum of Art, Cluj
Route tournante en sous-bois, Upload Art Project, Trento
- 2009 *I've Watered a Horseshoe as if It Were a Flower*, Mihai Nicodim Gallery, Los Angeles
Invisible Body, Conspicuous Mind, curated by Lara Taubman, Luckman Fine Arts Complex, Los Angeles
Expanded Painting 3, Prague Biennale 4, Prague
Show Me a Hero, curated by Jane Neal, Calvert 22, London
- 2008 *Size Matters: XS – Recent Small-Scale Painting*, Knoxville Museum of Art, Tennessee
Re-construction, Biennial of Young Artists, Bucharest
Berlin Show #1, Galeria Plan B, Berlin
Closer Still, Mihai Nicodim Gallery, Los Angeles
Days Become Nights, Galerie Hussenot, Paris
- 2007 *Across the Trees: Romanian Art Now*, David Nolan Gallery, New York
Eastern European Painting Now, Lora Reynolds Gallery, Austin
Expanded Painting 2, Prague Biennale 3, Prague
- 2006 *Cluj Connection*, Haunch of Venison, Zurich
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles

Grants

- 2004 "Nicolae Iorga" postgraduate research grant, Venice