DAVID NOLAN NEW YORK

527 West 29th Street New York NY 10001
Tel 212-925-6190 Fax 212-334-9139
info@davidnolangallery.com
www.davidnolangallery.com

SANDRA VÁSQUEZ DE LA HORRA
Born 1967 in Viña del Mar, Chile
Lives and works in Berlin

Education

2003 Post-graduate studies at the Kunsthochschule für Medien, Cologne
2002 Kunstakademie Düsseldorf, Prof. Rosemarie Trockel
1996 Kunstakademie Düsseldorf, Prof. Jannis Kounellis
1994 University for Design, Viña del Mar, Chile

Selected Solo Exhibitions

2014 Iñaki Bonillas & Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin (two person exhibition with Iñaki Bonillas)
2013 *Origines*, Galerie Thaddaeus Ropac, Paris
Híbridos, Galeria Sneda, Barcelona, Spain
Entre el cielo y la tierra, David Nolan Gallery, New York
2012 *El Árbol del Fuego*, *Oldenburger Kunstverein, Oldenburg*
2011 *Ondinas / Ondines*, Galería Jule Kewenig, Palma de Mallorca
New Works, Galerie Thaddaeus Ropac, Salzburg
Une montagne nommée Désir, Musée d'Art Moderne de St-Etienne Métropole, Saint-Etienne
L'Arcobeleno, Galerie Rupert Pfab, Düsseldorf
2010 *O Solo Mio,* Galerie Thaddaeus Ropac, Paris
Vuela Mi Alma, The Bonnefanten Museum, Maastricht, Netherlands
Tu pelo es mi bandero, Nolan Judin, Berlin
2009 *Confesiones de una Musa*, Daniel Weinberg Gallery, Los Angeles
2008 *Viva La Musa!,* David Nolan Gallery, New York
Mitológica, Museum Kunst Palast, Düsseldorf
Galerie Rupert Pfab, Düsseldorf
2007 *Impossible Mind,* Sprovieri Gallery, London
Impossible Mind, Kewenig Galerie, Cologne
2006 Galerie Rupert Pfab, Düsseldorf
Galerie Jule Kewenig, Palma de Mallorca
2005 *Alquimia Fantástica,* Galerie Jule Kewenig, Palma de Mallorca
1999 *Botánica de la Evolución,* Goethe Institut, Santiago
Anatomy Studies, Galerie Entropie, Wroclaw

Selected Group Exhibitions

2015 *Embracing Modernism: Ten Years of Drawings Acquisitions,* The Morgan Library & Museum, New York
2015 *Drawing Now,* Albertina, Vienna
2012 *Hysterical Fantasy,* Magazzino, Rome
Zeitgespenster. Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Expanded Drawing '012, Casal Solleric, Palma, Majorca
The 30th São Paulo Bienal: The Imminence of Poetics, São Paulo
Passion: Contemporary Art from the Hanck Collection, Museum Kunstapalast, Dusseldorf
In Other Words: Black Market of Translation - Negotiating Contemporary Cultures, NGBK & Kunstraum, Kreuzberg/Bethanien, Berlin
Être Chairs (with Oda Jaune), **Maison de la Culture, Namur, Belgium**

Auf Papier, Kewenig Galerie, Cologne
2011 *All Cannibals?* Me Collectors Room, Berlin
Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, Katz Contemporary, Zurich
Nouvelle Présentation de Collections Contemporaines des années 1960 à nos Jours, Musée National d'Art Modèrne, Centre Pompidou, Paris
Paperworks, U37 / Anna Jill Lüpertz, Berlin
Three Artists from Europe, Gallery 604J, Busan, Korea
Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, Katz Contemporary, Zurich
2010 *The More I Draw: Drawing as a Concept for the World,* The Museum of Contemporary Art, Siegen, Germany
Invisible Shadows: Images of Uncertainty, Marta Herford, Germany
The Visible Vagina, David Nolan Gallery, New York
2009 *elles@centrepompidou*, Centre Pompidou, Paris
The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern Art. Traveled to: The Bluecoat, Liverpool; The Fruitmarket Gallery, Edinburgh
2008 *Que Culpa Tiene el Durazno,* Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
Meditations, Poznan Biennale (curated by Lorand Hegyi, Yu Yeon Kim, Gu Zhenqing), Poland
Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Frac-Picardie, Amiens, France
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, Shanghai
Micro-narratives, tentation des petites réalités, Musée d´Art Moderne de Saint-Etienne, France
The Florence & Daniel Guerlain Collection - Selected Drawings, Cultural Services of the Embassy of France, New York
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles
2007 *"und immer fehlt mir was, und das quält mich".* Graz Kunst, Austria
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade
Drawings from the UBS Art Collection, Tate Modern, London
Kava Kava - Facetten der Angst. Kunstmuseum Mülheim an der Ruhr in der Alten Post, Mülheim an der Ruhr, Germany
2006 *Drawings*, Kunsthaus Lempertz, Berlin
Art Cologne 06Open Space, Galerie Rupert Pfab, Düsseldorf
Art Cologne 06, Förderkoje "young talents", Galerie Jule Kewenig, Palma de Mallorca, Spain
2005 *Akt; 8 Positionen in der Aktmalerei,* Kunstverein Speyer, Germany
2004 *In erster Linie...,* Kunsthalle Fridericianum, Kassel
Das Böse, Guardini Stiftung, Berlin
2003 *Materia, Reflección y sueños,* Collection Santa Cruz-Yaconi, Museo de Artes Visuales, Santiago
2001 *Salzburg,* Kunstraum Düsseldorf, Düsseldorf
2000 *Wuckenhof, (Klasse von Prof. Rosemarie Trockel),* Kunstverein Schwerte, Germany
1999 *Proyecto orgánico,* Galería Municipal de Valparaíso, Chile
ARTtoll-Labor, Bedburg-Hau, Kleve, Germany
1998 *Äquator*, Museo de Arte Contemporáneo, Santiago
Cascabel, Galerie Tomás Andreu, Santiago
1995 *Diversidades,* Museo de Arte Contemporáneo, Santiago

Awards
2009 The Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize
1996 Art Prize Design Biennale. Museo Nacional de Bellas Artes, Santiago, Chile

Public Collections
The Morgan Library & Museum, New York
Centre Pompidou, Paris
Hessisches Landesmuseum, Darmstadt
ING Bank, Brussels
Museum Kunst Palast, Düsseldorf
UBS ART Collection, Zurich

Private Collections
Collection Antoine de Galbert, Paris
The Florence & Daniel Guerlain Collection, Paris
Hauser & Wirth Collection, Henau, Switzerland
Lutz Teutloff Collection, Bielefeld, Germany