

DAVID NOLAN **NEW YORK**

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ALEXANDER ROSS

b. 1960, Denver, Colorado

Lives and works in Massachusetts

Education

1983 BFA, Massachusetts College of Art, Boston, with distinction

Selected Solo Exhibitions

- 2014 *Alexander Ross: Recent Terrestrials*, David Nolan Gallery, New York
- 2013 *Recent Paintings and Drawings*, Galerie Hussenot, Paris
- 2012 *Terrestrial Exemplars*, Nolan Judin, Berlin
- 2011 *Collage Drawings*, New York Foundation for the Arts, Brooklyn, New York
Alexander Ross: Recent Paintings, David Nolan Gallery, New York
- 2010 Galerie Hussenot, Paris
- 2008 *Drawings 2000-2008*, Nolan Judin, Berlin
Recent Drawings, David Nolan Gallery, New York
New Work, Marianne Boesky Gallery, New York
- 2007 Worcester Art Museum, Renaissance Court Wall, Worcester, Massachusetts
- 2006 *Recent Work*, Daniel Weinberg Gallery, Los Angeles
- 2005 *Recent Paintings and Drawings*, Feature Inc., New York
Survey, Contemporary Art Museum of Saint Louis, Saint Louis, Missouri
Feature Inc., New York
- 2004 *New Paintings*, Kevin Bruk Gallery, Miami
Preview of New Paintings, Feature Inc., New York
- 2003 Daniel Weinberg Gallery, Los Angeles
Paintings and Drawings, Feature Inc., New York
New Paintings, Kevin Bruk Gallery, Miami, Florida
- 2001 *Recent Drawings*, Kevin Bruk Gallery, Miami
- 2000 *Recent Work*, Feature Inc., New York
- 1999 Mary Boone Gallery, New York
- 1998 *Paintings*, Feature Inc., New York

Selected Group Exhibitions

- 2015 *Influence*, curated by Oliver Wasow, Kleinert/James Center for the Arts, Woodstock, NY
The Guston Effect, Steven Zevitas Gallery, Boston
- 2014 *Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York
Tossed: Organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Gallery, Hudson, New York
Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan Gallery, New York
Let's Go, Let Go: In Memoriam Hudson, 33 Orchard, New York
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Haven
- 2013 *Come Together: Surviving Sandy Year 1*, Curated by Phong Bui, Industry City, Brooklyn, New York
Weinberg Gallery 40th Anniversary Show, Ambach & Rice, Los Angeles
Imprinted Pictures, Cheymore Gallery, Tuxedo Park, New York
- 2012 *THING*, An Outdoor Sculpture Show Curated by Susan Jennings, W. Cornwall, Connecticut
Summer, David Nolan Gallery, New York
- 2011 *MELT*, Tang Museum at Skidmore College, Saratoga Springs, New York

- 2010 *Pastorale*, curated by Klaus Kertess, 80 Washington Square East Galleries, New York
Summer Group Show, David Nolan Gallery, New York
- 2009 *Morphological Mutiny: Steve DiBenedetto, Alexander Ross, and James Siena*, Nolan Judin Berlin, Berlin; traveled to David Nolan Gallery, New York
Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum and Art Center, Brattleboro, Vermont
Extreme Frontiers/Urban Frontiers, Institute of Contemporary Art, Valencia, Spain
NY Masters, Galerie Jean-Luc & Takako Richard, Paris
Slough, David Nolan Gallery, New York
- 2007 *In Monet's Garden: The Lure of Giverny*, Columbus Museum of Art, Ohio
Horizon, Elizabeth Foundation for the Arts, New York
Neo-Integrity, Derek Eller Gallery, New York
- 2006 *Three Exhibitions Regarding Nature*, Feature Inc., New York
Surrealism, Then and Now, Paul Kasmin Gallery, New York
Twice Drawn, The Tang Museum at Skidmore College, Saratoga Springs, New York
The 2006 DeCordova Annual Exhibition, DeCordova Museum and Sculpture Garden
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, Massachusetts
- 2005 *Remote Viewing*, Whitney Museum of American Art, New York; traveled to St. Louis Museum of Art
Realism and Abstraction: Six Degrees of Separation, Nelson-Atkins Museum of Art, Kansas City, Missouri
Survey, Contemporary Art Museum St. Louis, Missouri
Alexander Ross + Wayne Gonzalez, Conner Contemporary Art, Washington, D. C.
- 2004 *Our Grotesque*, Curated by Robert Storr, SITE Santa Fe, New Mexico
Colored Pencil, K.S. Art, New York
Drawing II (Selected), G-Module, Paris
Endless Love, D.C. Moore Gallery, New York
 SITE Sante Fe's Fifth International Biennial, Sante Fe Biennial, Sante Fe, New Mexico
- 2003 *Giverny*, Salon 94, New York
Mighty Graphitey, Feature Inc., New York
Nature Boy, Elizabeth Dee Gallery, New York
On Line, Feigen Contemporary, New York
Ballpoint Inklings, K.S. Art, New York
- 2002 *Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York
Miss Universe, Art Concept, Paris
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, Massachusetts
Group Drawing Show, Daniel Weinberg Gallery, Los Angeles
Everybody knows this is Nowhere, Kevin Bruk Gallery, Miami
Painting and Illustration, The Luckman Fine Arts Complex, Los Angeles
- 2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
Works of SOLO Impression, Myers School of Art, University of Akron, Ohio
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, Massachusetts
Synth, White Columns, New York, organized by Leo Villareal
Painting/Not Painting, White Columns, New York, curated by Peter Rostovsky and Rachel Urkowitz
Miss Univers, Art: Concept, Paris
- 2000 *Drawings & Photographs*, Matthew Marks Gallery, New York
Drawing, Stephen Friedman Gallery, London
Alex8, Kevin Bruk Gallery, Miami, FL
Paper Trail Pt. 2, Shaheen Modern and Contemporary Art, Cleveland, Ohio
Grok Terrence McKenna Dead, Feature Inc., New York
00 Drawings 2000, Barbara Gladstone Gallery, New York
Useful Indiscretions: works on paper, Geoffrey Young Gallery, Great Barrington, Massachusetts
23rd Benefit Auction Exhibition, New Museum of Contemporary Art, New York
Almost Something: Depictive Abstraction, Catherine Moore Fine Art, New York
anp City Projects, Cokkie Senoei, Rotterdam, The Netherlands
Hairy Forearm's Self-Referral, Feature Inc., New York

- Group Exhibition*, M du B, F, H & g, Montreal
Greater New York, P.S. 1 Contemporary Art Center, Long Island City, New York
Superorganic Hydroponic Warfare, Derek Eller Gallery, New York
Group Show, Wetterling Gallery, Stockholm, curated by Ross Bleckner
1999 *1999 Drawings*, Alexander and Bonin, New York
Pictorial Abstraction, Temple Gallery, Philadelphia, Pennsylvania
What Big Is, Geoffrey Young Gallery, Great Barrington, Massachusetts
Alexander Ross and Lucky DeBellevue, Stephen Friedman Gallery, London
Curious Parking @ Stupendous Strawberry, S & H DeBuck, Ghent, Belgium
Cookie Snow Feature Inc., Cokkie Senoei, Rotterdam, The Netherlands
1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
WOp, ANP, Antwerp, Belgium
Paper View, Geoffrey Young Gallery, Great Barrington, Massachusetts
Spectacular Optical, Thread Waxing Space, New York
View 3, Mary Boone Gallery, New York, curated by Klaus Kertess
1997 *Swamp Thing*, Salon 75, Brooklyn, New York, curated by Joel Beck
New American Talent: The Thirteenth Exhibition, University of North Texas Art Gallery, Denton; Texas Fine Arts Association at CenterSpace, Austin; organized by the Texas Fine Arts Association; curated by Robert Storr
1996 *Relief Pieces*, Feature Inc., New York
Ab Fab, Feature, Inc., New York
A4 Favours, Three Month Gallery, Liverpool, UK, curated by Pdraig Timony
Gramercy International Contemporary Art Fair, Mitchell Albus Gallery, New York
1995 *Group Show*, Mitchell Albus Gallery, New York

Selected Bibliography

- 2013 Showcase, "Alexander Ross", *The Drawer, Volume 5: Things*, October 2013
2010 Asfour, Nana. "Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena," *Time Out New York*, January 14-20, 2010
2009 Coggins, David. "Alexander Ross," *Art in America*, January 2009
2008 Smith, Roberta. "Dear Gallery: It Was Fun, but I'm Moving Up," *The New York Times*, April 18, 2008
Cohen, David. "Alien Resurrection," *The New York Sun*, March 27, 2008
2007 Review, "Horizon," *The New Yorker*, July 23, 2007
2006 Deitsch, Dina. "Alexander Ross," in *The 2006 DeCordova Annual Exhibition*, Lincoln, MA: DeCordova Museum and Sculpture Park, 2006.
Hill, Shawn. "The 2006 DeCordova Exhibition," *Dig*, May 31, 2006
McQuaid, Cate. "Controlled Chaos," *The Boston Globe*, May 5, 2006
Millis, Christopher. "Good Behavior," *The Boston Phoenix*, May 19, 2006
Pagel, David. "Color and Texture as Playthings," *The Los Angeles Times*, February 17, 2006
2005 Scott, Andrea K. "World Piece," *Time Out New York*, July 28, 2005
Grady, Elizabeth M. "Alexander Ross," in Elisabeth Sussman, ed., *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, New York: Whitney Museum of American Art, 2005
Glueck, Grace. "Tapping Into A Glut of Information and Making Sense (and Art) of It All," *The New York Times*, June 3, 2005
Cohen, David. "Gallery Going," *The New York Sun*, April 7, 2005
Johnson, Ken. "Alexander Ross," *The New York Times*, April 1, 2005
Manning, Sean. "Alexander Ross," *New York Press*, March 16, 2005
2004 Storr, Robert. "Alexander Ross," in Sarah S. King, ed., *Disparities & Deformations, Our Grotesque* Santa Fe, NM: SITE Santa Fe, 2004.
Cohen, David. "Gallery Going," *The New York Sun*, March 11, 2004
Turner, Elisa. "Photos of green things become weird works of art," *The Miami Herald*, February 10, 2004
2003 Ocana, Damarys. "Tales of suspense," *Miami Street*, December 26, 2003
Storr, Robert. "Warts and all: the art of Alexander Ross," *Artforum*, September 2003

- Smith, Roberta. "Mighty Graphitey," *The New York Times*, August 9, 2003
 Cohen, David. "Gallery Going," *The New York Sun*, July 17, 2003
 2002 Saltz, Jerry. "Sleepers Awake," *The Village Voice*, November 2002
 Dunham, Carroll. "Artists Curate," *Artforum*, October 2002
 2001 Richard, Frances. Review, *Artforum*, March 2001
 2000 Smith, Roberta. "Art in Review," *The New York Times*, December 1, 2000
 Henry, Max. "Portals of Discovery," *artnet.com Magazine*, November 2000
 Kertess, Klaus. "The Story of 00," Gladstone Gallery, New York
 Hong, Catherine. "United Artists," *Harper's Bazaar*, May 2000
 Review, "Superorganic Hydroponic Warfare," *The New Yorker*, March 6, 2000
 1999 Ivy, Angus. Review (WOp), *Zing Magazine*, Summer 1999
 Lin, Jeremy. "Alexander Ross, Cellular One," *Surface*, Summer 1999
 Scott, Andrea K. "Reviews," *Time Out New York*, April 29, 1999
 Cotter, Holland. "Art in Review," *The New York Times*, April 23, 1999
 Viveros-Faune, Christian "Green Machine," *New York Press*, April 7, 1999
 Lambrecht, Luc. "Amerikaans en Toch Niet," *De Morgen*, February 12, 1999
 Popelier, Bert. "Jonge Amerikanen," *Financieel Economasche Tijd*, February 3, 1999
 Dove, Edith. "Wonderlijke Combinaties," *De Standaard*, February 3, 1999
 Hoban, Phoebe. "The Mod Squad," *New York Magazine*, January 11, 1999
 1998 Sciaccaluga, Maurizio. "Call it Godzilla," *Tema Celeste*, October-December 1998
 Heartney, Eleanor. "Alexander Ross at Feature," *Art in America*, July 1998
 Johnson, Ken. "View Three," *The New York Times*, May 1998
 Decker, Andrew. "The Art of Now," *Diversion*, April 1998
 Review, "Goings on About Town," *The New Yorker*, January 19, 1998
 Ebony, David. Review, "David Ebony's Top Ten," *artnet.com Magazine*, January 1998
 Levin, Kim. "Alexander Ross/Bome/Drawers," *Village Voice/Choices*, January 1998
 1997 Storr, Robert. "Texas Shuffle; Essay on New American Talent," *Art News*, December 1997
 1996 Moody, Tom. "Group Show, Mitchel Algu Gallery," *Art Papers*, Vol. 20 #1, January/February

Grants, Fellowships and Awards

- 2012 The Adolph and Esther Gottlieb Foundation, Individual Support Grant, New York
 The Pollock-Krasner Foundation Grant, New York
 2010 New York Foundation for the Arts, Artist's Fellowship, Painting
 2003 The Louis Comfort Tiffany Foundation Award
 2002 John Simon Guggenheim Memorial Foundation Fellowship
 2000 American Artists at Giverny, Residency Grant, Art Production Fund, New York
 1998 The Tesuque Foundation, Artist Fellowship Grant, Chicago
 1997 Philip Morris Juror's Merit Award, *New American Talent: The Thirteenth Exhibition*, Texas Fine Arts Association

Public Collections

Art Institute of Chicago
 Denver Art Museum
 Herbert F. Johnson Museum of Art at Cornell University, Ithaca
 The Morgan Museum & Library, New York
 The Museum of Modern Art, New York
 Nelson Atkins Museum of Art, Kansas City