



Ray Yoshida, *Untitled*, c. 1972. Felt-tipped colored pen on paper, 19 3/8 x 23 1/4 in  
Image: © The Estate of Ray Yoshida

## Ray Yoshida Mystery and Wit

December 10, 2015 – February 6, 2016  
Opening reception: Thursday, December 10, 6-8pm

David Nolan Gallery is pleased to present *Ray Yoshida: Mystery and Wit*. On view from December 10, 2015 through February 6, 2016, this solo exhibition explores the mystifying and stylized nature of Yoshida's early paintings, drawings, and collages. A catalogue featuring Yoshida's early works accompanies the exhibition, with a foreword by David Nolan.

From the catalogue foreword:

"During the backdrop of political discontent in Chicago, and with the burgeoning of artistic ideas, Yoshida developed more idiosyncratic interests, becoming especially engaged with self-taught art, developing a serious personal collection. In addition to this, his appetite for collecting thrift store objects was something encouraged among his students, along with an overall rejection of the hierarchical distinctions between high and low art. While teaching, Yoshida continued a serious art career in the studio of which his

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most acclaimed period (from 1968 to 1974) is the focus of this exhibition. The works presented in this exhibition vary between his formal investigation of enigmatic forms, bodies, faces and shapes. There are vividly colored and stylized figures in patterned rooms, meticulous landscapes, collages - all of which remained his preoccupations until his death in 2009."

Ray Yoshida was born in Hawaii in 1930 and, after finishing his studies in Hawaii, enrolled at the School of the Art Institute of Chicago (SAIC) and subsequently Syracuse University, New York in 1958. The following year Yoshida returned to SAIC where he taught (and exerted a profound influence upon) Jim Nutt, Gladys Nilsson, Christina Ramberg, Roger Brown, and Robert Storr among many others. In 1998, a major retrospective of the artists work was shown at The Contemporary Museum, Honolulu, which then traveled to The Chicago Cultural Center and the Madison Art Center. After the artist's death in 2009, the retrospective, *Touch and Go: Ray Yoshida and His Spheres of Influence* was exhibited at the SAIC's Sullivan Galleries. His works are included in the permanent collections of The Art Institute Chicago, Museum of Contemporary Art, Chicago, The Smithsonian American Art Museum, Washington, D.C., The Museum of Modern Art, New York, and the David and Alfred Smart Museum of Art, Chicago.

**For press inquiries, please contact George Newall / [george@davidnolangallery.com](mailto:george@davidnolangallery.com)  
For all other inquiries, please contact Maureen Bray / [maureen@davidnolangallery.com](mailto:maureen@davidnolangallery.com)**