



Barry Le Va at work 2015. Photo: David Nolan

Barry Le Va: Network

February 11 – March 12, 2016

Opening reception: Thursday, February 11, 6-8pm

David Nolan Gallery is pleased to announce *Barry Le Va: Network*, on view from February 11 through March 12, 2016. The exhibition will include a major large-scale floor sculpture - presented for the first time - along with related drawings and studies. This is the 11th solo exhibition of Barry Le Va's work at the gallery since 1989.

Barry Le Va was born in 1941 in Long Beach, California. Among his earliest shows was a solo exhibition at the Walker Art Center, Minneapolis, 1969. Beginning in the late 1960s, his work has been included in landmark exhibitions such as *Anti-Illusion: Procedures/Materials* at the Whitney Museum of American Art, New York, 1969, and *Information* at The Museum of Modern Art, New York, 1970, alongside his contemporaries Richard Serra, Carl Andre, Robert Morris, and Bruce Nauman. Le Va has subsequently participated in *documenta 5* (1972), *6* (1977), and *7* (1982) in Kassel, Germany; and the Whitney Museum of American Art's Annual and Biennial exhibitions of 1971, 1977, and 1995.

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Le Va has had numerous solo exhibitions in the United States and in Europe and has been the subject of major survey exhibitions at the New Museum, New York, 1979; the Carnegie Mellon Art Gallery, Pittsburgh, 1988, (traveled to: Orange County Museum of Art, Newport Beach, 1989; High Museum of Art, Atlanta, 1989; Neuberger Museum of Art, New York, 1990); Institute of Contemporary Art, Philadelphia, 2005 (curated by Ingrid Schaffner); and the Serralves Museum of Contemporary Art, Portugal, 2006.

More recently, Le Va's works were included in *Greater New York* at MoMA PS1, New York, 2015-2016; *Piece Work*, organized by Robert Storr, at Yale University School of Art, New Haven, 2015; and *Bold Abstractions: Selections from the DMA Collection 1966–1976*, curated by Gavin Delahunty, at the Dallas Museum of Art, 2015. In March 2016, David Nolan Gallery will present an important early felt distribution work at ADAA's The Art Show.

His works can be found in the permanent collections of the Art Institute Chicago; Dallas Museum of Art; Denver Art Museum; Los Angeles County Museum of Art; The Museum of Modern Art, New York; mumok, Vienna; The National Gallery of Art, Washington DC; The Morgan Library & Museum, New York; Whitney Museum of American Art, New York; and Yale University Art Gallery, New Haven. The artist is the subject of a new scholarly book by Michael Maizels entitled *Barry Le Va: The Aesthetic Aftermath*, published by the University of Minnesota Press, 2015. Le Va currently lives and works in New York City.

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