

DAVID NOLAN **NEW YORK**

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JIM NUTT

(American, b.1938)

Lives and works in the Chicago metro area

- 1974 First major museum exhibition at Museum of Contemporary Art, Chicago; travels to Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York Receives grant from the National Endowment for the Arts
- 1966 First *Hairy Who* exhibition at Hyde Park Art Center, Chicago
- 1960 Enrolls at the School of the Art Institute of Chicago and graduates in 1965
Meets Gladys Nilsson and they marry a year later
- 1957 Attends University of Pennsylvania as an architecture student for 1 1/2 semesters
- 1938 Born in Pittsfield, Massachusetts

Selected Solo Exhibitions

- 2011 *Etchings*, Hanes Gallery, Scales Fine Art Center, Wake Forest University, North Carolina
Coming Into Character, Museum of Contemporary Art, Chicago (retrospective)
The Complete Prints, Russell Bowman Art Advisory, Chicago
- 2010 "*Trim*" and *Other Works: 1967 – 2010*, David Nolan Gallery, New York
- 2007 *Recent Drawings, Early Etchings*, Schmidt Contemporary, St. Louis
- 2005 Galerie Fred Jahn, Munich
- 2003 Nolan/Eckman Gallery, New York
- 1999 Museum of Contemporary Art, Chicago
Nolan/Eckman Gallery, New York
- 1995 J. Maddux Parker, Sacramento
- 1994 *Retrospective*, Milwaukee Art Museum; Henry Art Gallery, Seattle; National Museum of American Art, Washington, D.C.; Contemporary Arts Center, Cincinnati
- 1992 Galerie Bonnier, Geneva
- 1991 Phyllis Kind Gallery, Chicago
Phyllis Kind Gallery, New York
- 1988 Phyllis Kind Gallery, New York
- 1985 Phyllis Kind Gallery, Chicago
- 1984 Phyllis Kind Gallery, New York
- 1983 James Mayor Gallery, London
- 1982 Phyllis Kind Gallery, Chicago
- 1980 Rotterdamse Kunststichting, Rotterdam
Phyllis Kind Gallery, New York
- 1979 Phyllis Kind Gallery, Chicago
- 1977 Phyllis Kind Gallery, Chicago
Phyllis Kind Gallery, New York
- 1976 Phyllis Kind Gallery, New York
- 1975 San Francisco Art Institute; Portland Center for the Visual Arts
- 1974 Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis;
Whitney Museum of American Art, New York
- 1972 Candy Store Gallery, Folsom, California
Phyllis Kind Gallery, Chicago
- 1970 Phyllis Kind Gallery, Chicago
- 1969 Candy Store Gallery, Folsom, California

Selected Group Exhibitions

- 2013 *Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau*, Galerie Buchholz, Cologne
- 2012 *Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York
Image/abstraction/object, Russell Bowman Art Advisory, Chicago
Someone Else's Dream, Hyde Park Art Center, Chicago
Drawings, Russell Bowman Art Advisory, Chicago
The Annual: 2012, National Academy Museum and School, New York
- 2011 *Still Life with Phrenology Head*, Isabella Bortolozzi Galerie, Berlin
- 2010 *WORKS ON PAPER: Barnaby Furnas, Jim Nutt and Eduardo Paolozzi*, Marianne Boesky Gallery, New York
Emerging Images: The Creative Process in Prints, International Print Center, New York
Figures in Chicago Imagism, Krannert Art Museum, Champaign, Illinois
Face to Face, Denver Art Museum, Denver, Colorado
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum, Honolulu, Hawaii
Great Impressions II, Dean Jensen Gallery, Milwaukee, Wisconsin
About Face, Adam Baumgold Gallery, New York
1969, PS1 Contemporary Art Center, Long Island City, New York
Intense, Russell Bowman Art Advisory, Chicago
American Academy Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York
- 2008 *Perverted by Theater*, Apex Art, New York
Chicago Imagism: 1965 – 1985, Russell Bowman Art Advisory, Chicago
- 2007 *Hairy Who (and some others)*,
The Madison Museum of Contemporary Art, Madison, Wisconsin
This Place is ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 2006 *Drawn into the World*, Museum of Contemporary Art Chicago, Chicago
Artful Jesters, Brattleboro Museum and Art Center, Brattleboro, Vermont
Twice Drawn, Tang Museum, Skidmore College, New York
- 2005 *Life and Limb*, Feigen Contemporary, New York
Extraordinary Visions, David Nolan Gallery, New York
Jim Nutt v. Pablo Picasso, Galerie Fred Jahn, Munich
- 2004-05 *Disparities and Deformities: Our Grotesque*, Site Santa Fe, New Mexico
- 2004 *Endless Love*, D.C. Moore Gallery, New York
The Intimate Collaboration – Twenty-Five Years of Teaberry Press, Samek Art Gallery, Lewisburg, Pennsylvania
Altered States, Leo Koenig, New York
- 2003 *Funny Papers*, Daniel Weinberg Gallery, Los Angeles
- 2002 *Bildnis und Figur - Zeichnungen und Druckgraphiken*, Galerie Fred Jahn, Munich
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam
- 2001 *Self Made Men*, DC Moore Gallery, New York
Open Ends, Museum of Modern Art, New York
- 2000 *End Papers Drawings 1890-2000*, Neuberger Museum, Purchase, New York
Drawing the Figure, Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art, Chicago
ChicagoLoop, Imagist Art 1949-1979, Whitney Museum of American Art, Stamford, Connecticut
Face to Face, Stedelijk Museum, Amsterdam
- 1999 *Nutt x Nilsson*, Kalamazoo Institute of Arts, Michigan
- 1992 *20th Century Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
From America's Studio: Twelve Contemporary Masters, The Art Institute of Chicago

- 1991 *Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art; Kunsthalle Basel; Centro de Arte Reina Sofia, Madrid; Setagaya Art Museum, Tokyo
- 1990 *Une Touche Suisse*, Galerie Bonnier, Geneva
- 1990 *Word as Image: American Art 1960-1900*, Milwaukee Art Museum; Oklahoma City Art Museum; Contemporary Art Museum, Houston
- 1989 *Diverging Styles: Contemporary American Drawing*, Samuel P. Harn Museum of Art, University of Florida, Gainesville
- 1989 *The Candy Store*, Redding Museum and Art Center, Redding, California
- 1988 *Partners in Purchase*, State of Illinois Art Gallery, Chicago; Lake View Museum of Arts and Sciences, Peoria, Illinois
- 1988 *Contemporary American Collage: 1960-1986*, Herter Art Gallery, University of Massachusetts, Amherst
- 1988 *68th Annual Artist Members Exhibition: Works on Paper and Sculpture*, The Arts Club of Chicago
- 1987 *1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee
- 1987 *20th Century drawings from the Whitney Museum of American Art*, National Gallery of Art, Washington D. C.; Cleveland Museum of Art, Ohio; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco; Arkansas Art Center, Little Rock; Whitney Museum of American Art, New York
- 1986 *Made in U.S.A.: An Americanization of Modern Art, the '50s & '60s*, University Art Museum, University of California, Berkeley; The Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Arts, Richmond
- 1985 *The Chicago Imagist Print: Ten Artists' Works, 1958-1987*, The David and Alfred Smart Gallery, The University of Chicago
- 1985 *Drawings of the Chicago Imagists*, Renaissance Society of the University of Chicago
- 1985 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago
- 1985 *66th Annual Artist Exhibition*, The Arts Club of Chicago
- 1985 *Cinquante Ans de Dessins Américains: 1930-1980*, École nationale supérieure des Beaux-Arts, Paris, and tour
- 1984 *The Eighteenth Exhibition of Artists from Chicago and Vicinity*, The Art Institute of Chicago
- 1984 *The Thirty-ninth Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D. C.; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Butler Institute of American Art, Youngstown, Ohio; Contemporary Arts Center, Cincinnati, Ohio
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D. C.
- 1982 *Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago
- 1982 *Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago
- 1982 *Brown, Nutt, Paschke*, Galerie Rudolf Zwirner, Cologne
- 1982 *The Comic Art Show*, Whitney Museum of American Art, Downtown Branch, New York
- 1982 *Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum*, Galerie Bonnier, Geneva
- 1982 *From Chicago*, The Pace Gallery, New York
- 1982 *Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York
- 1981 *American Prints 1960-1980*, Milwaukee Art Museum
- 1981 *New Dimensions in Drawing 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1981 *Amerikanische Malerei 1930-1980*, Haus der Kunst, Munich (Organized by the Whitney Museum of American Art)
- 1981 *Drawing Acquisitions 1978-1981*, Whitney Museum of American Art, New York
- 1981 *Prints and Multiples: Seventy-ninth Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago
- 1980 *The Image in American Painting and Sculpture 1950-1980*, Akron Art Museum, Ohio
- 1980 *Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Center, London; Ceofrith Gallery, Sunderland Arts Centre, England; Third Eye Centre, Glasgow;

- Scottish National Gallery of Modern Art, Edinburgh; Ulster Museum, Belfast;
 Institute of Contemporary Art, Boston; Contemporary Arts Center, New Orleans
American Drawings in Black and White, The Brooklyn Museum, Brooklyn, New York
American Figure Painting 1950-1980, The Chrysler Museum, Norfolk, Virginia
The Figurative Tradition and the Whitney Museum of American Art, Whitney Museum of
 American Art, New York
Six Artists from Chicago, James Mayor Gallery, London
Art in Our Time: The HHK Foundation for Contemporary Art, Inc., Milwaukee Art
 Museum; Contemporary Arts Center, Cincinnati; Columbus Museum of Art, Ohio;
 Virginia Museum of Fine Arts, Richmond; Krannert Art Museum, University of
 Illinois, Urbana-Champaign; High Museum of Art, Atlanta, Georgia; University of Iowa
 Museum of Art, Iowa City; Brooks Memorial Art Gallery, Memphis, Tennessee;
 University Art Museum, University of Texas, Austin
- 1979 *Chicago Currents: The Koffler Foundation Collection of The National Collection of Fine Arts*, The
 National Collection of Fine Arts, Smithsonian Institution, Washington, D. C., and tour
Intricate Structure/Repeated Image, Tyler School of Art, Temple University, Philadelphia
- 1978 *Chicago: The City and Its Artists 1945-1978*, University of Michigan Museum of Art, Ann Arbor
Chicago Collects Chicago, Gallery 200, Northern Illinois University, DeKalb
- 1977 *New in the Seventies*, University of Texas, Austin
Words at Liberty, Museum of Contemporary Art, Chicago
1977 Biennial Exhibition, Whitney Museum of American Art, New York
- 1976 *Seventy-second American Exhibition*, The Art Institute of Chicago
Today/Tomorrow: Selected Contemporary Artists, Lowe Art Museum, University of Miami
- 1975 *Recent Drawings*, Whitney Museum of American Art, New York, and tour. (Organized by
 the American Federation of Arts)
1975 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Art Now, Artrend Foundation, John F. Kennedy Center, Washington, D. C.
- 1974 *Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University
 of Illinois, Urbana-Champaign
Made in Chicago, The National Collection of Fine Arts, Smithsonian Institution,
 Washington, D. C.; Museum of Contemporary Art, Chicago
- 1973 *1973 Biennial Exhibition*, Whitney Museum of American Art, New York
American Drawings 1963-1973, Whitney Museum of American Art, New York
- 1972 *Seventieth American Exhibition*, The Art Institute of Chicago
Working in California, Albright-Knox Art Gallery, Buffalo, New York
La Biennale di Venezia: XXXVI Esposizione Internazionale d'Arte, Venice, Italy, and tour
Chicago Imagist Art, Museum of Contemporary Art, Chicago; New York Cultural Center, New York
- 1971 *Raid and the Shutterbug: Jim Nutt and Roger Vail*, Candy Store Gallery, Folsom, California
Phyllis' Teens, Phyllis Kind Gallery, Chicago
- 1970 *1970 Annual Exhibition of Contemporary American Sculpture and Drawings*, Whitney
 Museum of American Art, New York
Thirteen Chicago Artists, Richard Feigen Gallery, New York
Prints: Stephen French, Charles Gill, James Nutt, San Francisco Museum of Modern Art
Three Famous Artists from Chicago, Candy Store Gallery, Folsom, California
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of
 American Art, New York; University Art Museum, University of California,
 Berkeley
Hairy Who, The Corcoran Gallery of Art, Dupont Center, Washington, D. C.
Don Baum Sez "Chicago Needs Famous Artists," Museum of Contemporary Art Chicago
- 1968 *Seventy-first Annual Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago
Hairy Who, Hyde Park Art Center, Chicago; San Francisco Art Institute
- 1967 *Pictures to be Read/Poetry to be Seen*, Museum of Contemporary Art, Chicago
Hairy Who, Hyde Park Art Center, Chicago

- 1966 *Toy Show*, Hyde Park Art Center, Chicago
 Hairy Who, Hyde Park Art Center, Chicago
- 1965 *The Chicago School - Part 3, 1960 to the Present*, Hyde Park Art Center, Chicago
 Exhibition Chicago, The University of Illinois, Circle Campus
- 1964 *Eye on Chicago*, Illinois Institute of Technology, Chicago
 The Sunken City Rises, Illinois Institute of Technology, Chicago
 5 Young Chicago Painters, Old Town Art Center, Chicago

Public Collections

Art Institute of Chicago
Ball State Museum of Art, Muncie, Indiana
Block Museum of Art at Northwestern University, Evanston, Illinois
Figge Art Museum, Davenport, Iowa
Harvard University Art Museums, Cambridge, Massachusetts
Madison Museum of Contemporary Art, Madison, Wisconsin
The Morgan Library & Museum, New York
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Sheldon Museum of Art, Lincoln, Nebraska
Smart Museum of Art at the University of Chicago
Smithsonian American Art Museum, Washington, D. C.
Smithsonian Archives of American Art, Washington, D. C.
The Whitney Museum of American Art, New York