

DAVID NOLAN **NEW YORK**

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Wardell Milan

Born 1977, Tennessee

Lives and works in New York City

Education

- 2004 M.F.A., Photography, Yale University, New Haven
2001 B.F.A., Photography and Painting, University of Tennessee, Knoxville

Solo Exhibitions

- 2015 *The Charming Hour*, David Nolan Gallery, New York
2014 *(Show Untitled) Parisian Landscapes*, Osmos Address Gallery, New York
2013 *Kingdom or Exile: Parisian Landscapes*, Savannah College of Art and Design, Savannah
2012 *A Series of Inspiring Women*, Louis B. James Gallery, New York
2011 *On Beauty*, Annarumma 404 Gallery, Naples
2010 *Landscapes! Romance, Rottenness*, Clough-Hanson Gallery, Rhodes College, Memphis
2009 *Landscapes! Romance, Recession, and Rottenness*, Taxter and Spengemann Gallery, New York
Wardell Milan: Drawings of Harlem, The Studio Museum in Harlem, New York
2008 *Hercules and The Love Affair*, Franklin Art Works, Minneapolis
Power!, Testosterone! They looked ferocious with heavy sexual overtones, Taxter and Spengemann Gallery, New York
2006 Sampson Projects, Boston
2005 Taxter and Spengemann Gallery, New York

Group Exhibitions

- 2015 *The Confident Line: George Grosz, Wardell Milan, Andy Warhol*, David Nolan Gallery, New York
2014 *Three thousand times, each hour, a different terrain: Titus Kaphar, Wardell Milan, Demetrius Oliver*, Inman Gallery, Houston
2013 *Body Language*, The Studio Museum in Harlem, New York
Worm Hole, Louis B. James Gallery, New York
Glitter & Folds, Institute of Contemporary Art, Philadelphia
2012 *Long Shadows*, Inman Gallery, Houston
POSE/RE-POSE, Savannah College of Art and Design, Georgia
2011 *The Bearden Project*, The Studio Museum in Harlem, New York
Elizabeth Catlett: Roundtable Remix, The Bronx Museum of the Arts, Bronx, New York
Mixed Signals, The Andy Warhol Museum, Pittsburgh
Don't Get High On Your Own Supply, David Castillo Gallery, Miami
2010 *Quadruple-Consciousness*, Vox Populi, Philadelphia
Looking Back: The Fifth White Columns Annual Group Show, White Columns, New York

- 2009 *Roundabout*, City Gallery, Wellington, New Zealand
Time – Life, Taxter and Spengemann Gallery, New York
Collected. Propositions on the Permanent Collection, The Studio Museum in Harlem, New York
- 2007 *I Do it for My People*, The Museum of the African Diaspora, San Francisco
Wardell Milan & Kalup Linzy, Context Gallery, Londonderry, Ireland
Blur, Arndt and Partner Gallery, Berlin
Midnight's Daydream, Studio Museum Artist In Residence Show, The Studio Museum in Harlem, New York
- 2006 *The Searchers*, White Box, New York (Curated by Patricia Maloney)
Queens International 2006, Queens Museum of Art, New York
Black Alphabet, Zacheta National Gallery of Art, Warsaw
Being There, Ingalls & Associates, Miami
25 Bold Moves, House of Campari, New York
- 2005 *Frequency*, The Studio Museum in Harlem, New York
Being There, Cuchifritos, New York
Super Sonic, Richard Heller Gallery, Santa Monica
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels
Greater New York, P.S.1 Contemporary Art Center, New York
- 2004 *Homemade World, Reconstructed Images in Photograph*, Rush Arts Gallery, New York
Notorious Impropriety, Samson Projects, Boston
Skillz, Ingalls & Associates, Miami

Grants, Fellowships & Residencies

- 2014 Grant, Foundation for Contemporary Arts (FAC), New York
- 2011 Traveling Grant, Art Matters, New York
- 2010-11 Artist in Residence, Lower East Side Printshop, New York
- 2007 The Louis Comfort Tiffany Award, New York
 Artist in Residence, The Studio Museum in Harlem, New York
- 2003 Artist in Residence, Skowhegan School of Painting and Sculpture, Maine

Bibliography

- 2013 *Vitamin D2: New Perspectives in Drawing*, Phaidon Press, 2013, Pp.183-187.
- 2011 Ligon, Glenn, ed. Scott Rothkopf, *Yourself in the World: Selected Writings and Interviews*, New Haven: Yale University Press, 2011.

Selected Articles

- 2010 "Landscapes! Romance, Recession and Rottenness," *The New York Times*, Karen Rosenberg, Weekend Arts, Fine Arts and Leisure, January 8, 2010.
- 2007 "Midnight's Daydream: Titus Kaphar, Wardell Milan II, Demetrius Oliver, Frances Richard," *Artforum*, November 2007, p.371, print.
 "Three Contemporaries, Each With A Different Way to View the Past," Martha Schwendener, *The New York Times*, Weekend Arts, Fine Arts and Leisure, August 11, 2007, p. A17, print.

- “Nina, Meet Jesus, Frank Leon Roberts,” *The Village Voice*, Art, September 12, 2007, p.58, print.
- 2005 Art in Review: *Wardell Milan* at Taxter & Spengemann, Holland Cotter, *The New York Times*, Weekend Arts, Fine Arts and Leisure, December 16, 2005, p.E38, print.
- “Frequency at The Studio Museum in Harlem: Where Issues of Black Identity Meet the Concerns of Every Artist,” Roberta Smith, *The New York Times*, Weekend Arts, Fine Arts and Leisure, Art in Review, November 18, 2005, p.E37, print.

Public Collections

Denver Art Museum, Colorado
The Studio Museum in Harlem, New York
Whitney Museum of American Art, New York
Museum of Modern Art, New York
Montclair Art Museum, New Jersey
Hessel Museum, Bard College, Annandale-on-Hudson
San Francisco Museum of Modern Art, California
Art Institute of Chicago