

# DAVID NOLAN **NEW YORK**

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## **BARRY LE VA**

Born 1941 Long Beach, CA  
Lives and works in New York City

### **Education**

- 1960 California State University, Long Beach
- 1963 Los Angeles College of Art & Design
- 1967 BFA and MFA, Otis Art Institute of Los Angeles County

### **Selected Solo Exhibitions**

- 2016 *Barry Le Va: Network*, David Nolan Gallery, New York
- 2015 *Barry Le Va*, Hall Art Foundation, Schloss Derneburg, Germany  
*Barry Le Va*, Akira Ikeda Gallery, Berlin, Germany
- 2014 *Barry Le Va*, Akira Ikeda Gallery, Tokyo, Japan
- 2013 *Silent Readings*, David Nolan Gallery, New York  
*Barry Le Va/Large Scale Collages: 1985-1991*, Marc Selwyn Fine Art, Los Angeles, California  
*Barry Le Va: Early Installations*, Sonnabend Gallery, New York, New York
- 2012 *The Floor Show: Gravity and Materials*, Gagosian Gallery, Beverly Hills  
*The Italian Project: Monica in Grey, Grey and Black*, Sonnabend Gallery, New York  
*Barry Le Va: 3 drawings, 1974*, The National Exemplar Gallery, New York
- 2010 *Ink on Paper, Cut and Glued to Ink on Paper: 1983 – 1988*, David Nolan Gallery, New York  
Marc Selwyn Fine Art, Los Angeles
- 2009 *Sculptures and Drawings: 1966 – 2008 (Part 1)*, Nolan Judin, Berlin  
Mary Boone Gallery, New York  
*Barry Le Va: Munich Diary – African Sketchbook*, Galerie Fred Jahn, Munich
- 2008 *Voltage*, David Nolan Gallery, New York  
Dwight Hackett Projects, Santa Fe
- 2007 *Double Join*, Metropol Kunstraum, Munich
- 2006 *Zeichnungen und Collagen*, Galerie Fred Jahn, Munich  
Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal  
Mary Boone Gallery, New York
- 2005 Mary Boone Gallery (in cooperation with David Nolan), New York  
*Drawings and Sculpture*, Danese Gallery, New York  
*9g-Wagner Diagrams, ICA Variations*, Nolan/Eckman Gallery, New York  
*Accumulated Vision*, ICA Philadelphia
- 2003 *A Survey of Drawings 1966-2003 and Two New Sculptures*, Galerie Judin, Zurich  
*Scrapbooks: Books to Drawings 1998-2003*, Cabinet des estampes du Musée d'art et d'histoire, Geneva  
Galerie Fred Jahn, Munich, Germany
- 2002 Nolan/Eckman Gallery, New York
- 2001 Texas Gallery, Houston  
*Black on Blue*, Danese Gallery, New York  
*Recent Drawings/Early Works*, Nolan/Eckman Gallery, New York  
*Drawings 1966-2000*, Galerie Fred Jahn, Munich
- 2000 Galerie Fred Jahn, Munich  
Nelly Aman Gallery, Tel Aviv
- 1999 *Diagrammatic Silhouettes: Large Scale Drawings from 1987*, Danese Gallery, New York  
*Catalogued Confined*, Stephen Wirtz Gallery, San Francisco

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- Malmö Konsthall, Sweden  
Richard Telles Fine Art, Los Angeles
- 1998 *Smatterings: Works on Paper 1967-1998*, Sonnabend Gallery, New York  
Staatliche-Kunstsammlungen, Dresden  
Zeichnungen, Keramische Werkstatt Margaretenhöhe, Essen, Germany
- 1997 *Diagrams of Thought*, Nolan/Eckman Gallery, New York  
Danese Gallery, New York
- 1996 Galerie Zell-am-See, Austria  
*Bunker Coagulations*, Galerie Fred Jahn, Munich  
*Sculpture and Drawings*, Galerie Georges-Philippe and Natalie Vallois, Paris
- 1995 *Barry Le Va: Pages from a Sketchbook - Japanese Lacquerware*, Nolan/Eckman Gallery, New York  
Sonnabend Gallery, New York
- 1994 *Barry Le Va: Zeichnungen 1965-1993*, Staatlichen Graphischen Sammlung Munich  
Staatlichen Museum Leverkusen, Schloss Morsbroich, Germany
- 1993 *Barry Le Va: Collage and Drawing 1988-1993*, Nolan/Eckman Gallery, New York  
Galerie Georges-Philippe Vallois, Paris
- 1992 Galerie Fred Jahn, Munich
- 1991 Sonnabend Gallery, New York
- 1990 *The Texas Variations*, David Nolan Gallery, New York
- 1989 *Woodblock Prints and Related Drawings*, David Nolan Gallery, New York  
*Sculpture*, Daniel Weinberg Gallery, Los Angeles  
*Glass, Bullets, Cleavers, 1968-1970*, Staatliches Museum Abteiberg, Mönchengladbach  
*Sculpture*, Texas Gallery, Houston
- 1988 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
Sonnabend Gallery, New York  
*Barry Le Va 1966-88*, Carnegie-Mellon University Art Gallery, Pittsburg. Traveled to: Newport Harbor Art Museum, California; High Museum of Art, Atlanta, Georgia; Neuberger Museum, State University of New York, Purchase, New York
- 1987 Galerie Fred Jahn, Munich
- 1986 Daniel Weinberg Gallery, Los Angeles  
Sonnabend Gallery, New York
- 1985 Texas Gallery, Houston, Texas
- 1983 Sonnabend Gallery, New York
- 1982 P.S. 1, Long Island City, New York  
Beaver College, Pennsylvania  
Yarlow-Salzman Gallery, Toronto  
Daniel Weinberg Gallery, Los Angeles and San Francisco
- 1981 Sonnabend Gallery, New York  
The New Gallery, Cleveland
- 1980 Nigel Greenwood Gallery, London  
Michelle Lachowsky, Brussels  
Los Angeles Institute of Contemporary Art, Los Angeles  
Otis Art Institute, Parsons School of Design, Los Angeles
- 1979 *Four Consecutive Installations and Drawings 1967 – 1978*, The New Museum, New York  
Hartnell College Gallery, Salinas  
Sonnabend Gallery, New York
- 1978 Texas Gallery, Houston, TX  
Sonnabend Gallery, New York
- 1977 Wright State University, Dayton, Ohio
- 1976 Sonnabend Gallery, New York  
Ricke Gallery, Cologne  
Sonnabend Gallery, Paris  
Texas Galley, Houston, Texas  
Claire Copley Gallery, Los Angeles  
Daniel Weinberg Gallery, San Francisco

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- 1975 Daniel Weinberg Gallery, San Francisco  
Claire Copley Gallery, Los Angeles  
Bykert Gallery, New York  
Espace 5, Montreal  
Musee d'Art Contemporain, Montreal
- 1974 Texas Gallery, Houston, Texas  
Joseloff Gallery, Hartford Art School, Hartford  
Bykert Gallery, New York  
Toselli Gallery, Milan
- 1973 Felix Handshin Gallery, Basel  
Ricke Gallery, Cologne, Germany  
Zwirner Gallery, Cologne  
Bykert Gallery, New York
- 1972 Ricke Gallery, Cologne  
Bykert Gallery, New York  
Ursula Wevers Gallery Projection, Cologne
- 1971 Ricke Gallery, Cologne  
Nigel Greenwood Gallery, London  
University of Utrecht, The Netherlands
- 1970 Ricke Gallery, Cologne
- 1969 Walker Art Center, Minneapolis  
Minneapolis Institute of Art, Minneapolis  
Ohio State University, Columbus, Ohio

## **Selected Group Exhibitions**

- 2016 *Drawing Dialogues: The Sol Le Witt Collection*, The Drawing Center, New York
- 2015 *Piece Work* (organized by Robert Storr), Yale University School of Art, New Haven, Connecticut  
*Greater New York*, MoMA PS1, New York  
*Bold Abstractions: Selections from the DMA Collection 1966–1976*, Dallas Museum of Art, Texas
- 2014 *Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore*, David Nolan Gallery, New York  
*Es ist schon alles gesagt, nur noch nicht von allen*, Galerie Jaun, Munich
- 2013 *Le Va, Sandback, Taylor*, Galerie Fred Jahn, Munich  
*Jeff Koons, Robert Morris, Barry Le Va, Carlito Carvalhosa*, Sonnabend, New York
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, Saint Louis, Missouri  
*Large Drawings*, David Nolan Gallery, New York  
*Body Language*, Centre culturel suisse, Paris  
*The Floor Show: Gravity and Materials*, Gagosian Gallery, Beverly Hills
- 2011 *Arte Povera International*, Museo d'arte contemporanea Castello di Rivoli, Turin  
*Erre, variations labyrinthiques*, Centre Pompidou-Metz, Metz  
*Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung*, Pinakothek der Moderne, Munich  
*Works on Paper*, Danese Gallery, New York  
*Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, New York
- 2010 *Emerging Images: The Creative Process in Prints*, International Print Center, New York  
*Summer Group Show*, David Nolan Gallery, New York  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles  
*Funktionen der Zeichnung*, Museum für Moderne Kunst, Frankfurt  
*Works on Paper*, Danese Gallery, New York
- 2009 *Woodcuts Now*, Baltimore Museum of Art, Baltimore  
*Sites*, Whitney Museum of American Art, New York  
*Compass in Hand: Selections From the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York
- 2008 *Before and After Science*, Richard Telles Fine Art, Los Angeles

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- 2006 *Twice Drawn*, Tang Museum, Skidmore College, New York  
*Collage Effect*, 1301 PE Gallery, Los Angeles  
*Drawing Through It*, David Nolan Gallery, New York
- 2005 *Otis: Nine Decades of Los Angeles Art*, LA Municipal Art Gallery, California  
*Beuys and Le Va: Compare and Contrast*, Sonnabend Gallery, New York
- 2004 *Moved*, Hunter College/Times Square Gallery, New York  
*Symmetries*, Senior & Shopmaker Gallery, New York
- 2002 *Phenomenal Bodies*, Drammens Museum, Norway  
*From Pop to Now*, Wexner Center for the Arts, Columbus  
*Five Sculptors Drawings: Drawings from the Seventies*, Nolan/Eckman Gallery, New York
- 1999 *After Image: Drawing Through Process*, Museum of Contemporary Art, Los Angeles  
*Circa 1968*, Fundacao de Serralves, Porto, Portugal  
*Walking*, Danese Gallery, New York  
*Barry Le Va, Kirsten Ortved, Lawrence Weiner*, Malmö Konsthall, Sweden  
*Drawings from the Sixties: Mel Bochner, Barry Le Va, Keith Sonnier, Richard Tuttle*, Curt Marcus Gallery, New York
- 1998 *Bill Jensen, Barry Le Va, Pat Steir*, Danese Gallery, New York  
*Summer Group Show*, Nolan/Eckman Gallery, New York
- 1997 *Drawings*, Nolan/Eckman Gallery, New York  
*Laying Low*, Kunstnernes Hus, Oslo
- 1995 *1995 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Drawings from a Private Collection*, Nolan/Eckman Gallery, New York  
*Attitudes/Sculptures 1963-1972*, CAPC Musee d'Art Contemporain, Bordeaux
- 1994 *Painterly Thought*, Raab Galerie, Berlin, Germany
- 1993 *European and American Drawings 1961-1969*, Nolan/Eckman Gallery, New York
- 1992 *American Art: 1930-1970*, Lingotto, Torino, Italy  
*The New Museum Auction: 15th Anniversary Benefit Auction*, New York
- 1991 *New Editions*, Nigel Greenwood Inc, London  
*Mel Bochner, Carroll Dunham, Barry Le Va, Terry Winters*, Galerie Faust, Geneva  
*Immaterial/Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art Downtown at Federal Reserve Plaza Equitable Center, Phillip Morris, New York  
*A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall, East Hampton, New York
- 1990 *The New Sculpture 1965-1975: Between Geometry and Gesture*, The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles  
*Concept-Decoratif: Anti-formalist Art of the 70's*, Nahan Contemporary, New York  
*Conceptual Art, Conceptual Forms*, Galerie 1900-2000, Paris, France Galerie Faust, Geneva (with Mel Bochner, Carroll Dunham, Terry Winters)  
*Grounded: Sculpture on the Floor*, The University of Michigan, Museum of Art, Ann Arbor  
*Geometric Abstraction*, Greene Gallery, Bay Harbor Islands, Florida  
*Between Geometry and the Gesture*, Galerie Georges-Philippe Vallois, Paris, France
- 1989 *Works on Paper*, Marc Richards Gallery, Los Angeles  
*A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles  
*New Works by Gallery Artists*, Sonnabend Gallery, New York
- 1988 *Sonnabend Collection*, Centro de Arte Reina Sofia, Madrid. Traveled to: CAPC Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Musée d'Arte Moderna e Contemporanea, Trent, Italy; Musee Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan; Sonnabend Gallery, New York  
*Three Decades: The Oliver-Hoffman Collection*, The Museum of Contemporary Art, Chicago  
*Recent American Prints*, Galerie Fred Jahn, Munich, Germany
- 1987 *1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Drawings*, Sulvia Cordish Fine Art, Baltimore, Maryland

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- Points of Contact*, Laurie Ruben Gallery, New York  
*Knoebel, Le Va, Nauman*, Barbara Gladstone Gallery, New York  
*Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh  
*Early Concepts from the Last Decade*, Holly Solomon Gallery, New York  
*Fall Invitational*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Strong Statements in Black and White*, James Goodman Gallery, New York
- 1986 *American Eccentric Abstraction*, Blum Helman Gallery, New York  
*Art from Two Continents*, Bruce Helander Gallery, Palm Beach, Florida  
*Between Geometry and the Gesture: American Sculpture 1965-75*, Palacio De Velazquez Parque Del Retiro, Madrid, Spain  
*Europe/America*, Museum Ludwig, Cologne
- 1985 Margaret Roeder Gallery, New York University, New York
- 1984 *Summer Group Show*, Sonnabend Gallery, New York  
*Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut  
*Minding Measure: Measuring Mind*, Islip Art Museum, East Islip, New York  
*Large Drawings: Le Va, Morris, Nauman, Serra*, Renaissance Society, University of Chicago,
- 1983 *Object, Structure, Artifice*, University of South Florida Art Galleries, Tampa, Florida  
*Language, Drama, Source & Vision*, The New Museum of Contemporary Art, New York  
*Sculptor as Draftsman*, Whitney Museum of American Art, New York  
*Drawing Conclusions, A Survey of American Drawings 1958 to 1983*, Daniel Weinberg Gallery, Los Angeles & San Francisco  
*Shift*, Neuberger Museum, Purchase, New York  
*Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York  
*Young Talent Awards*, Los Angeles County Museum of Art, Los Angeles
- 1982 *Documenta (7)*, Kassel, Germany  
*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven  
*Abstract Drawings 1911-1981*, Whitney Museum of American Art, New York  
*Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Massachusetts  
*Beyond Measurement*, DeCordova Museum, Lincoln  
*Shift LA-NY*, Newport Harbor Art Museum, Newport Beach  
*20th Century Drawings*, Daniel Weinberg Gallery, San Francisco
- 1981 *Working Drawings*, Hunter College, New York  
*Drawing Distinctions: Tendencies in American Drawings of the Seventies*, Louisiana Museum, Denmark. Traveled to: Kunsthalle Basel, Switzerland; Stadtische Galerie, Lenbachhaus, Munich  
*Variants: Drawings by Sculptors*, Sewall Art Gallery, Rice University, Houston  
*Schemes: A Decade of Installation Drawings*, Elise Meyer Gallery, New York  
*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Summer Group Show*, Sonnabend Gallery, New York  
*Contemporary Drawings*, Edward Thorp Gallery, New York  
*Drawing Acquisition*, Whitney Museum of American Art, New York
- 1980 *Pittsburgh Plan for Art*, Pittsburgh  
*Reasoned Space*, Center for Creative Photography, University of Arizona, Tucson  
*Drawings: The Pluralist Decade*, Venice Biennale, Venice, Italy ICA, Philadelphia  
*Summer Group Show*, Sonnabend Gallery, New York  
*Ed Thorpe Gallery*, New York
- 1979 *Drawings About Drawing Today*, The William Hayes Ackland Memorial Art Center, Chapel Hill  
*Traditions in Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1978 *Summer Group Exhibition*, Sonnabend Gallery, New York  
*Installation*, Tampa Bay Art Center, Tampa  
*New York Now*, Phoenix Art Museum, Phoenix  
Corcoran Gallery of Art, Washington D. C.  
*Contemporary Drawing New York*, University of California at Santa Barbara, Santa Barbara, California
- 1977 *Documenta (6)*, Kassel, Germany  
*Andre, Le Va, Long*, Corcoran Gallery of Art, Washington D. C.  
*1977 Whitney Biennial*, The Whitney Museum of American Art, New York

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- Drawings (Barry Le Va, Sol Lewitt)*, Daniel Weinberg Gallery, San Francisco  
*Installations (Andrea Blum Freya Hansell, Barry Le Va)*, The Renaissance Society, Chicago,  
3 *Installations (Vito Acconci, Mel Bochner, Barry Le Va)*, Sonnabend Gallery, New York  
1976 Renaissance Society, Chicago  
Suzanne Hilberry Gallery, Birmingham, Michigan  
*Group Exhibition*, Broxton Gallery, Los Angeles  
*200 Years of American Sculpture*, Whitney Museum of American Art, New York  
*Rene Block Gallery*, Berlin, Germany  
*Line*, Visual Arts Museum, Philadelphia College of Art, Philadelphia  
1975 *Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle*, The Contemporary Arts Center, Cincinnati  
*Fourteen Artists*, Baltimore Museum of Art, Baltimore  
*U,S,A, Drawings III*, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany  
1974 *71st American Exhibition*, Art Institute of Chicago, Chicago  
*Drawings: 70's*, Hartford Art School, Hartford, Connecticut  
1973 *Options and Alternatives*, Yale University Art Gallery, New Haven  
*American Drawings 1963-73*, Whitney Museum of American Art, New York  
*Drawings*, Bykert Gallery, New York  
1972 *Documenta (5)*, Kassel  
1971 *American Drawings*, Ricke Gallery, Cologne, Germany  
*Whitney Sculpture Annual*, Whitney Museum of American Art, New York  
*Seven Artists, 7 Works*, Ricke Gallery, Cologne, Germany  
*Prospect*, Kunsthalle, Dusseldorf, Germany  
1970 *955,000*, Vancouver Art Gallery, Vancouver  
*Art in the Mind*, Allen Art Museum, Oberlin, Ohio  
*Projections*, La Jolla Museum of Art, San Diego, California  
*Nine Artists, Nine Spaces*, Minnesota State Arts Council, Minneapolis  
*Information*, Museum of Modern Art, New York  
1969 *Conception-Perception*, San Francisco Art Institute, San Francisco  
*Appearing-Disappearing Object*, Newport Center of Arts, Balboa  
*Anti-Illusion: Procedure and Materials*, Whitney Museum of American Art, New York  
*557,087*, Seattle Art Museum, Seattle  
1968 *2 Painters, 1 Sculptor*, California State College, Los Angeles  
1967 Lytton Center of Visual Arts, Los Angeles

## **Awards and Grants**

Young Talent Grant, Los Angeles County Museum, 1968  
Guggenheim Fellowship for Sculpture, 1974  
National Endowment for the Arts Fellowship, 1976  
Finalist for the Hugo Boss Prize, Guggenheim Museum, 2000

## **Public Collections**

Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago  
Baltimore Museum of Art, Baltimore, Maryland  
Bowdoin College Museum of Art, Brunswick, Maine  
Boston Museum of Fine Arts, Boston, Massachusetts  
Dallas Museum of Art, Texas  
Denver Art Museum, Colorado  
Los Angeles County Museum of Art, Los Angeles, California  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
The Chase Manhattan Bank, New York  
The Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig Wien, Austria  
Museum of Contemporary Art, Los Angeles, California  
Museu Serralves: Museum of Contemporary Art, Porto, Portugal



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The National Gallery of Art, Washington, D. C.  
Newport Harbor Art Museum, Newport Beach, California  
The Ohio State University, Wexner Center for the Visual Arts, Columbus, Ohio  
The Parrish Art Museum, Southampton, New York  
The Morgan Library & Museum, New York  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut