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MEL KENDRICK

Born 1949 in Boston, MA
Lives and words in New York City

Education

- 1971 B.A., Trinity College, Hartford, Connecticut
1973 M.A., Hunter College, New York

Selected Solo Exhibitions

- 2015 *Mel Kendrick: sub-stratum*, David Nolan Gallery, New York
Mel Kendrick: Marker #1 and Marker #2, Grant Park - Queen's Landing, Chicago, Illinois
- 2014 *Mel Kendrick: Water Drawings*, David Nolan Gallery, New York
- 2013 *Sculpture*, The Drawing Room, East Hampton, New York
- 2012 *Mel Kendrick: Prototypes*, The A.D. Gallery at the University of North Carolina, Pembroke, North Carolina
- 2011 *jacks*, Parrish Art Museum, Southampton, New York
Works from 1995 to Now, David Nolan Gallery, New York
jacks, Mary Boone Gallery, New York
jacks, The Fields Sculpture Park at Omi International Art Center, Ghent, New York
- 2010 *Object Negatives*, The Drawing Room, East Hampton, New York
- 2009 *Markers*, Madison Square Park, New York
- 2008 *Loopholes*, Dieu Donné, New York
Sculptures, David Floria Gallery, Aspen, Colorado
Study for a Monument, David Nolan Gallery, New York
- 2007 *Red Blocks*, David Nolan Gallery, New York
- 2006 *Mel Kendrick*, The College of Wooster Art Museum, Wooster, Ohio
- 2003 *Drawings in Wood*, David Nolan Gallery, New York
- 2002 *Core Samples*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- 1999 *Monumental Prints*, Tampa Museum of Arts, Tampa, Florida
- 1997 *Parallel Structures*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
- 1996 *Mel Kendrick*, Grand Arts, Kansas City, Missouri catalogue with essay by Klaus Kertess
- 1995 John Weber Gallery, New York
- 1994 *Black Oil Works: Sculpture and Drawings*, Gerald Peters Gallery, Dallas, Texas
John Weber Gallery, New York
- 1993 *Black Oil Works: Sculpture and Drawings*, Grimaldis Gallery, Baltimore, Maryland
John Weber Gallery, New York
- 1992 Margo Leavin Gallery, Los Angeles
John Weber Gallery, New York
Black Oil Works: Sculpture and Drawings 1991-92, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1991 Galerie Carola Mosch, Berlin
- 1990 Margo Leavin Gallery, Los Angeles
- 1989 Salama-Caro Gallery, London
John Weber Gallery, New York
- 1988-90 *Essays: Small Wood Works*, The Austin Arts Center, Trinity College, Hartford, Connecticut; traveled to Lehman College Art Gallery, Bronx, New York; Baltimore Museum of Art, Baltimore, Maryland; High Museum of Art, Atlanta, Georgia; Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1988 Margo Leavin Gallery, Los Angeles
Forum Kunstmesse, Hamburg, John Weber Gallery, New York

- 1987 *Currents 34: Mel Kendrick*, St. Louis Art Museum, Forest Park, Missouri [illustrated catalogue]
John Weber Gallery, New York
- 1986-87 *Recent Sculpture*, University Gallery, University of Massachusetts, Amherst; traveled to Contemporary Arts Museum, Houston; Neuberger Museum, State University of New York, Purchase, New York
- 1986 Barbara Krakow Gallery, Boston
- 1985 John Weber Gallery, New York
Margo Leavin Gallery, Los Angeles
- 1983 John Weber Gallery, New York
Margo Leavin Gallery, Los Angeles
- 1982 Carol Taylor Art, Dallas, Texas
- 1981 Jorgensen Gallery, University of Connecticut, Storrs
- 1980 John Weber Gallery, New York
- 1979 A.M. Sachs Gallery, New York
- 1974 *Mel Kendrick: Sculpture*, Artists Space, New York

Selected Group Exhibitions

- 2016 *Sculptural Drawings: Mel Kendrick, John Newman, Chris Macdonald*,
Anders Wahlstedt Fine Art, New York
- 2015 *Piece Work* (organised by Robert Storr), Yale University School of Art, New Haven, Connecticut
- 2013 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
Robert Kelly and Mel Kendrick: Paintings, Sculptures and Prints,
Quintenz & Company Fine Art, Aspen, Colorado
Come Together: Surviving Sandy, Industry City, Brooklyn
- 2012 *Large Drawings*, David Nolan Gallery, New York
Reinventing Landscape, Sidney Mishkin Gallery, Baruch College, New York
You Would, Kathleen Cullen, New York
- 2010 *Marker III* at The Fields Sculpture Park, Omi Art, Ghent, New York
Rites of Spring, LongHouse Reserve, East Hampton, New York
The Visible Vagina, David Nolan Gallery, New York
- 2009 *Woodcuts Now*, Baltimore Museum of Art, Baltimore, Maryland
- 2008 *Roller Coaster in the Dark*, Galeria Janet Kurnatowski, Brooklyn
- 2006 *Turning Point*, ASU Art Museum, Tempe, Arizona
- 2005 *Paper*, Nicole Klagsbrun Gallery, New York
- 2004 9th Annual Exhibition, National Academy of Art and Design, New York
Raoul de Keyser, Suzan Frecon, Mel Kendrick, Uwe Kowski, Thomas Nozkowski,
Gorney Bravin + Lee, New York
Drop Out, Photography Show, Julie Saul Gallery, New York
Perspectives@25 - A Quarter Century of New Art in Houston,
Contemporary Arts Museum, Houston, Texas
- 2003 Carpenter Center, Harvard University, Cambridge, Massachusetts
- 2002 *Sitelines*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Sculpture, Margo Leavin Gallery, Los Angeles
- 1997 *New Installations*, Grounds for Sculpture, Hamilton, NJ
- 1996 *Aspects of Abstraction: Albers, Gabo, Judd, Kendrick, McLaughlin, Pollack*,
Addison Gallery, Phillips Academy, Andover, Massachusetts
- 1995 *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles
News, Surprise, and Nostalgia, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 1994 *Eight Contemporary Sculptors: Beyond Nature, Wood into Art*, Low Art Museum, University of Miami
Low Tech, organized by the Center for Research in Contemporary Art, The University of Texas, Arlington, Texas
Some Like it Cool, Barbara Krakow Gallery, Boston
Mel Kendrick/Richard Prince, Offshore Gallery, East Hampton, New York
First Fundraising Benefit American Fine Arts, American Fine Arts, New York
- 1993 *Drawings*, American Academy of Arts & Letters, New York
- 1992 *A Passion for Art*, Tony Shafrazi Gallery, New York

- Show of the Year*, John Weber Gallery, New York
Volume 6, Contemporary Sculptors, Guild Hall Museum, New York
A Selection of Recent Work, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1991 *Dead Horses, Disfigured Love*, Lawrence Monk, New York
 ARCO, Madrid
American Abstraction at the Addison, The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Katonah Museum of Art, Katonah, NY
Large Scale Sculpture, John Weber Gallery, New York
A Bestiary, Paula Cooper Gallery, New York
Sculpture Exhibition, Margo Leavin Gallery, Los Angeles
Prints, John Weber Gallery, New York
- 1990 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Editions Ilene Kurtz and Other Prints, Krygier/Landau Contemporary Art, Santa Monica, California
Funf Jahre Zeitgenossische Kunst, Galerie Marie-Louise Wirth, Zurich
 Grimaldis Gallery, Baltimore, MD
Summer Exhibition, John Weber Gallery, New York
Baltimore Collects Painting & Sculpture, 1960-1990, Baltimore Museum of Art, MD
Budapest Triennial: Nancy Graves, Mel Kendrick, and Joel Shapiro, curated by Joan Simon, Budapest
Prints & Multiples, Krygier/Landau Contemporary Art, Santa Monica, CA
- 1989 *4 Americans: Aspects of Current Sculpture*, The Brooklyn Museum, New York
American Sculptures: New York-Los Angeles, Kamakura Gallery, Japan
Artists of the 80's: Selected Works from The Maslow Collection, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
Out of Wood: Recent Sculpture, Whitney Museum of American Art at Philip Morris, New York
- 1988 *BIGlittle Sculpture*, curated by Phyllis Tuchman, Williams College Museum of Art, Williamstown, Massachusetts
 Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magazine, Stockholm
Innovations in Sculpture 1985-1988, curated by Ellen M. O'Donnell, Aldrich Museum, Ridgefield, Connecticut
Art of the 80s, Metropolitan Museum of Art, New York
24 Cubes, curated by Saul Ostrow, University Gallery, University of Massachusetts at Amherst, Massachusetts
- 1987 *The Allusive Object: Mel Kendrick, Robert Lobe, Judith Shea*, Barbara Krakow Gallery, Boston
American Sculpture: Investigations, Larry Bell, Tony Berlant, Allan Hacklin, Donald Judd, Mel Kendrick, Donald Lipski, Jesus Bautista Moroles, Judy Pfaff, James Surls, Michael Todd, McClain Gallery, Houston, Texas
Joel Fisher, Robert Lobe, Mel Kendrick, Blum Helman Gallery, New York
1987 Invitational, New Britain Museum of American Art, CT
- 1986 *Sculpture: Ahearn Duff Hunt Kendrick Otterness Shapiro Zadikian, Tony Shafrazi* Gallery, New York
- 1985 *Newman, Dunham, Kendrick, Richter, Artschwager*, curated by Klaus Kertess, International with Monument, New York
Biennial Exhibition, Whitney Museum of American Art, New York
- 1984 *The International Survey of Painting & Sculpture*, Museum of Modern Art, New York
The Tremaine Collection: 20th Century Masters, Wadsworth Atheneum, Hartford, Connecticut
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection, curated by David Bellman, Seagrams Building, New York; traveled to Montreal Museum of Fine Art, Montreal; Vancouver Art Gallery, VC; The Nickle Art Museum, Calgary
American Sculpture, Margo Leavin Gallery, Los Angeles
- 1983 *Concepts in Construction: 1910-1980*, curated by Irving Sandler for Independent Curators Incorporated, Tyler Museum of Art, Tyler, TX; traveled to Norton Gallery, West Palm Beach, Florida; Cincinnati Art Museum, Cincinnati, Ohio; Long Beach Museum of Art, Long Beach, California; Neuberger Museum, SUNY Purchase, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
Contemporary Sculpture, S.U.N.Y., New Paltz, New York
Groover, Hunt, Kendrick, Blum Helman Gallery, New York
- 1982 *New Drawing in America*, Sutton Place Guildford, Surrey, United Kingdom

Awards & Grants

- 2008 Francis J. Greenburger Award
- 2002 Recipient of Academy Award for Art, American Academy of Arts & Letters
- 1994 National Endowment for the Arts, Fellowship
- 1981 National Endowment for the Arts, Fellowship
- 1978 National Endowment for the Arts, Fellowship
- 1974 CAPS Grant

Public Collections

- Addison Gallery of American Art, Andover, Massachusetts
- Australian National Gallery, Canberra, Australia
- The Art Institute of Chicago, Chicago
- The Baltimore Museum of Art, Baltimore
- Brooklyn Museum, Brooklyn
- Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Daimler Kunst Sammlung, Berlin
- Dallas Museum of Art, Dallas, Texas
- Grounds for Sculpture, Hamilton, New Jersey
- High Museum of Art, Atlanta, Georgia
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- The Metropolitan Museum of Art, New York
- The Minneapolis Institute of Arts, Minneapolis, Minnesota
- Museum of Modern Art, New York
- National Gallery of Art, Washington, D. C.
- Nasher Museum of Art, Durham, North Carolina
- Neuberger Museum, State University of New York, Purchase, New York
- New Britain Museum of American Art, New Britain, Connecticut
- The Museum of Fine Arts, Houston, Texas
- OMI International Arts Center, Ghent, New York
- Orlando Museum of Art, Orlando, Florida
- Parrish Art Museum, Water Mill, New York
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Prudential Life Insurance Company, Newark, New Jersey
- St. Louis Art Museum, Saint Louis, Missouri
- Storm King Art Center, Storm King, New York
- Tampa Museum of Art, Tampa, Florida
- The Toledo Museum of Art, Toledo, Ohio
- Walker Art Center, Minneapolis, Minnesota
- The Whitney Museum of American Art, New York
- Yale University Art Gallery, New Haven, Connecticut