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JULIA FISH

Born 1950, Toledo, Oregon

Lives and works in Chicago

Education

- Present Visual Artist and Professor, School of Art and Art History, UIC Distinguished Professor
College of Architecture, Design, and the Arts / UIC: University of Illinois at Chicago
- 1982 M.F.A. MICA / Maryland Institute, College of Art --- Mt. Royal School of Painting, Baltimore, MD
- 1976 B.F.A. Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2015 *Julia Fish: Threshold*, David Nolan Gallery, New York
- 2011 *Julia Fish: eight drawings: seeing double*, Times Club, Iowa City, IA
- 2010 *selected studies + drawings: 1996 -- 2010*, Gallery 2.5 / University Galleries, Illinois State University, Normal, IL
- 2008 *Between: Stairs and Landings -- works on paper, 2006 -- 2007*, Rhona Hoffman Gallery, Chicago
- 2005 *Living Rooms*, Anthony Grant, New York, NY
- 2002 *Julia Fish * in Chicago: 1614 N. Hermitage Avenue*, Galerie Remise, Verrein allerArt, Bludenz, Austria
- [*drawings for*] *Living Rooms*, Rhona Hoffman Gallery, Chicago
- 2001 *Entry: Plan, Fragments, Reconstructions*, Christopher Grimes Gallery, Santa Monica, CA 1999
Bricks Siding Mirror Entry, Feigen Contemporary, New York
- 1998 *floor [floret] a site---specific project*, Ten in One Gallery, Chicago
- Re: Entry [Fragment One]*, Christopher Grimes Gallery, Santa Monica, CA
- 1996 *View --- Julia Fish, Selected Paintings and Drawings, 1985 ---1995*, The Renaissance Society at The University of Chicago; Traveled to Madison Art Center, WI
- 1995 *Selected Drawings, 1990 ---1994*, Illinois Art Gallery, Chicago Lipton---Owens Company, New York
Christopher Grimes Gallery, Santa Monica, CA
- 1994 Feigen Inc., Chicago
- 1993 Christopher Grimes Gallery, Santa Monica, CA
- 1992 Amy Lipton Gallery, New York
- 1991 Robbin Lockett, Chicago
- 1989 Loughelton Gallery, New York
Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN 1987Robbin Lockett, Chicago
- 1984 *Drawings 1976 ---1984*, Lane Community College, Eugene, OR

Selected Group / Curated Exhibitions

- 2015 *Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915-2015*, The Renaissance Society / Gray Center Lab, The University of Chicago
Soft Eyes, whitespace, Atlanta, GA
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago, IL
Painting is Not Doomed to Repeat Itself, Hollis Taggart Gallery, New York
Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum, LA. Travels to Menil Collection, Houston, 2015---2016

- 2013 *Braun, Fish, Grabner, Hawkins, Jakschik, Pestoni, Snobeck, Yaegashi*, Federica Schiavo Gallery, Rome, Italy
Homebodies, Museum of Contemporary Art, Chicago
MCA DNA: Chicago Conceptual Abstraction, 1985-1995, Museum of Contemporary Art, Chicago
Under Investigation / recent work : Jim Lutes, Laura Letinsky, Julia Fish, Valerie Carberry Gallery, Chicago
- 2012 *Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago
Anagram City, Golden, Chicago
Michelle Grabner : The INOVA Survey, INOVA / Kenilworth, Milwaukee, WI
Duckrabbit, ADDS DONNA, Chicago
Julia Fish, Anthony Pearson, Shane Campbell, Lincoln Park, Chicago
- 2011 *Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago
Two---Fold, The Suburban, Oak Park, IL
PaperTails, NYU / 80 Washington Square East Gallery, New York
- 2010 Whitney Biennial, Whitney Museum of American Art, New York
Julia Fish / monographic gallery install: six paintings /permanent collection, Art Institute of Chicago, IL
- 2009 *Picturing the Studio*, Sullivan Galleries, School of the Art Institute of Chicago
Modern and Contemporary Works on Paper, Art Institute of Chicago
- 2008 *June Spiezer: A Post---1960's Collection of Chicago Art*, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2007 *Work in Progress / Visiting Artists: Julia Fish, Aaron Pilat, Sarah Zwerling*, American Academy in Rome
- 2006 *Twice Drawn*, The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY *One Hundred Artists --- One Hundred Watercolors*, Jeannie Freilich Fine Art, New York
Drawing as Process in Contemporary Art, David and Alfred Smart Museum of Art, University of Chicago
The 181st Annual / Invitational Exhibition, National Academy of Design, New York
Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden, Davis Gallery, Myers School of Art, University of Akron, OH
TakeOver, Hyde Park Art Center, Chicago
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago
- 2005 *Structure*, Lucas Schoormans, New York
Small Monuments, Bowling Green State University, School of Art, OH
- 2004 *The World Becomes a Private World --- Cooper & Rosenwasser Collection*, Mills College Art Museum, Berkeley, CA
apartment series # 4, the Alan Wexler Apartment, Mattress Factory, Pittsburgh, Pennsylvania
- 2003 *Speculative Chicago: A Compendium of Architectural Innovation*, Gallery 400, University of Illinois at Chicago, IL
Mediated Nature, Oberlin College Gallery & Performance Space at HERE HERE, Cleveland
Variance: Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta---Clark, McBride, Angles Gallery, Santa Monica, CA
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago; Traveled to The Samuel P. Harn Museum, University of Florida
Works on Paper: Julia Fish, Pia Fries, David Ireland, Dean Smith, Christopher Grimes Gallery, Santa Monica
- 2001 *In Between: Art and Architecture*, MAK Center for Art and Architecture / Schindler House, Los Angeles
- 2000 *BLINK --- Interventions in the Salon*, N.I.U. Gallery in Chicago
Telesthesia and Amnescopia, Rymer Gallery, School of the Art Institute of Chicago
Transcending / Earth and Sky, University Art Gallery, San Diego State University, CA

- Out of Line*, The Chicago Cultural Center, Chicago
- 1999 *Site / Insight: Fish, Hurtig, Ledgerwood, Postiglione*, Fine Arts Center, Highland Park, IL
- 1998 *Bauen und Bauten: Kunst in der Architektur*, KunstMitte Berlin / Galerie Klaus Fischer, Berlin
DeNaturalized: an artist's project, Museum of Contemporary Art, Chicago
Architecture and Inside, Paul Morris Gallery, New York
Inglenuok, Feigen Contemporary, New York; traveled to Illinois State University Gallery, Normal, IL
- 1997 *Zeichnungen [4]*, Galerie Klaus Fischer, Berlin
New Work: Drawings Today, San Francisco Museum of Modern Art
salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Art in Chicago, 1945 -- 1995*, The Museum of Contemporary Art, Chicago
Mist: Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen, Hermetic Gallery, Milwaukee, WI
- 1995 *Julia Fish / Thomas Nozkowski, Works on Paper, Revolution*, A Gallery Project, Ferndale, MI
Literally Abstract, Center for Research in Contemporary Art, The University of Texas at Arlington, TX
- 1994 *Korrespondenzen / Correspondences* Berlinische Galerie, Martin---Gropius---Bau, Berlin;
Traveled to The Chicago Cultural Center, Chicago, IL
- 1994 *Julia Fish / Richard Rezac: Drawings*, Gallery 299, Portland State University, Portland, OR
After and Before, The Renaissance Society at The University of Chicago, Chicago
Art On The Map, The Chicago Cultural Center, Chicago
Intimate Observations, Baxter Gallery, Maine College of Art, Portland, ME
- 1993 *Subject Matters: Jeanne Dunning, Julia Fish, Tom Friedman*, Kendall College of Art and Design, Grand Rapids, MI
The Categories of Robert Smithson, N.A.M.E. Gallery, Chicago
- 1992 *Linda Burnham, Carl Bronson, Julia Fish*, Christopher Grimes Gallery, Santa Monica, CA 1991
New Acquisitions: The M.C.A. Collects, Museum of Contemporary Art, Chicago
Anti---Nihilism, N.A.M.E. Gallery, Chicago
- 1990 *New Generations: Chicago*, Carnegie---Mellon Art Gallery, Pittsburgh
Toward the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago
- 1989 *On Kawara Date Paintings, 1966---1988*, The Renaissance Society at The University of Chicago
Chicago Works: Art From The Windy City, Erie Art Museum, Erie, and Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
- 1988 *Latitudes: Focus on Chicago*, Aspen Art Museum, Aspen, CO
Julia Fish / Mary Heilmann / Julian Lethbridge, Robin Lockett, Chicago
Of Another Nature, Loughelton Gallery, New York
Good Painting: Contemporary Chicago Painters, State of Illinois Art Gallery, Chicago
Discreet Power: Reductive Issues in Contemporary Painting, Rockford Art Museum, Rockford,
- 1987 *Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition*, Minneapolis College of Art and Design, MN
Surfaces: Two Decades of Painting in Chicago, Terra Museum of American Art, Chicago
Inaugural, fiction / nonfiction Gallery, New York
- 1986 *Chicago Draws*, Hyde Park Art Center, Chicago
Julia Fish / Richard Rezac, Feature, Chicago Abstracted Landscapes, Robbin Lockett Gallery, Chicago
- 1985 *Invitational*, Feature, and Rhona Hoffman Gallery, Chicago
Ten Years, Mount Royal School of Painting, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore
- 1984 *Faculty Exhibition*, The University of Iowa Museum of Art, Iowa City, IA 1983 Current
Concerns, Linfield College, McMinnville, OR
- 1979 *Oregon Women Artists, Hallie Brown Ford Gallery*, Willamette University, Salem, OR 1978
Julia Fish / Esther Podemski, Mount Hood Community College, Gresham, OR
- 1978 *Julia Fish / Esther Podemski*, Mount Hood Community College, Gresham, OR

Selected Press : Publications, Articles, Reviews

- 2015 Knight, Christopher. *Apparitions at the Hammer explores low-tech art in a high-tech world*. L.A. Times, February 13.
Pesenti, Allegra. *With contributions by Leslie Cozzi, Clare Elliott. Apparitions. Frottages and Rubbings from 1860 to Now*, The Menil Collection / The Menil Drawing Institute, Houston. Yale University Press, New Haven.
About Drawing : the Kramarsky Collection : forthcoming on-line resource.
Warnock, Molly. *Julia Fish -- Threshold*. David Nolan Gallery, New York NY
Yau, John. *The Bewildering Beauty of the Ordinary*, hyperallergic.com, April 19:
<https://hyperallergic.com/200074/the-bewildering-beauty-of-the-ordinary/>
- 2014 / 2015 *About Drawing : the Kramarsky Collection*. <http://www.aboutdrawing.org/> : forthcoming on-line resource.
- 2014 Girgenti, Maria, with other contributors. *Art 50. 2014: Chicago's Artist's Artist*. New City, September 18. <http://art.newcity.com/2014/09/18/art-50-2014-chicagos-artists-/>

Selected Bibliography

- 2013 Warnock, Molly. "Painting's Place" Art In America, March 2013
Premnath Sreshta Rit, and Matthew Metzger, Eds. *Other Spaces*. SHIFTER, Issue #21: October
- 2011 Asper, Colleen, and Greenbaum, Ethan. *Two---Fold*, The Suburban, Oak Park, IL : catalogue to the exhibition
Berry, Ian and Jack Shear, Editors. *Twice Drawn: Modern and Contemporary Drawings in Context*, The Tang Teaching Museum and Art Gallery, Skidmore College, Prestel / Munich, London, New York
Rondeau, James. *Contemporary Collecting : The Judith Neisser Collection*, Art Institute of Chicago, Yale U. Press.
Wright, Maggie. *PaperTails*, NYU / 80 WSE Gallery, New York, NY, catalogue to the exhibition.
- 2010 Bonami, Francesco, and Carrion---Murayari, Gary. *2010 - Whitney Biennial*, Whitney Museum of American Art, distributed by Yale University Press, New Haven
Bovee, Katherine. *Interview with Julia Fish: Untitled*, PNCA OnLine Magazine, No. 2:
<http://untitled.pnca.edu/articles/show/673/>
Fish, Julia, with introduction by James Cahn. *Audio Podcast : Society for Contemporary Art / Art Institute of Chicago*:
http://www.artic.edu/aic/resources/resource/1064?search_no=2&index=0
Fish, Julia. *Julia Fish : Hermitage*. *Whitney Focus / Video*, Whitney Museum of American Art.
<http://www.youtube.com/watch?v=---eZt4nusTpM&feature=related>
Fressola, Michael J. "The 2010 Whitney Biennial," SI Live, February 27:
http://www.silive.com/entertainment/arts/index.ssf/2010/02/post_11.html
Fox, Dan. "Whitney Biennial 2010" *Frieze Magazine*, May 2010:
http://www.frieze.com/issue/review/whitney_biennial_2010/
McKenzie, Duncan, and Richard Holland. *Interview with Julia Fish: Bad At Sports*, Episode 242:
<http://badatsports.com/2010/episode---242---julia---fish/>
Rondeau, James, and Kirshner, Judith Russi. *Contemporary Collecting : The Donna and Howard Stone Collection*, Art Institute of Chicago.
- 2008 Camper, Fred. "Julia Fish -- Between: Stairs and Landings," *Chicago Reader*, May 15 Eshoo, Amy, Editor. *560 Broadway: a New York drawing collection at work, 1991---2006*, Fifth Floor Foundation, New York and Yale University Press, New Haven and London
TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, Editors:
Drawing Now --- Between the Lines of Contemporary Art, I.B.Tauris & Co., London
- 2007 Finch, Richard D., and Veda M. Rives. *Marks from the Matrix*, Normal Editions Workshop, Collaborative Limited Edition Prints, 1976---2006, Illinois State University
- 2006 Artner, Alan. "Drawings sketch process of creating art," *Chicago Tribune*, December 21
- 2005 Fish, Julia. "1614 N. Hermitage Avenue" in *Chicago Architecture: Histories, Revisions, Alternatives* edited by Charles Waldheim and Katerina Ruedi Ray, University of Chicago Press

- Myers, Terry R. "Julia Fish -- Painting as House and Home," Anthony Grant, Inc., New York : exhibition brochure
- 2004 Anger, Jenny. "Paul Klee and the Decorative in Modern Art," Cambridge University Press
Elms, Anthony, Editor. "Julia Fish, floor [floret]" White Walls, TerraForm, artist pages, April
- 2002 Artner, Alan. "For Fish, home a matter of form," Chicago Tribune, June 28, Sec. 7:32
Camper, Fred. " Critic's Choice," Chicago Reader, July 26, Sec. 2: 21
Pichler, Karlheinz, *Das ermalter Eigenheim, Neue Vorarlberger Tagezeitung*, Okt. 12 K:39
Yood, James. "Julia Fish * Rhona Hoffman Gallery," Artforum, October:129
Zdanovics, Olga. " Reviews / Midwest * Chicago, Illinois" Art Papers Magazine, Nov---Dec.: 60
- 2001 Charmelo, Julie. "Doppelganger" Northern Illinois University Gallery, Chicago, IL : catalogue
Doe, Donald and Wright, Lesley. "Patient Process," Falconer Gallery, Grinnell College, IA :
Catalogue
Greenwald, LouAnne. "In Between Art and Architecture" MAK Center for Art and Architecture,
Los Angeles, CA : exhibition brochure
Lockwood, Wes. "Patient Process," New Art Examiner, May--- June:101
Pagel, David. "Exhibition Accents a Modern Masterpiece" Los Angeles Times, March 24, F:18
- 2000 Pincus, Robert L. "Landscapes: Old passion with new, darker side," San Diego Union Tribune, April
23: E---4 1999
- 1999 Fish, Julia. "Entry" Feigen Contemporary, NY and Christopher Grimes, Santa Monica, CA:
catalogue w/ statement
Mahoney, Robert. "Julia Fish + Claudia Matzko," Time Out New York, May 20---27:79
- 1998 Artner, Alan. "Julia Fish / Ten in One," Chicago Tribune, October 1, Sec. 5:2
Grabner, Michelle. "Lake Breeze --- Referential Abstraction in Chicago," New Art Examiner,
September: 22---26
Hixson, Kathryn. "Julia Fish / Ten in One Gallery," New Art Examiner, December---January
1999:53
Johnson, Ken. "Inglenuok," The New York Times, July 24: Sec. E39
Snodgrass, Susan. "Letter from Chicago," C Magazine, November---January 1999:45
- 1997 Fish, Julia. "Garden Drawings, 1993---1996," Published on the occasion of "Zeichnungen [4]"
Galerie Klaus Fischer, Berlin, Germany: catalogue
Jana, Reena. "New Work: Drawings Today," Flash Art, October 1997:75
- 1996 Gamble, Allison. "Julia Fish / The Renaissance Society," C Magazine, Spring / April---June: 46
Palmer, Laurie. "Julia Fish / The Renaissance Society, Chicago," Frieze, May: 65
The Renaissance Society at The University of Chicago. *View --- Julia Fish, Selected
Paintings and Drawings, 1985---1995*, essays by Harold L. Johnson and Judith Russi
Kirshner : catalogue
Snodgrass, Susan. "Julia Fish at The Renaissance Society," Art in America, April:121
Warren, Lynne and the Museum of Contemporary Art, Chicago. "Art in Chicago, 1945---1995" :
Catalogue
Wiens, Ann. "Julia Fish / The Renaissance Society," New Art Examiner, March: 38
- 1995 Camper, Fred. "Art People: Julia Fish's second nature," Chicago Reader, February 3, Sec.1:7
Illinois Art Gallery, Chicago. "Julia Fish, Selected Drawings, 1990---1994," interview with Julia
Fish by Kent Smith, curator, FOCl series : exhibition brochure
Pagel, David. Reviews: "Shifting Canvas: Julia Fish," Los Angeles Times, March 16, Sec. F:5
- 1994 Berlinische Galerie im Martin---Gropius Bau, Berlin, and The Chicago Cultural Center,
"Korespondenzen / Correspondences, 14 Artists from Chicago and Berlin," essays: Judith
Russi Kirshner, Gregory G. Knight, and Ursula Prinz, curators; and Stephen Laphisophon
: catalogue
Camper, Fred. "On the Brink of Abstraction," Chicago Reader, February 4, Sec. 1:22.
Gross, Jennifer. "Intimate Observations," Baxter Gallery, Maine College of Art, Portland, ME :
exhibition essay
Kuhn, von Nicola. "Korespondenzen -- eine Ausstellung von vierzehn Kunstlern aus Chicago und
Berlin im Martin---Gropius Bau," Der Tages Spiegel, 20 November, Nr.15 097

- Yood, James. "Julia Fish, Feigen, Inc.," Artforum, April:102
- 1993 Wilk, Deborah. "On Condition/Gallery 400," New Art Examiner, April:31
- Yood, James. "Untitled / Julia Fish, Gladys Nilsson," International Critics Choice, The Mitchell Museum at Cedarhurst, Mt. Vernon, IL : catalogue
- 1992 Adcock, Craig. "Abstraction in Chicago," Tema Celeste , April--- May: 70---73, illus.
- Scott, S. "Julia Fish / Amy Lipton," Art News, October:132
- Tiffany Foundation, The Louis Comfort. "1991 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media", New York, NY : catalogue
- 1991 Artner, Alan. "Fish reduces nature to its spare emblems," Chicago Tribune, April 4, Sec.5:9F
- Fish, Julia. "Abstract Art: Alive and Well in '91," The Journal of Art, Vol. 4, No.6, June/July/August:29
- Hixson, Kathryn. "Chicago in Review: Julia Fish," Arts Magazine, Vol. 65, No.10 Summer: 98
- Holg, Garret. "Chicago: Julia Fish," ART News, Vol.90, No. 7, September:142
- Postiglione, Corey. "Chicago: Julia Fish," Dialogue: Arts in the Midwest, July/August:10---11
- 1990 Homisak, Bill. "King's Chicago: our kind of town," Tribune Review, Pittsburgh, March 4
- King, Elaine. "New Generations: Chicago," Carnegie---Mellon Art Gallery, Pittsburgh, PA : catalogue
- Odom, Michael. "Art: Michael Gitlin and New Generations Chicago," In Pittsburgh Newsweekly, March 14:20, 26
- Warren, Lynne. "Toward the Future: Contemporary Art in Context," The Museum of Contemporary Art, Chicago
- 1989 Fernandes, Joyce. "Chicago Works: Art from the Windy City," Bruce Gallery, Edinboro University of Pennsylvania and Erie Art Museum : catalogue
- Milano Internazionale D'Art Contemporanea. "Prima Visione," Milan, Italy : catalogue
- Yood, James. "Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s," Herron Gallery, Indianapolis Center for Contemporary Art : catalogue
- 1988 Fernandes, Joyce. "Good Painting: Contemporary Chicago Painters," New Art Examiner Vol. 15, No. 10, June:42
- Lipton, Amy. "of another nature," Loughelton Gallery : catalogue
- Provenzano, J. "Discreet Power: Reductive Issues in Contemporary Painting," Rockford Art Museum, IL : catalogue
- 1987 Kirshner, Judith Russi. "Surfaces: Two Decades of Painting in Chicago," The Terra Museum of American Art, Chicago IL : catalogue
- Yanson, Julie. "Choices: Twenty Painters from the Midwest," Minneapolis College of Art and Design, MN : catalogue
- 1986 Artner, Alan. "Abstract exhibit works its wonders slowly," Chicago Tribune, August 8, Sec. 7:51
- 1979 Gamblin, Carol. "New Portland Gallery," ArtWeek May 12:7

Selected Grants, Fellowships and Research Awards

- 2014 School of Art and Art History, UIC : Sabbatical Research Leave
- 2006 Richard H. Driehaus Foundation, Individual Artist Award
- 2001 / 03Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming
- 2000 / 01UIC Research Award in the Arts, Architecture and Humanities
- 1997 Campus Research Board Grant, University of Illinois at Chicago
- 1996 The Robert H. Mitchel / University of Illinois Scholar Award
- 1993 National Endowment for the Arts, Visual Artist Fellowship, Painting
- 1991 Louis Comfort Tiffany Foundation Award
- 1987 Art Matters, Inc., New York
- 1986 NEA / Arts Midwest Visual Artist Fellowship

Public Collections

- Denver Art Museum, Colorado
- Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Smart Museum of Art, University of Chicago, IL
University of Michigan Museum of Art, Ann Arbor, MI
University of Chicago Booth Collection, Chicago, IL
Yale University Art Gallery, New Haven, CT
The Harold Washington Library Center, Chicago, IL
The Illinois State Museum, Springfield, IL
The State of Oregon
The Art Institute of Chicago, IL