DAVID NOLAN NEW YORK

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DAVID HARTT

Born 1967 in Montréal, Canada Lives and works in Chicago

	Education
1994	MFA, The School of The Art Institute of Chicago
1991	BFA, The University of Ottawa
	Solo Exhibitions
2015	Interval, The Art Institute of Chicago
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	Adrift, Or Gallery, Vancouver
2014	for everyone a garden VIII, Or Gallery, Vancouver
	Stray Light, The Carnegie Museum of Art, Pittsburgh
	The Republic, David Nolan Gallery, New York
2013	for everyone a garden, Corbett vs. Dempsey, Chicago
	Stray Light, Henry Art Gallery, Seattle
	Stray Light, The Studio Museum in Harlem, New York
2011	Stray Light, Museum of Contemporary Art, Chicago
	Belvedere, Golden Age, Chicago
2009	of great societies, Howard House, Seattle
1998	Biarritz, Deven Golden Fine Art, New York
1997	David Hartt/Anton Vidokle, Deven Golden Fine Art, New York (two-person exhibition)
1996	Matthew Cusick and David Hartt, Andrew Kreps Gallery, New York (two-person exhibition)
1995	L'Observatoire-Galerie, Brussels
	Ten in One Gallery, Projects Space, Chicago
	Zolla-Lieberman Gallery, Chicago (two-person exhibition with CAR)
	Group Exhibitions
2016	By the Book: New Photography Publications, The Print Center, Philadelphia, PA
2015	Ocean of Images: New Photography 2015, Museum of Modern Art, New York
	Biennial of the Americas: NOW! Museum of Contemporary Art Denver, Denver
	America Is Hard to See, Whitney Museum of American Art, New York
	Looking Back/The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York
2014	Canadian Biennial, Shine a light/Surgir de l'ombra, National Gallery of Canada, Ottawa
	Speaking of People Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York
	Aimia AGO Photography Prize Exhibition, Art Gallery of Ontario, Ontario
2013	CITY SELF, Museum of Contemporary Art, Chicago
2009	If Night is a Weed and Day Grows Less (organized by David Hartt), Howard House, Seattle
1996	Epreuves de Désir, Moving Art Gallery, Coupole, Brussels
	artists from chicago (in collaboration with MWMWM), All girls Gallery, Berlin
1995	Uncomfortable show 2, MWMWM Gallery, Chicago
	et n'oublie pas mon petit soulier, L'Observatoire–Galerie, Brussels
	Vast, N.A.M.E. Gallery, Chicago
	The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee
1994	(not so) negative, Ten in One Gallery, Chicago

Publications

- 2015 Handbook of the Collection Whitney Museum of American Art (USA) Texts by Adam Weinberg,
 Dana Miller
 - adrift Exhibition broadsheet. Or Gallery (USA) Film screenplay by Martine Syms Interval Exhibition broadsheet LAXART (USA) Texts by Matthew Schum.
- 2014 Canadian Biennial, Shine a light/Surgir de l'ombre, Exhibition catalogue. National Gallery of Canada (Canada) Texts by Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl
 - Speaking of People: Ebony, Jet and Contemporary Art Exhibition catalogue. The Studio Museum in Harlem (USA) Texts by Thelma Golden, Lauren Haynes, Romi Crawford, Hank Willis Thomas, Siobhan Carter-David, Elizabeth Alexander
- 2013 Belvedere, New Documents/Dominica (USA) Text by Markus Miessen Stray Light, Museum of Contemporary Photography (USA) Texts by Darby English & Michael Darling
 - for everyone a garden, Exhibition catalogue. Corbett vs. Dempsey (USA) Text by John Corbett
- 1996 Epreuves du désir, Exhibition catalogue. Moving Art Studio, in collaboration with L'Observatoire-Galerie, Brussels (Belgium) Texts by E. Danchin, J-I. Brodesser, D. Deboudt, F. Jadoul, V. Terrier- Hermann

Awards & Grants

Canada Council Project Grant
Foundation for Contemporary Arts Grants to Artists
United States Artists Cruz Fellowship
Louis Comfort Tiffany Foundation Award
Artadia Award
Art Matters Grant

Residencies

Headlands Center for the Arts

Public Collections

Henry Art Gallery, Seattle
Museum of Contemporary Art, Chicago
The Art Institute of Chicago
The Museum of Contemporary Photography, Chicago
The Studio Museum in Harlem, New York
The Museum of Modern Art, New York
The National Gallery of Canada
The Stedelijk Museum, Amsterdam
Whitney Museum of American Art, New York