

# DAVID NOLAN **NEW YORK**

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## George Grosz (1893 - 1959)

- 1893 Born Georg Ehrenfried Gross in Berlin, only son & youngest child. His parents own a bar.
- 1900 After death of husband, mother moves to a poor area of Berlin. She works to support family, takes in boarders.
- 1902 Returns to Stolp.
- 1908 Hits back at his teacher. Dismissed from grammar school.
- 1909 Moves to Dresden, attends the Academy of Arts. Studies with draftsman Richard Muller.
- 1912 Studies under Emil Orlik at the School of Arts and Crafts (Kunstgewerbeschule) in Berlin.
- 1914 Volunteers for army. Discharged in 1915.
- 1915 Taking lead from Helmut Herzfeld, (John Heartfield) he becomes George. Begins a campaign of rebellion against the military.
- 1916 With Franz Jung, founds find the first German Dada periodical, *Neue Jugend*.
- 1917 Drafted into the militia. A sympathetic patron has Grosz admitted to a mental institution, is later discharged. Wieland Herzfeld publishes two portfolios of his political satire.
- 1920 Continued activity in left-wing groups. Drawings confiscated by police.
- 1921 Charged with defaming the army with portfolio "*Gott mit uns*" (God with us).
- 1923 Portfolio *Ecce Homo* published, results in conviction for defamation of public morals.
- 1924 "[Ecce Homo](#)" confiscated as pornography.
- 1928 Drawing entitled "*Shut Up and Keep Serving the Cause*," results in blasphemy suit.
- 1932 Invited to New York to teach at Art Student's League. He emigrates a year later.
- 1938 Stripped of German citizenship, works publicly burnt.
- 1954 Retrospective at Whitney Museum. Visits Germany for first time since leaving.

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1959 Returns to West Berlin, dies on July 6.