

DAVID NOLAN **NEW YORK**

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VICTORIA GITMAN

b.1972 Buenos Aires, Argentina

Biography

1972 Born in Buenos Aires, Argentina
1994 Yale University, Norfolk Summer School of Art
1996 Florida International University, *summa cum laude*
BFA in Painting
BA in Humanities, Minor in Art History

Solo Exhibitions

2011 *On Display*, David Nolan Gallery, New York
2010 *The Cartin Collection @ Ars Libri: Victoria Gitman*, Ars Libri, Boston
2009 Daniel Weinberg Gallery, Los Angeles
2008 *Looking Closely: Paintings and Drawings*, Las Vegas Art Museum
2006 *Paintings and Drawings*, David Nolan Gallery, New York
Daniel Weinberg Gallery, Los Angeles
2005 *On Display*, The Bass Museum of Art, Miami Beach Florida
2004 *Recent Paintings & Drawings*, Daniel Weinberg Gallery, Los Angeles
On Display and The Beauties: Revisited, Fischbach Gallery, New York
2002 *On Display and The Beauties*, Fischbach Gallery, New York
2000 *Recent Work*, Elite Fine Art, Miami
1999 The Fine Arts Gallery at Broward Community College, Florida
1998 Cultural Resource Center, Miami
1997 *The Artist and the Art of Illusion*, Praxis International Art, Mexico City

Group Exhibitions

2011 *The New Verisimilitude*, Francois Ghebaly Gallery, Los Angeles
Recent Acquisitions from the Latin American Art Collection, Museum of Art, Fort Lauderdale
From Old to New, Frost Art Museum, Miami
South Florida Cultural Consortium Exhibition 2011, Art and Culture Center of Hollywood
2010 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
2009 *Drawing Itself*, Brattleboro Museum, Brattleboro, Vermont
2008 *On Paper*, David Nolan Gallery, New York
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles
2007 *Block Party II*, Daniel Weinberg Gallery, Los Angeles
2006 *TRANSactions*, Museum of Contemporary Art San Diego; traveling through 2008 to Memorial Art Gallery, University of Rochester, New York; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, North Carolina
Block Party, Daniel Weinberg Gallery, Los Angeles
2005 *On Paper*, Daniel Weinberg Gallery, Los Angeles

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- 2004 *Transitory Patterns: Florida Women Artists*, National Museum of Women in the Arts, Washington D. C.; The Museum of Art, Fort Lauderdale; Deland Museum of Art, Florida; Center for the Fine Arts, University of West Florida, Pensacola; The Mary Brogan Museum of Art, Tallahassee
- 2003 *Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson
Light As Air, Fischbach Gallery, New York
- 2002 *Amigos*, The World Arts Building, Miami
Contemporary Realism, M. A. Doran Gallery, Tulsa
- 2000 *Florida Painting: Spectrum of Expression*, Museum of Art, Tallahassee
Figurings, Ritter Art Gallery, Florida Atlantic University, Boca Raton
Figurative Vignettes: Arturo Rodriguez, Victoria Gitman, Demi, The Art Center, Saint Petersburg, Florida
Reinventing Tradition, Armory Art Center, West Palm Beach
- 1999 *New Files*, Museum of Art, Fort Lauderdale
ReVision, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro
- 1998 *Hortt 40*, Museum of Art, Fort Lauderdale
- 1996 *Three Artists*, Praxis International Art, Mexico City
- 1995 *BFA Exhibition*, The Art Museum at Florida International University, Miami

Collections

Herbert H. Johnson Art Museum, Cornell University, Ithaca, New York
Whitney Museum of American Art, New York
Detroit Institute of Arts
Los Angeles County Museum of Art
Museum of Contemporary Art, San Diego
Frost Art Museum, Florida International University, Miami
The Museum of Art, Fort Lauderdale
The Museum of Modern Art, New York

Bibliography

Articles and reviews of solo exhibitions

Cate McQuaid, "Colorful Imaginations," The Boston Globe, January 27, 2010
Nick Axelrod, "Close Inspection," Women's Wear Daily, October 15, 2009
Leah Ollman, "Busy Hands, Busy Mind," Looking Closely: Victoria Gitman Paintings and Drawings, Exhibition Catalogue, Las Vegas Art Museum, 2008
Susanne Forestieri, "Reality and Fairy Tales," Las Vegas Weekly, March 13-19, 2008
Kristen Peterson, "The Big and Small of It," Las Vegas Sun, February 1, 2008
Nick Axelrod, "in Detail," WWD Scoop, November 2007
Simone Marchetti, "Cosa C'e Dietro una Borsa?" La Repubblica Velvet, Milan, April 2007
Ruth Grim, "An Interview with Victoria Gitman," Victoria Gitman: On Display, Exhibition catalogue, Bass Museum of Art, 2005
Francine Birbragher, "Victoria Gitman," ArtNexus, No. 59, Volume 4, 2005
Elisa Turner, "Critic's Pick," The Miami Herald, November 11, 2005
Leah Ollman, "The Value of Accessorizing," Los Angeles Times, April 2, 2004
Chase Madar, "Victoria Gitman," ArtNews, December 2002.
Madeline Izquierdo de Campos, "Victoria Gitman," Art Nexus, February 2001.
Elisa Turner, "Elite Self-Portraits," The Miami Herald, September 16, 2000.
Armando Alvarez Bravo, "Victoria Gitman: celebracion de la mujer, la belleza y la pintura," El Nuevo Herald, September 17, 2000.
Lynette M. F. Bosch, "Victoria Gitman: The Transformed Self," Exhibition Catalogue, Elite Fine Arts, September 2000.
Armando Alvarez Bravo, "Victoria Gitman: La precisa imagen," El Nuevo Herald, October 11, 1998
Minerva Vacio, "Victoria Gitman: Exploring the Feminine," AeroMexico Escala, June 1998.

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Susana Kunkel, "El arte imita la vida," *Ovaciones*, Mexico City, September 24, 1997.

Adriana Moncada, "A traves de la pintura, Victoria Gitman explora los roles que jugo la mujer en el arte del pasado," *UnoMasUno*, Mexico City, September 15, 1997.

Vanessa Fuentes Canseco, "Una mirada a la mujer y sus facetas a traves del tiempo," *Dia*, Mexico City, September 14, 1997.

"Victoria Gitman Exhibe su Pintura," *Exelsior*, Mexico City, September 14, 1997.

Oscar Enrique Ornelas, "Victoria Gitman," *El Financiero*, Mexico City, September 12, 1997.

Cynthia Palacios Goya, "Victoria Gitman: La mujer en la historia del arte," *Nacional*, Mexico City, September 11, 1997

Carol Damian, "Victoria Gitman: The Artist and the Art of Illusion," Exhibition Catalogue, Praxis International Art, Mexico City, September 1997.

Articles and reviews of group exhibitions

Jonathan Griffin, "The New Verisimilitude," *ArtReview*, October 2011

Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*, The Museum of modern Art, New York, 2009

TRANSactions, Exhibition Catalogue, Museum of Contemporary Art San Diego, 2006

Joyce Pomeroy Schwartz, *Transitory Patterns*, Exhibition Catalogue, National Museum of Women in the Arts, 2004

Ken Johnson, "Light as Air," *The New York Times*, August 1, 2003.

Sherry Lucas, "Art a Century Apart," *The Clarion-Ledger*, March 2, 2003.

Elisa Turner, "Women are the Focus at Compelling Shows in Alternative Spaces," *The Miami Herald*, January 19, 2003.

Soledad Arias, "The Affordable Art Fair," *Arte al Dia*, December 2002.

Joanne Milani, "Torn From Their Roots," *The Tampa Tribune*, June 4, 2000.

Mary Ann Marger, "Great Depth of Spirit," *The St. Petersburg Times*, May 26, 2000.

Gary Schwan, "Reinventing Tradition: The Figure in Florida," *The Palm Beach Post*, April 14, 2000.

Elisa Turner, "Hope, Failure Mingle on Winner's Row," *The Miami Herald*, July 31, 1999.

Michael Mills, "The Eyes Have It," *New Times*, June 24, 1999.

Deborah K. Dietsch, "Feminine Mystiques," *The Sun-Sentinel*, June 20, 1999.

Elisa Turner, "Edgy Works Add Liveliness to Hottt," *The Miami Herald*, September 27, 1998.

Lynn Roberson, "Subtropical Touch: Artists Chosen for Hottt Exhibition Put a South Florida Spin on Traditional Themes," *The Sun-Sentinel*, September 12, 1998.