

# DAVID NOLAN **NEW YORK**

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## **NEIL GALL**

Born 1967 in Aberdeen, Scotland

Lives and works in London

### **Education**

- 1991 Gray's School of Art, Aberdeen. Painting (B.A Hons)
- 1993 Slade School of Art, London. Diploma in Fine Art
- 1994 Abbey Major Award, The British School at Rome
- 1997 Artist in Residence, Durham Cathedral

### **Solo Exhibitions**

- 2016 *Neil Gall*, Aurel Scheibler, Berlin
- 2015 *Neil Gall: Cut-Outs, Offcuts and Holes*, David Nolan Gallery, New York  
*Arrange Your Face*, Domobaal, London, England
- 2012 David Nolan Gallery, New York  
Art Berlin Contemporary with Aurel Scheibler, Berlin
- 2010 *The Great Constructor*, David Nolan Gallery, New York
- 2009 *Re-make/Re-model*, Aurel Scheibler, Berlin
- 2008 *The Outward Urge*, Scheiblermitte, Berlin
- 2005 *Atoll Villas*, Hales Gallery, London
- 2001 *Model Paintings*, Agnews, London (catalogue)
- 1998 *Durham Paintings*, Aberdeen City Art Gallery, Aberdeen, United Kingdom
- 1997 *Durham Paintings*, Vardy Gallery, University of Sunderland and Durham City Art Gallery, Durham, United Kingdom (catalogue)

### **Group Exhibitions**

- 2016 *Black Light*, Slate Projects, London  
*Nulla Dies Sine Linea*, Satellite, Berlin
- 2015 *Embracing Modernism: Ten Years of Drawing Acquisitions*, The Morgan Library & Museum, New York  
*The Wanderer's Nightsong II*, C&C Gallery, London  
*Wintertime*, Aurel Scheibler, Berlin  
*Neil Gall and Rut Blees Luxemburg*, House of St Barnabas, London
- 2014 *A Sense of Things*, Zabudowicz Collection, London
- 2013 *Theatrical Dynamics*, The Torrance Art Museum, Torrance, California
- 2012 *London Twelve*, curated by Toby Clarke, City Gallery Prague, The Stone Bell House, Prague  
*This This Monster This Things*, Focal Point Gallery, Southend-on-Sea, United Kingdom  
*R.S.A Annual Exhibition*, Invited Artist, Royal Scottish Academy, Edinburgh  
*Constructions*, curated by Stuart and John Evans, Suite 5, London  
Entr'acte, Aurel Scheibler, Berlin  
The Line of Beauty and Special Guests, DomoBaal, London  
Summer, David Nolan Gallery, New York
- 2011 *Cross-Check*, Petra Rink Galerie, Dusseldorf  
*Watching Me Watching You*, Denver Art Museum, Denver, Colorado  
*Robert Mapplethorpe: Night Work*, curated by Scissor Sisters, Alison Jacques Gallery, London

- Sagacity*, Forman's Smokehouse Gallery, London  
 Twenty, Aurel Scheibler, Berlin
- 2010 *Deliberations from a Collector*, selected by Stuart Evans, Centre for Recent Drawing, London  
*Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles  
*Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, United Kingdom (catalogue)  
*The Visible Vagina*, David Nolan New York, New York (catalogue)  
*Redefining Landscape*, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgium
- 2009 *Obsession: Contemporary Art from the Lodeveans Collection*, The Stanley & Audrey Burton Gallery, University of Leeds, Leeds, United Kingdom (catalogue)  
*A Sort of Night of the Mind, a Kind of Night for our Thoughts*, Herbert Read Gallery, University for the Creative Arts at Canterbury, Kent, United Kingdom  
*Shadow Existence*, Scheiblermitte, Berlin
- 2008 *Something Less, Something More*, The David Roberts Art Foundation, London  
*Says the Junk in the Yard*, Flowers East, London (catalogue)
- 2007 *Max*. Durchfahrtshöhe, Scheiblermitte, Berlin  
*Layer Cake*, Fabio Tiboni Art Contemporanea, Bologna (catalogue)  
*The End Begins: works from the Lodeveans Collection curated by Gill Hedley*, The Hospital, London  
*Small Wonders*, The Grey Gallery, London  
 British Friends of the Art Museums of Israel Auction Exhibition, Christies, London
- 2006 *Lodestar*, Terrace Studios Gallery, London  
*World Gone Mad*, Herbert Read Gallery, Kent, Castlefield Gallery, Manchester and Limehouse Arts Foundation, London (catalogue)
- 2005 *Under-lie*, Keith Talent Gallery, London
- 2004 *Tubeway Army*, Keith Talent Up West, London  
*Obstractivist*, Hales Gallery, London
- 2003 *Blow Up*, St. Paul's Gallery, Birmingham, United Kingdom (catalogue)
- 2001 Group Show, Agnews, London
- 2000 *New Publications*, Peacock, Pier Arts Centre, Stromness, Orkney, United Kingdom
- 1999 *Equinox*, Cairn Gallery, Nailsworth, United Kingdom  
*Jerwood Painting Prize 1999*, Jerwood Gallery, London (catalogue)
- 1997-98 *John Moores 20 Liverpool Exhibition*, Walker Art Gallery, Liverpool, United Kingdom (catalogue)
- 1994 *British School at Rome Mostra*, British School at Rome (catalogue)

### Publications

- Neil Gall: Works 2007 – 2011*. Hatje Cantz: 2012  
*Collage: Assembling Contemporary Art*, Black Dog Publishing: 2008  
 Groom, Simon, Charles Darwent and Dr Johanna Malt. *Shelf Life*, Black Dog Publishing: 2007  
 Darwent, Charles. *Model Paintings*, Agnews: 2001  
 Gooding, Mel. *Durham Paintings*, University of Sunderland Publications: 1997

### Bibliography

- Andrews, Max. "Frieze Art Fair", London, 2012  
 Ayres, Charlie. "Previews," *London Art Review* June 2001.  
 Bennett, Will. "Object of the Week," *The Daily Telegraph* 28 May 2001.  
 Briers, David. 'Undone', Henry Moore Institute, *Art Monthly* No 342, Dec-Jan ,2010-11, P28-30.  
 Bumpus, Judith. *Jerwood Painting Prize 1999* ( Exhibition Catalogue) London: Jerwood Fine Art, 1999.  
 Cairns, Stephen. *Frieze Yearbook 2011-12*. London: Frieze 2011.  
 Casorati, Cecilia. *Subtitle*. Rome: British School At Rome, 1994.  
 Darwent, Charles. "Simply the best, for now anyway", *Independent on Sunday* 29 September 1999.  
 Dyer, Richard. "News London" *Contemporary Art* March 2005.  
 Falconer, Morgan. *Frieze Yearbook 2008-9*. London: Frieze, 2009.  
 Geldhard, Rebecca. "Hales Gallery, Neil Gall," *Time Out* July 2005.  
 Herbert, Martin. "World Gone Mad, Herbert Read Gallery," *Modern Painters*, April 2006.  
 Hinrichsen, Jens. "Die Monopol-Watchlist Neil Gall," *Monopol* November 2008.

Hinrichsen, Jens. "Kunste Stücke," *Tagesspiegel* 2008.

Holman, Martin. *Layer Cake: Painting the Paradox*. Bologna: Fabio Tiboni Contemporanea, 2007.

### **Bibliography continued**

Jackson, Sarah. "Scale and the City, Neil Gall," *Miser & Now* May 2005.

Leventis, Andreas. "World Gone Mad, Limehouse Arts Foundation," *Turps Banana* July 2007,

Malt, Dr. Johanna. *Surrealist Afterlives* (Exhibition Catalogue) London: World Gone Mad, 2006.

McEwan, John. "Free-range is better than battery," *Sunday Telegraph* 9 November 1997.

Mclaren, Duncan. "Neil Gall, Model Paintings, Agnews," *Independent on Sunday* June 2001.

Moore, Susan. "Shock of the New at Agnews," *Evening Standard* 15 January 2001.

Naldi, Fabioli. *Layer Cake*. Bologna: Fabio Tiboni Arte Contemporanea, 2008.

O' Reilly, Sally. *The Awesome Death and Exquisite Corpse of Reason*, (Exhibition Catalogue) London: World Gone Mad, 2006.

Paderni, Marinella. *Layer Cake*, Bologna: Fabio Tiboni Arte Contemporanea, 2007.

Nicholas Cullinan, Nicholas. *Neil Gall Works 2008-11*. Hatje Cantz.

Webb, Simon. "Blow Up, New Painting and Photoreality, St. Paul's Gallery," *a-n Magazine* May 2004.

### **COLLECTIONS**

Aberdeen City Art Gallery, Scotland

David Roberts Arts Foundation, London

Denver Art Museum, Colorado

Hiscox Collection, London

Insinger de Beaufort, Amsterdam

The Lodeveans Collection, London

The Morgan Library & Museum, New York

Simmons & Simmons

Unilever

The Zabudowicz Art Trust