

DAVID NOLAN **NEW YORK**

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IAN HAMILTON FINLAY

Born 1925 Nassau, Bahamas

Died 2006 Lanark, Scotland

Selected Solo Exhibitions

- 2014 *Terra Mare*, Sfeir-Semler Gallery, Beirut
Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York
Artist Rooms: Ian Hamilton Finlay, Nature Over Again After Poussin 1979-1980, the Park Gallery, Falkirk
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Texas
Ian Hamilton Finlay, Tate Britain, London
- 2012 *Ian Hamilton Finlay – Twilight Remembers*, Ingleby Gallery, Edinburgh
- 2011 *Definitions*, Victoria Miro Gallery, London
Galleria Massimo Minini, Brescia
- 2009 *Camouflage*, David Nolan Gallery, New York
- 2008 *(Neo)Classicism – A Noble Arrow*, Nolan Judin, Berlin
Druckgrafik, Kusthalle Bremen
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro Gallery, London
- 2005 Nolan/Eckman Gallery, New York
Sentences, Inverleith House, Royal Botanic Garden, Edinburgh
L'Idylle des Cerises, Ingleby Gallery, Edinburgh
Early Works from the Wild Hawthorne Press, 1964-1971, National Scottish Poetry Library, Edinburgh
Of Conceits and Collaborators, National Library of Scotland, Edinburgh
- 2004 Nolan/Eckman Gallery, New York
Works on Paper, 1968-2000, UBS Gallery, New York
Vessels, The Arts Club of Chicago
- 2003 *Idylls and Interventions*, Victoria Miro Gallery, London
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, England; Nolan/Eckman Gallery, New York
Ingleby Gallery, Edinburgh
- 2001 *Souvenirs & Postcards by Ian Hamilton Finlay*, The Scottish National Gallery of Art, Edinburgh
Stampa, Basel
- 2000 *Garden Works*, Nolan/Eckman Gallery, New York
Souvenirs, Städtische Galerie Grevenbroich im Haus Hartmann, Grevenbroich
Ian Hamilton Finlay/Richard Tuttle, Stampa, Basel
Nature Over Again After Poussin, McMaster Museum of Art, Hamilton
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona
- 1998 *Modern Antiquities*, Landesmuseum, Mainz
- 1997 *Prints, 1963-1997* (traveling exhibition) Museum am Ostwall, Dortmund
Stadsgalerij, Heerlen
Galerie Stadtpark, Krems
Buro Sophia Ungers, Cologne
Wild Hawthorne Press, Academie Beelende Kunsten, Maastricht
- 1996 *Reef-Points*, Nolan/Eckman Gallery, New York
Grains of Salt, Oriel Mostyn, Llandudno, Wales
- 1995 *Paperworks*, Stampa, Basel
Works: Pure and Political, Deichtorhalle, Hamburg

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- 70th *Birthday Show*, Victoria Miro Gallery, London
Houghton Library, Harvard University, Cambridge, Massachusetts
- 1994 *Streiflichter: Fragments from the French Revolution*. Nolan/Eckman Gallery, New York
3 Sailboats, Victoria Miro Gallery, London
Icons and Proposals, Laumeire Sculpture Park and Museum, St. Louis
- 1993 CAYC, Buenos Aires
Tate Gallery, London
Wildwachsende Blumen, Lenbachhaus, Munich
The Sonnet is a Sewing Machine for the Monositch, Crawford Arts Centre, St. Andrews
12/1794, Galerie Busche, Berlin
Inscriptions, Massimo Minini Gallery, Brescia
A Proposal for the Leasowes and Other Works, MBC Dudley
- 1992 *Instruments of the Revolution and Other Works*, Institute of Contemporary Art, London
City Art Gallery, Leeds
10 Maquettes for Neo-Classical Structures, Victoria Miro Gallery, London
- 1991 *Ideologische Ausserungen*, Kunstverein Frankfurt, Frankfurt
Gallery Stadtpark, Krems
Tate Gallery, Liverpool
Wadsworth Atheneum, Hartford, Connecticut
Philadelphia Museum of Art, Philadelphia
Gulfs and Wars, Kunstverein Friedrichshafen
Malerisamling Lillehammer, Norway
Pastorales, Overbeck-Gesellschaft, Lubeck
Definitions, Galerie Sfeir-Semler, Kiel
The Poor Fisherman, Talbot Rice Gallery, Edinburgh
Wadsworth Atheneum, Hartford, Connecticut
Ian Hamilton Finlay & The Wild Hawthorne Press, Fruitmarket Gallery, Edinburgh
A Wartime Garden, Galleria Victoria Miro, Florence
- 1990 Kunsthalle Basel, Switzerland
Galerie Schedle & Arpagas, Zurich
ACTA & Galleria, Milano
Stampa, Basel
Christine Burgin, New York
Galerie Jule Kewenig, Frechen, Bachem
Idylls, Victoria Miro Gallery, London
The Ocean and the Revolution, Burnett Miller Gallery, Los Angeles
Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1990, Firth Street Gallery, London
Holzwege, Neuer, Aachener Kunstverein, Aachen
A Wartime Garden, Graeme Murray Gallery, Edinburgh
- 1989 *1789-1794*, Kunsthalle Hamburg
Galerie Wernicke, Stuttgart
Städtische Galerie am Markt, Schwabisch-Hall
Paperworks, Galerie Hubert Winter, Vienna
Works, Butler Gallery, Kilkenny Castle
Bicentenary Celebrations, Kellie Lodging Gallery, Pittenween
- 1988 Musee d'Art Contemporain, Dunkerque
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem
Michael Klein Gallery, New York
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris
Foundation Cartier pour l'Art Contemporain, Jouy-en-Josas
Midway, Bibliotheque Nationale, Paris
Pastorales, Galerie Claire Burrus, Paris
Poursuites Revolutionnaires, Foundation Cartier pour l'Art, Jouy-en-Josas

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- 1986 *Homage to Ian Hamilton Finlay*, Victoria Miro Gallery, London
Ian Hamilton Finlay, Aberdeen Art Gallery, Aberdeen
Marat Assassine and Other Works, Victoria Miro Gallery, London
- 1985 Bluecoat Gallery, Liverpool
Eric Fabre Galerie, Paris
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh
Liberty, Terror and Virtue, City Art Gallery, Southampton
Print Gallery, Peter Brattinga, Amsterdam
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh
- 1980 Rijksmuseum Kroller-Muller, Otterlo
Nature Over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow
Graeme Murray Gallery, Edinburgh
- 1977 Graeme Murray Gallery, Edinburgh
Serpentine Gallery, London
Kettle's Yard, Cambridge
- 1976 Coracle Press, London
Homage to Watteau, Graeme Murray Gallery, Edinburgh
City Art Gallery, Southampton
- 1974 National Maritime Museum, London
- 1972 Scottish National Gallery of Modern Art, Edinburgh
- 1971 Winchester College of Art
- 1970 Ceolfrith Bookshop Gallery, Sunderland
- 1969 Pittencreiff House, Dunfermline
Demarco Gallery, Edinburgh
- 1968 Axiom Gallery, London
- Selected Group Exhibitions**
- 2012 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh
Projects 3 Zeichnung / Drawing 1969 – 1981, Stampa, Basel
30th Sao Paulo Biennial, Sao Paulo
From the Age of the Poets, Kunstsaele, Berlin
Not in the Corners, Maria Stenfors, London
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Texas
Ecstatic Alphabets / Heaps of Language, Museum of Modern Art, New York
The Artists' Postcard Show, Spike Island, Bristol
- 2011 *Printed in Norfolk: Coracle Publications 1989-2012*, The Gallery at Norwich University, Norwich, England
The Artists' Postcard Show, Spike Island, Bristol, England
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland
Faster and Slower Lines, Reykjavík Art Museum, Reykjavik, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London
Umso mehr..., Kunsthalle Göppingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- 2009 *Art With Paper*, Boutwell Draper Gallery, Sydney
PROJECTS 2, Stampa, Basel
British Council Collection: The Third Dimension, Whitechapel Art Gallery, London

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- Poor. Old. Tired. Horse.*, Institute of Contemporary Arts London
Nous tournons en rond dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart
- 2008 *XVIII Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara
Here We Dance, Tate Modern, London
Martian Museum of Terrestrial Art, Barbican, London
Sol LeWitt x2, Austin Museum of Art, Austin, Texas
Arbeiten auf Papier — von Arakawa bis Zimmer — Smlg. Kulak, Otto Galerie, Munich (through January 2010)
Conversations, Kettle's Yard, Cambridge, Massachusetts
- 2007 *Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh
- 2006 *Tate Triennial*, Tate Britain, London
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and its Influences, Peacock Visual Arts, Aberdeen, Scotland;
The Changing Room, Stirling
- 2005 *How to Change the World: 60 Years of British Art*, Arts Council Collection, Hayward Gallery, London
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York
Edition, Ingleby Gallery, Edinburgh
- 2004 *Art and the Garden*, Tate Britain, London
Bang, Colgate University, Hamilton, New York
- 2000 *Encounters*, National Gallery, London
- 1999 *Heads Will Roll*, Victoria Miro Gallery, London
Musée d'Art Contemporain de Montreal, Montreal
La Biennale de Montreal, Centre International d'Art, Montreal
- 1998 *Les Capteurs de Rives*, 1st Biennale de Montreal, commissaire; Claude Gosselin, Montreal
- 1997 *Material Culture*, Hayward Gallery, London
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart
The Pleasure of Reading, John Gibson Gallery, New York
Wortwechsel, Künstlerwerkstatt Lothringer Str., Munich
- 1996 Galerie Stampa, Zürich
Schwere-Los-Skulpturen, Landesmuseum Linz, Austria
Public Works, Peninsula & Van Abbemuseum, Eindhoven
- 1995 *Wege der Birke*, Bern, Suisse
Where is Abel, Thy Brother? The Zacheta Gallery, Warsaw
Lesen im Buch der Kunst, Library of Baden, Karlsruhe
The Green Room, Sydney Gardens, Bath
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau
Translokation, Haus der Architektur, Graz
- 1993 *Konfrontation*, Museum Moderner Kunst, Wien
Die Sprache der Kunst, Kunsthalle Wien, Frankfurter Kunstverein
Skultur statt Denkmal, Galerie Fricke, Dusseldorf
Words, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg
- 1992 *Three British Book Artists'*, Mandeville Gallery, Univ. of California, San Diego
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher
Lux Europae, Lux Europae Trust, Edinburgh
Verzmelde Werken, Centrum Beeldende Kunst, Groningen, Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York
Metropolis, Berlin
Night Lines, Centraalmuseum, Utrecht
Virtual Realities, Traveling Gallery Exhibition, Scotland
- 1990 *Von der Natur in der Kunst*, Messepalast, Vienna
Allegorie, Galerie Sfeir-Demmler, Keil

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- Glasgow's Great British Art Exhibition
Messepalast Halle E, Vienna
Poesis, Graeme Murray Gallery, Edinburgh
British Art Now: A Subjective View, Stagaya Art Museum, Fukuoka Art Museum, Japan
- 1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt
2000 Jahre-Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn
Hier Wird Getanzt, XPO Galerie, Hamburg
British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerpen
Buhnen Stucke, Kunstverein, Munchen
Freiheit-Gleichheit n Bruderlichkeit, Germanisches Nationalmuseum, Nurnberg Stampa, Basel
- 1988 *Starlit Waters: British Sculpture 1968-88*, Tate Gallery, Liverpool
Saturne en Europe, Musee de la Ville de Strasbourg
Triennale Milano
Pyramiden, Galerie Jule Kewenig, Frechen/Bachem
Art in the Garden, Garden Festival, Glasgow
Camouflage, Curt Marcus Gallery, New York
Birtannica: 30 Ans de Sculpture, Le Havre
Skulpturen Republik, exhibition of the Vienna Festival, Vienna
- 1987 *Documenta 8*, Kassel
The Unpainted Landscape, Scottish National Gallery of Modern Art, Edinburgh
Monument to Feuerbach, Summer Exhibition, Antwerp
Aphrodite of Terror, Edinburgh International Exhibition
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau
Between Object and Image, Madrid and Barcelona
- 1985 *Promenades*, Parc Lullin, Geneva
British Council Exhibition, Sydney, Australia
- 1984 Merian Park, Basel
- 1983 Hayward Gallery, London
- 1977 *Exhibition of Contemporary Sculpture*, Battersea Park, London

Selected Permanent Installations

- 2004 St. Mary Axe, City of London
Fleur de l'Air, private garden in Provence
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh
- 2000 Wallraff-Richartz Museum, Cologne
Schonthal Monestry, Switzerland
Patumbah Park, Switzerland
Hamilton, Scotland
- 1999 Bundesarbeitsgericht, Erfurt, Germany
Private Garden, Zurich, Lauffen, Basel, Switzerland
BUGA, Magdeberg, Germany
Barcelona, Spain
Park am Goetheturm im GruGurtel, Frankfurt, Germany
Montreal, Canada
Dienstgebaude fur den Generalbundesanwalt beim
Bundesgerichtshof, Karlsruhe, Germany
Ponte Vedra, Spain
Shell Research, Thorton Research Centre, England
- 1998 Serpentine Gallery, London
The Ark, London
Den Haag, Netherlands
- 1997 Hunter Square, Edinburgh
Kunsthalle, Hamburg

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- 1996 Botanic Garden, University of Durham
1995 Landesgartenschau, Grevenbroich
1994 The Gyle, Shopping Center, Edinburgh
Schroder Munchmeyer Hengst & Co Bank, Frankfurt/Main
Laumeier Sculpture Park, St Louis
1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
1992 Additions to Shenstone's Leasowes, Dudley
Floiadepark, Zoetermeer, Netherlands
1991 Stockwood Park, Borough of Luton
Library of Baden, Karlsruhe
Overbeck-Gesellschaft, Lubeck
1990 Private Library of the German Architect Ungers, Cologne
12th & K Office Tower, Sacramento
Railway Bridge, Glasgow
1989 Harris Museum and Art Gallery, Preston
Forest of Dean, Bristol
1988 Museum of Modern Art, Strasbourg
1987 Skulptur Projekt, Munster
Campus of the University of California, San Diego
Furka Pass, Switzerland
West Princess Street Gardens, Edinburgh
1986 Domaine de Kerguehenned, Brittany
Schwiezergarten, Vienna
Van Abbemuseum, Eindhoven
1984 Garden of Giuliano Gori, Celle
1980 Kroller-Muller Sculpture Garden, Otterlo
1979 British Embassy, Bonn
1978 Bell's Garden, Perth, Scotland
1976 University of Liege, Liege
1975 Garden of the Max Planck Institut, Stuttgart
Royal Botanic Garden, Edinburgh

Selected Publications

- 2006 *Remembrance*, Wild Hawthorne Press
2004 Finlay, Ian Hamilton and Pia Maria Siming, *Fleur de l'Air-A Garden in Provence*, Wild Hawthorne Press
"Art of the Garden," *The Garden in British Art 1800 to the Present Day*, Tate Publishing
2003 Sheeler, Jessie, *Little Sparta-The Garden of Ian Hamilton Finlay*, photographs by Andrew Lawson, Frances Lincoln
2002 *Ian Hamilton Finlay*, Maritime Works, Tate St Ives, Cornwall
2000 *Ian Hamilton Finlay, Concrete Poetry*, Galeria Bielska BWA, Bielsko-Biala, Poland
1998 Finlay, Ian Hamilton, *A Proposal for the Grounds of the Serpentine Gallery*, Little Sparta, Wild Hawthorne Press
1997 Pahlke, Rosemarie and Pia Simig Eds, *Ian Hamilton Finlay: Prints 1963-1997*, Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadpark Kremas, Cantz Verlag
1995 Finlay, Alec Ed., *Wood Notes Wild-Essays on the Poetry and Art of Ian Hamilton Finlay*, Paragon, Edinburgh
Hunt, John Dixon, Harry Gilonis and Pia Simig Eds., *Ian Hamilton Finlay: Works in Europe:1972-1995*, Ostfildern, Cantz Verlag
1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay*, Chapman
1993 McGann, Jerome J., *The Visible Language of Modernism*, Black Riders Princeton, Princeton University Press
1992 Abrioux, Yves. *Ian Hamilton Finlay: A Visual Primer*, Introduction and commentaries by Stephen Bann, MIT Press, Cambridge

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- 1991 Murray, Graeme Ed., *POIESIS: Aspects of Contemporary Poetic Activity*, The Fruitmarket Gallery, Edinburgh
Morgan, Edwin and Graeme Murray Eds., *Evening Will Come They Will Sew the Blue Sail, Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1991*, The Fruitmarket Galley, Edinburgh
Ian Hamilton Finlay: Poet of the Woodland, Krem Galerie, Stadtpark und Autoren
Ezra Pound and the Monument of Culture: Text, History and the Malatesta Cantos, Lawrence S., University of Chicago Press, Chicago
Schlegel, Fredrich, *Philosophical Fragments*, Trans. Peter Firchow, University of Minnesota Press, Minneapolis
- 1989 Nelson, Cary, *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945*, University of Wisconsin Press, Madison
- 1988 Lacoue-Labarthe, Philip and Jean-Luc Nancy, *The Theory of Literature in German Romanticism*, Trans. By Philip Barnard and Cheryl Lester, State University of New York Press, Albany
- 1987 Finlay, Ian Hamilton, *Inter Artes at Naturam*, ARC, Paris
- 1984 MacDiarmid, Hugh, *Letters*, Alan Bold Ed, University of Georgia Press, Athens
- 1982 Starobinski, Jean, *1789 The Emblems of Reason*, Translation by Barbara Bray, University of Virginia Press, Charlottesville
- 1981 Princeton, Thomas, *Romanticism and the Forms of Ruin: Wordsworth, Coleridge and Modalities of Fragmentation*, Princeton University Press, Princeton
- 1980 *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.*, Trans by Guy Davenport, University of California Press, Berkeley
- 1971 Kenner, Hugh. *The Pound Era*, University of California Press, Berkeley
- 1967 Rosenblum, Robert, *Transformations in Late Eighteenth Century Art*, Princeton University Press, Princeton

Awards and Honors

- 1987 Awarded Honorary Doctorate by the University of Aberdeen
- 1993 Awarded Honorary Doctorate from the Herio-Watt University, Glasgow
- 1999 Awarded honorary professorship from the University of Dundee
- 2003 Awarded CBE in New Year's Honors
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
Scottish Arts Council Creative Scotland Award