

DAVID NOLAN **NEW YORK**

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Carroll Dunham

Born 1949 in New Haven, CT
Lives and works in New York City

Education

- 1972 Trinity College, Hartford, Connecticut
2004 Skowhegan Medal for Distinction in Painting

Solo Exhibitions

- 2014 *Drawings*, Denver Art Museum, Denver
Galerie Eva Presenhuber, Zurich
- 2012 Gladstone Gallery, New York
A Drawing Survey, Blum & Poe, Los Angeles
Bernier/Eliades Gallery, Athens
- 2011 Gerhardsen Gerner, Berlin
Gladstone Gallery, Brussels
Patrick de Brock Gallery, Knokke, Belgium
- 2010 *Paintings*, Baldwin Gallery, Aspen
Blum & Poe, Los Angeles
Prints: A Survey, University Art Museum, University at Albany, State University of New York
- 2009 Gladstone Gallery, New York
Carroll Dunham, Arbeiten auf Papier, Museum Ludwig, Cologne
- 2008 *Recent Paintings, c/o* - Atle Gerhardsen, Berlin
Paintings on Wood 1982-1987, Skarstedt Gallery, New York
Prints: A Survey, Allen Memorial Art Museum, Oberlin College, NY; The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2007 *Monotypes, c/o* - Atle Gerhardsen, Berlin
Paintings, Gladstone Gallery, New York
- 2006 *In Red Space*, White Cube, London
Small Drawings 1991-2005, Drammens Museum, Drammens
MGM, Oslo
Monotypes, Galerie Fred Jahn, Munich
- 2005 *The Line That Never Ends*, Galerie Judin AG, Zurich
Dead Space, c/o - Atle Gerhardsen, Berlin
- 2004 *He, She and It*, Gladstone Gallery, New York
Prints and Drawings, c/o - Atle Gerhardsen, Berlin
Composite Image, Daniel Weinberg Gallery, Los Angeles
Recent Drawings, Nolan/Eckman Gallery, New York
- 2003 White Cube, London
Personal Distance, Baldwin Gallery, Aspen, Colorado
- 2002 *Drawings 1985 – 2002*, Nolan/Eckman Gallery, New York
New Museum of Contemporary Art, New York
Mesokingdom, Metro Pictures, New York
Meso-Kingdom – The Search for Orgone, c/o - Atle Gerhardsen, Berlin
Galerie Fred Jahn, Munich
- 2001 *The Search for Orgone*, Nolan/Eckman Gallery, New York
New Paintings, Gagosian Gallery, Los Angeles
- 2000 *c/o* - Atle Gerhardsen, Oslo, Norway

- N.e.g., Milan
- 1999 Metro Pictures, New York
Galerie Ghislaine Hussenot, Paris
Weatherpoon Art Gallery, Greensboro, North Carolina
No Limits Events Gallery, Milan, Italy
- 1998 Nolan/Eckman Gallery, New York
Integrated Paintings, White Cube, London
London Projects, London
Pink Planets, Atle Gerhardsen Gallery, Oslo, Norway
- 1997 Metro Pictures, New York
- 1996 *Paintings and Drawings 1990-1996*, Guild Hall, East Hampton, NY; Santa Barbara, California;
Forum for Contemporary Art, St. Louis, Missouri
Nolan/Eckman Gallery, New York
Galerie Fred Jahn, Munich
- 1995 Bobbie Greenfield Gallery, Santa Monica, California
Selected Paintings 1990-95, School of the Museum of Fine Arts, Boston
- 1994 *Works on Paper*, Lemburg Gallery, Birmingham, Michigan
Sonnabend Gallery, New York
- 1993 Sonnabend Gallery, New York
Galerie Lehmann, Lausanne, Switzerland
Nolan/Eckman Gallery, New York
- 1992 David Nolan Gallery, New York
Jablonka Galerie, Cologne, Germany
Selected Paintings and Prints, Wiedner Gallery, Trinity College, Hartford, Connecticut
- 1991 *Drawings*, Gallery Mukai, Tokyo
Galerie Jahn und Fusban, Munich
Daniel Weinberg Gallery, Santa Monica, California
- 1990 Sonnabend Gallery, New York
- 1989 Jablonka Gallery, Cologne, Germany
Sonnabend Gallery, New York
- 1988 *Selected Drawing*, Tyler School of Art, Temple University, Elkins Park, Pennsylvania
Drawings 1982-1983, Galerie Fred Jahn, Munich
- 1987 Daniel Weinberg Gallery, Los Angeles
Jay Gorney Modern Art, New York
- 1986 Barbara Krakow Gallery, Boston
Baskerville & Watson Gallery, New York
- 1985 Daniel Weinberg Gallery, Los Angeles
Baskerville & Watson Gallery, New York
- 1981 Artists Space, New York
- Selected Group Exhibitions**
- 2013 FULL HOUSE, Schönewald Fine Arts, Düsseldorf
- 2012 *LARGE DRAWINGS*, David Nolan Gallery, New York
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, Missouri
Twenty Days Later, Nicole Klagsbrun Gallery, New York
Group Shoe, Gavin Brown's Enterprise, New York
Print/Out, Museum of Modern Art, New York
Painting Now, Galerie Eva Presenhuber, Zurich
- 2010 *Nature*, Gerhardsen Gerner, Berlin
Five on Paper, Russell Bowman Art Advisory, Chicago
Pastorale, curated by Klaus Kertess, 80 Washington Square East Galleries, New York
Disquieted, Portland Art Museum, Portland, Oregon
Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp München, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

- The Visible Vagina*, David Nolan Gallery, New York
Shazam, Gerhardsen Gerner, Berlin
- 2009 *Slough*, David Nolan Gallery, New York
Image Matter, curated by Klaus Kertess, Mary Boone Gallery, New York
- 2008 *Collecting for Chicago: Prints, Drawings and Patronage*, The Art Institute of Chicago
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Nordea's Art Collection, Henie Onstad Art Centre, Høvikodden, Norway
- 2007 ULAE 50th Anniversary Exhibition, Larissa Goldston Gallery, New York
What Is Painting? - Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York
Size Matters - XXL-recent Large-scale paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York
Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach, Virginia
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, New York
Making a Mark: Four Contemporary Artists in Print, Yale University Art Gallery, New Haven
Nightmares of Summer, Marvelli Gallery, New York
Ele-Mental, Nolan/Eckman Gallery, New York
Possessed, Western Bridge, Seattle
- 2005 *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, cur. by Elisabeth Sussman, The Whitney Museum of American Art, NY; Saint Louis Art Museum, Saint Louis, Missouri
Carroll Dunham, John Newman, Terry Winters, Galerie Fred Jahn, Munich
- 2004 *Sets*, Barbara Krakow Gallery, Boston
Art, Artists, and the Addison, Addison Gallery of American Art, Andover
Arbeiten auf Papier, Sprüth Magers Projekte, Munich
Fabulism, curated by Klaus Kertess, Joslyn Art Museum, Omaha
Is One Thing Better Than Another?, Galerie Aurel Scheibler, Berlin
Visions of America, Sammlung Essl – Kunsthaus, Klosterneuburg (cat.)
Tear down this wall: Painting from the 1980s, Museum of Contemporary Art, Los Angeles
SITE – Santa Fe's Fifth International Biennial, Santa Fe
- 2003 *The Human Figure*, Nolan / Eckman Gallery, New York
Sommerausstellung 2003 – 20 zeitgenössische Künstler, white8 Galerie Dagmar Alchholzer, Villach, Austria
Drawings, Metro Pictures Gallery, New York
Funny Papers, Daniel Weinberg Gallery, Los Angeles
We Love Painting, Museum of Contemporary Art, Tokyo
160 Meisterzeichnungen, Oldenburger Kunstverein, Germany
- 2002 Metro Pictures, New York
c/o – Atle Gerhardsen, Berlin
Bildnis und Figur, Galerie Fred Jahn, Munich
Under Pressure - Prints from Two Palms Press, The University Gallery – Amherst, MA
Urgent Painting, Musée d'Art Moderne de la Ville de Paris
- 2001 *Some Options in Abstractions*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Pop & Post Pop (On Paper), Texas Gallery, Houston
Locating Drawing, Lawing Gallery, Houston
American Art, Galerie Rudolfinum, The Center for Contemporary Art, Prague
Olav Chr. Jenssen - Sarah Morris - Carroll Dunham, c/o – Atle Gerhardsen, Berlin
- 2000 *Arbeiten auf Papier*, Michael Hasenclever, München
End Papers, Neuberger Museum of Art, Purchase, New York (catalogue)
Superorganic, Hydroponic Warfare: Carroll Dunham, David Dupuis, Alexander Ross, Derek Eller Gallery, New York

- Art in America 2000*, US Department of Art in Embassies Program, Washington, D. C.
Land & Houses, Two Sequences of Drawings, Nolan/Eckman Gallery, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, New York
 York
 00, Barbara Gladstone Gallery, New York
The Figure in the Landscape, Lehmann Maupin Gallery, New York
Open Ends, Museum of Modern Art, New York
 Nolan/Eckman Gallery, New York
Selected Prints V, Brooke Alexander Editions, New York
- 1999 *Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts,
 Houston
American Century, Part II, Whitney Museum of American Art, New York (catalogue)
 Nolan / Eckman Gallery, New York
Drawing into Paint, Foskick-Nelson Gallery, Alfred, New York
Drawn by..., Metro Pictures, New York
 Gorney, Bravin + Lee, New York
Examining Pictures, Whitechapel Art Gallery, London; Museum of Contemporary Art,
 Chicago (catalogue)
- 1998 *Young Americans 2: New Art in the Saatchi Collection*, The Saatchi Gallery, London
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Codex USA: Works on Paper by American Artists, Entwistle, London
Now and Forever Part 1, Pat Hearn Gallery and Matthew Marks Gallery, New York
The New Surrealism, Pamela Auchincloss, New York
- 1997 *Art and the American Experience*, Kalamazoo Institute of Arts, Missouri
- 1997 *Now on View*, Metro Pictures, New York
Painting Project, Basillico Fine Arts and Lehmann Maupin Gallery, New York
Abstract Painting, Carrie Hadad Gallery, Hudson, New York
- 1996 Lehmann Maupin Gallery, New York
 The Carpenter Center, Harvard University, Cambridge, Massachusetts
How the Chicken Crossed the Road, Mai 36 Galerie, Zurich
 Galerie Thaddaeus Ropac, Paris
Nuevas Abstracciones, Museo Nacional Centro de Reina Sofia, Madrid, Spain;
 Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona: Sandra Gehring, New York
- 1995 *The Whitney Biennial*, The Whitney Museum of American Art, New York
New York Abstract, Contemporary Arts Center, New Orleans
Carroll Dunham Lari Pittman, Jay Gorney Modern Art, New York
Contemporary Drawing: Exploring the Territory, The Aspen Art Museum, Colorado
Under Glass, Charles Cowles Gallery, New York
- 1994 *Collectively Speaking: A Sampling of Private Collections*, The Art Museum of Santa Cruz
 County, California
What's wrong with this picture?, Zolla/Lieberman Gallery Inc., Chicago
In the Sprit of Things, Stux Gallery, New York
Dysfunction, Arthur Roger Gallery, New Orleans
 Jay Gorney Modern Art, New York
Summer Group Show, Baumgartner Galleries Inc., Washington, D. C.
Deadpan, The Work Space at Dolgenos Newman & Cronin, New York;
 Sonnabend Gallery, New York
- 1993 *Projects*, Betsy Senior Contemporary Prints, New York
What's Wrong with this Picture, Postmasters, New York
A Series of Anniversary Exhibitions: Part II, Daniel Weinberg Gallery,
 Santa Monica, California
Group Show, Postmasters Gallery, New York
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin

- 1992 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Carroll Dunham + Nicola De Maria, Thomas Segal Gallery, Boston
Works on Paper, David Nolan Gallery, New York
Carroll Dunham & Mel Kendrick: A Selection of Recent Work, Phillips Academy, Addison Gallery of American Art, Andover, Massachusetts
Drawn in the 90's, Katonah Museum of Art, Katonah, New York
Illinworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada
Huntsville Museum of Art, Huntsville, Alabama
- 1991 *Emerging New York Artists*, Fine Arts Building, College of Fine Arts, Omaha, Nebraska
Carroll Dunham, Mike Kelley, Cindy Sherman, Metro Pictures, New York
Sieben Amerikanische Maler, Bayerischen Staatsgemaldesammlungen, Munich,
Mel Bochner, Carroll Dunham, Barry Le Va, Galerie Faust, Geneva
The Whitney Biennial, Whitney Museum of American Art, New York
Paintings & Drawings, Daniel Weinberg Gallery, Santa Monica, California
The Thing, Perry Rubenstein Gallery, New York
Fall & Winter: 1991-1992, Daniel Weinberg Gallery, Santa Monica, California
Ralph Humphrey, Matthew Weinstein, Carroll Dunham, Perry Rubenstein, New York
- 1990 *With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, Whitney Museum of American Art at Phillip Morris, New York
Amerikanische Zeichnungen inden achtziger Jahren, Graphische Sammlung Albertina, Museum Morsbroish, Leverkusen, Vienna (cat.)
Galerie Faust, Geneva, Switzerland
Carroll Dunham and Terry Winters, Gallery Mukai, Tokyo
Waterworks, ULAE, New York
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York
Organic Abstraction, The Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam
Flanders Contemporary Art, Minneapolis, Minnesota
Wiener Diwan: Sigmund Freud-heute, Museum des 20. Jahrhunderts, Vienna
A Decade of American Drawing: 1980-1989, Daniel Weinberg Gallery, Los Angeles
First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, Minnesota
New Works by Gallery Artists, Sonnabend Gallery, New York
ULAE Prints, Galerie Fred Jahn, Munich, Germany
- 1988 *NY Art Now Part II*, Saatchi Collection, London
Group Show: Carroll Dunham, Kenji Fujita, Peter Nadin, Laurie Simmons, Meyer Vaisman, Jablonka Galerie, Cologne
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York
Altered States, Kent Fine Art, New York
Scott Hanson Gallery, New York
Barbara Krakow Gallery, Boston
Amerikanische Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich
- 1987 *Drawing Acquisitions*, Museum of Modern Art, New York
Schizophrenia, Josh Baer Gallery, New York
Coleccion Sonnabend, Centro de Art Reina Sofia, Madrid: CAPC, Centre d'Art Contemporain de Bordeaux, France; Art Köln, Köln; Hamburger Bahnhof, Berlin; Galleria Nazionale D'Arte Moderna, Rome; Museo D'Arte Moderna e Contemporanea, Trento; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art; The Fukuyama Museum of Art; The National Museum of Modern Art, Kyoto
- 1986 *Paintings & Sculpture: Recent Acquisitions*, Museum of Modern Art, New York

- Private and Public: American Prints Today*, Brooklyn Museum, New York
Intuitive Line, Hirsch & Adler Modern, New York
Paravision, Margo Leavin Gallery, curated by Collins & Milazzo, Los Angeles
Art on Paper, (22nd Annual Exhibition), Weatherspoon Art Gallery, Reading, Pennsylvania
Drawing: Carroll Dunham, John Newman, Terry Winters, Jeffrey Hoffeld & Co., New York
1985 *Painting as Landscape*, Parrish Art Museum, Southampton, NY, and the Baxter Gallery,
Pasadena, CA, curated by Klaus Kertess
Currents: Carroll Dunham, Institute of Contemporary Art, Boston
International with Monument, New York
B.A.M. Benefit, Mary Boone Gallery, New York
Whitney Biennial, Whitney Museum of American Art, New York
Real Surreal, Lorence Monk Gallery, New York
1984 *Brilliant Color*, Baskerville & Watson, New York
Wedge Magazine Benefit Exhibition, Nature Morte Gallery, New York
Inner Vision: Drawing, Barbara Krakow Gallery, Boston
Drawing Show, Barbara Toll Gallery, New York
Summer International, Daniel Weinberg Gallery, Los Angeles
Figure in Paint, curated by Klaus Kertess, Cable Gallery, New York
New York I Dag, Nordjyllands Kunstmuseum, Aalborg, Denmark
10 Year Anniversary Exhibition, Artists Space, New York
1983 *Nine Painters*, Hallwalls, Buffalo, New York
Carroll Dunham & Terry Winters, Jan Bernier Gallery, Athens, Greece
Tradition, Transition, New Vision, Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts
New Biomorphism and Automatism, Patricia Hamilton Gallery, New York
1981 *Four Painters*, Massachusetts Institute of Technology, Cambridge, Massachusetts
New Talent, New York, New Gallery, Cleveland, Ohio, Hayden Gallery, Massachusetts
1980 *Watercolors*, Institute for Art & Urban Resources/P.S.1 Long Island City, New York
1979 *Selector's Choice*, Baltimore Museum of Art, Baltimore
1978 *Lineup*, The Drawing Center, New York
Young American Artists, Schema Gallery, Florence